

# Get Free Wayward The Wayward Pines Trilogy Read Pdf Free

*Pines* Verbeten **The Last Town** **The Last Town** Wayward Pines **Wayward** **Wayward Pines** *????* Wayward Pines **Dark matter** *Dark Matter* **Upgrade** *Recursion* **Reset** **Dark Matter** **Upgrade** *Abandon* De tijdelijke gentleman *Recursion* *Famous Run* **Wayward pines** **Wayward Pines** **Wayward Pines (Livre 3)** *Recursion* **Wayward Pines (Livre 1)** *Wayward Pines* **Wayward Pines (Livre 2)** Desert Places **Eerie** **Locked Doors** *Onderstroom* Snowbound Abandon Sunset Key *Wayward Good Behavior* **Wayward pines : roman** **Fully Loaded Thrillers**

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Jack McNulty is een `tijdelijke gentleman, een Ier wiens aanstelling in het Engelse leger tijdens de Tweede Wereldoorlog nooit vast is geweest. Ook zijn huwelijksgeluk met Mai Kirwan, het mooiste meisje van Sligo, is geen lang leven beschoren. Na vele omzwervingen, als soldaat, ingenieur en observator voor de Verenigde Naties, komt Jack uiteindelijk in Accra terecht, waar hij besluit zijn grillige levensverhaal op papier te zetten. Sebastian Barry werkt gestaag voort aan een reeks onafhankelijk van elkaar te lezen romans waarin hij één familie, zijn eigen, op de voet volgt en zo de twintigste-eeuwse geschiedenis van Ierland en de Ieren in kaart brengt. In ons taalgebied vonden al meer dan 35 000 van zijn boeken hun weg naar de lezers. Filmische en beklemmende thriller in de sfeer van Twin Peaks, Lost en Shutter Island. Regisseur M. Night Shyamalan (van onder meer The Sixth Sense en Unbreakable) heeft in opdracht van FOX een tv-serie van deze trilogie gemaakt. De serie wordt vanaf juli 2014 op FOX uitgezonden. Welkom in Wayward Pines, een dorpje met 461 inwoners. Idyllisch gelegen in een vallei en omgeven door schilderachtige bergpartijen waan je je haast in een modern paradijs ware het niet dat het dorp door een onder stroom staand hek met daarop prikkeldraad is omgeven, dat scherpschutters het 24 uur per dag in de gaten houden en er in het hele dorp verborgen cameras hangen die elk woord en elke beweging registreren. De inwoners weten geen van allen hoe ze er terecht zijn gekomen. Hun wordt verteld waar ze komen te wonen, waar ze komen te werken en met wie ze moeten trouwen. Sommigen denken dat ze dood zijn. Anderen denken dat ze onderdeel zijn van een bizar experiment. En iedereen droomt er stiekem van om te vluchten, maar degenen die het proberen komen voor een angstaanjagende verrassing te staan. Ethan Burke heeft de wereld achter de afscherming gezien. Hij is de sheriff en de enige die de waarheid kent Wayward Pines is niet zomaar een dorp. En wat er zich aan de andere kant bevindt, is een nachtmerrie die ieders voorstellingen te boven gaat. `Je voelt met Ethan Burke mee, alsof je samen met hem in het dorpje gevangen zit. Het is een van die boeken waarvan je op het einde zowel spijt als opluchting voelt. Superaanrader! Bangersisters.nl Your name is Jack Colclough. You have a wife, a daughter, and a young son, and you just heard your name read over the air as one to be killed. NEW YORK TIMES BESTSELLER • From the bestselling author of Dark Matter and the Wayward Pines trilogy comes a relentless thriller about time, identity, and memory—his most mind-boggling, irresistible work to date, and the inspiration for Shondaland’s upcoming Netflix film. “Gloriously twisting . . . a heady campfire tale of a novel.”—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • BookRiot Reality is broken. At first, it looks like a disease. An epidemic that

spreads through no known means, driving its victims mad with memories of a life they never lived. But the force that's sweeping the world is no pathogen. It's just the first shock wave, unleashed by a stunning discovery—and what's in jeopardy is not our minds but the very fabric of time itself. In New York City, Detective Barry Sutton is closing in on the truth—and in a remote laboratory, neuroscientist Helena Smith is unaware that she alone holds the key to this mystery . . . and the tools for fighting back. Together, Barry and Helena will have to confront their enemy—before they, and the world, are trapped in a loop of ever-growing chaos. Praise for *Recursion* “An action-packed, brilliantly unique ride that had me up late and shirking responsibilities until I had devoured the last page . . . a fantastic read.”—Andy Weir, #1 New York Times bestselling author of *The Martian* “Another profound science-fiction thriller. Crouch masterfully blends science and intrigue into the experience of what it means to be deeply human.”—*Newsweek* “Definitely not one to forget when you're packing for vacation . . . [Crouch] breathes fresh life into matters with a mix of heart, intelligence, and philosophical musings.”—*Entertainment Weekly* “A trippy journey down memory lane . . . [Crouch's] intelligence is an able match for the challenge he's set of overcoming the structure of time itself.”—*Time* “Wildly entertaining . . . another winning novel from an author at the top of his game.”—*AV Club* Greetings. There is a body buried on your property, covered in your blood. The unfortunate young lady's name is Rita Jones. In her jeans pocket you'll find a slip of paper with a phone number on it. Call that number. If I have not heard from you by 8:00 P.M., the police will receive an anonymous call. I'll tell them where Rita Jones is buried on your property, how you killed her, and where the murder weapon can be found in your house. (I do believe a paring knife is missing from your kitchen.) I strongly advise against going to the police, as I am always watching you. Dear Reader: Please keep the light on tonight. What happens next will scare you. Guaranteed. In one of the most chilling debuts of the year, Blake Crouch tells a tale that shatters the boundaries of fear. Caution: You've Been Warned--Read at Your Own Risk! Andrew Z. Thomas is a successful writer of suspense thrillers, living the dream at his lake house in the piedmont of North Carolina. One afternoon in late spring, he receives a bizarre letter that eventually threatens his career, his sanity, and the lives of everyone he loves. A murderer is designing his future, and for the life of him, Andrew can't get away. An edge-of-your-seat thriller, *Desert Places* introduces the American public to a new suspense writer who will be scaring us all for years to come. Lorsqu'Ethan Burke se réveille, il ne sait plus qui il est ni où il se trouve. Mais les souvenirs lui reviennent peu à peu : agent des services secrets des États-Unis, il est venu à Wayward Pines, petite bourgade tranquille du fin fond de l'Idaho, enquêter sur la disparition de deux de ses collègues, quand il a eu un accident de voiture aux abords de la ville. Pourquoi l'hôpital ne veut-il pas le laisser sortir alors que ses blessures sont superficielles ? Pourquoi le shérif, franchement hostile, refuse-t-il de lui rendre son portefeuille et ses affaires ? Pourquoi ne parvient-il pas à joindre sa famille à Seattle ? Il y a quelque chose de bizarre à Wayward Pines. Et de dangereux... A century-old mystery—and a desperate battle to survive—unfold in this standalone thriller from the New York Times bestselling author of *Dark Matter* and *Recursion*. On Christmas Day in 1893, every man, woman, and child in a remote mining town disappeared, belongings forsaken, meals left to freeze in vacant cabins, and not a single bone found. Now, journalist Abigail Foster and her historian father have set out to explore the long-abandoned town and learn what happened. With them are two backcountry guides—along with a psychic and a paranormal photographer who are there to investigate rumors that the town is haunted. But Abigail and her companions are about to learn that the town's ghosts are the least of their worries. Twenty miles from civilization, with a blizzard bearing down, they realize they are not alone. The ordeal that follows will test this small team past the breaking point as they battle the elements and human foes alike—and discover that the town's secrets still have the power to kill. Part journey into old-West history, part nail-biting

survival thriller, *Abandon* is a bloody, darkly surprising tale as only Blake Crouch could deliver. A century-old mystery, and a desperate battle to survive unfold in this chilling thriller from the New York Times bestselling author of *Dark Matter* and *Upgrade*. On Christmas Day in 1893, every man, woman, and child in a remote mining town disappeared, belongings forsaken, meals left to freeze in vacant cabins, and not a single bone found. Now, journalist Abigail Foster and her historian father have set out to explore the long-abandoned town and learn what happened. With them are two backcountry guides along with a psychic and a paranormal photographer who are there to investigate rumours that the town is haunted. But Abigail and her companions are about to learn that the town's ghosts are the least of their worries. Twenty miles from civilization, with a blizzard bearing down, they realize they are not alone. The ordeal that follows will test this small team past the breaking point as they battle the elements and human foes alike and discover that the town's secrets still have the power to kill. Part journey into old-West history, part nail-biting survival thriller, *Abandon* is a bloody, darkly surprising tale as only Blake Crouch could deliver. \*The brand new thriller novel from Blake Crouch - *Upgrade* - is available to pre-order now\* A breathtaking exploration of memory and what it means to be human, *Recursion* is the follow-up novel to the smash-hit thriller, *Dark Matter*, by Blake Crouch. 'Recursion takes mind-twisting premises and embeds them in a deeply emotional story about time and loss and grief and most of all, the glory of the human heart' - Gregg Hurwitz, author of *Orphan X* At first, it looks like a disease. An epidemic that spreads through no known means, driving its victims mad with memories of a life they never lived. But the force that's sweeping the world is no pathogen. It's just the first shockwave, unleashed by a stunning discovery – and what's in jeopardy is not just our minds. In New York City, Detective Barry Sutton is closing in on the truth – and in a remote laboratory, neuroscientist Helena Smith is unaware that she alone holds the key to this mystery . . . and the tools for fighting back. Together, Barry and Helena will have to confront their enemy – before they, and the world, are trapped in a loop of ever-growing chaos. 'A fantastic read' – Andy Weir, author of *The Martian*. When a small-time thief tries to steal from a big-time thief, things go sideways. In hiding for seven years after being framed for a series of horrific murders committed by his psychotic brother, Andrew Thomas must risk discovery when his former girlfriend, Karen Prescott, becomes part of a nightmarish new series of crimes. *Upgrade* is the mind-bending thriller from Blake Crouch, author of the bestselling *Dark Matter* and *Recursion*. 'You are the next step in human evolution . . .' What if you were capable of more? Your concentration was better, you could multitask quicker, read faster, memorize more, sleep deeper. For Logan Ramsay, it's happening. He's beginning to see the world around him, even those he loves the most, in whole new ways. He knows that it's not natural, that his genes have been hacked. He has been targeted for an upgrade. Logan's family legacy is one he has been trying to escape for decades and it has left him vulnerable to attack. But with a terrifying plan in place to replicate his upgrade throughout the world's population, he may be the only person capable of stopping what has already been set in motion. To win this war against humanity Logan will now have to become something other than himself . . . Intricately plotted and epic in scope, *Upgrade* asks us to ponder the limits of our humanity – and our boundless potential. Are you ready for the impossible? *Onderstroom* is een beklemmende thriller over een droomreis op zee die verandert in een nachtmerrie. Voor iedereen die genoten heeft van *Het strand* van Alex Garland en *Jetset* van Marion Pauw. Wanneer twee hartsvriendinnen gaan backpacken in Zuidoost-Azië om hun problemen thuis achter zich te laten, krijgen ze de mogelijkheid mee te varen op *The Blue*, een zeiljacht dat onderweg is van de Filipijnen naar Nieuw-Zeeland. De reis op zee is paradijselijk: de meiden zwemmen in helderblauwe lagunes en drinken cocktails onder de sterrenhemel in het gezelschap van nieuwe vrienden. Maar al snel komen ze erachter dat zij niet de enigen zijn die een verleden met zich meedragen. Dan raakt een van de vrienden vermist, op volle zee, en

wantrouwen en leugens dreigen een eind te maken aan de reis. Maar sommigen zijn niet van plan dit paradijs op te geven, tegen geen enkele prijs. Onderstroom is een nagelbijtend spannende pageturner die de lezer meeneemt naar exotische eilanden en verboden liefde op een fatale zeereis waarbij niemand het jacht kan verlaten. A breath-taking exploration of memory and what it means to be human, Recursion is the follow-up novel to the smash-hit thriller, Dark Matter, by Blake Crouch. What if someone could rewrite your entire life? 'My son has been erased.' Those are the last words the woman tells Barry Sutton, before she leaps from the Manhattan rooftop. Deeply unnerved, Barry begins to investigate her death, only to learn that this wasn't an isolated case. All across the country, people are waking up to lives different than the ones they fell asleep to. Are they suffering from False Memory Syndrome, a mysterious, new disease that afflicts people with vivid memories of a life they never lived? Or is something far more sinister behind the fracturing of reality all around him? Miles away, neuroscientist Helena Smith is developing a technology that allows us to preserve our most intense memories, and relive them. If she succeeds, anyone will be able to re-experience a first kiss, the birth of a child, the final moment with a dying parent. Barry's search for the truth leads him on an impossible, astonishing journey, as he discovers that Helena's work has yielded a terrifying gift - the ability not just to preserve memories, but to remake them . . . at the risk of destroying what it means to be human. What if you looked exactly like a famous movie star, and one day decided that, along with their beautiful face, you wanted the life that came with it? Japanese edition of The Last Town, book 3 of The Wayward Pines Trilogy by Blake Crouch. Wayward Pines is now a TV series on FOX, debuting in 2015. In Japanese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc. The second book of the smash-hit Wayward Pines trilogy, from the New York Times bestselling author of Dark Matter, Recursion, and Upgrade It's the perfect town . . . as long as you don't try to leave. Nestled amid picture-perfect mountains, the idyllic town of Wayward Pines is a modern-day Eden—at least at first glance. Except that within its fences, the residents are told where to work, how to live, and who to marry. None of them know how they got here. Some believe they are dead. Others think they're trapped in an unfathomable experiment. Everyone secretly dreams of leaving, but those who dare face a terrifying surprise. As sheriff, Ethan Burke is tasked with enforcing the town's laws, and he's one of the few entrusted with the truth—even though, for all his knowledge, he's as much a prisoner of Wayward Pines as anyone else. But when a murder investigation draws him deeper into the town's inner workings, Ethan learns that its past is darker than even he suspected—and finds himself faced with an impossible choice. The second novel in Blake Crouch's blockbuster trilogy, Wayward delves deeper into the irresistible mysteries and horrors of this perfect little town, even as it asks what it means to live with secrets—and what price we'll pay for the truth. Het leven bestaat uit keuzes. Door één pad te kiezen, sluit je het andere af. Maar wat als dat nu eens niet zo is? Wat als je in een andere werkelijkheid dat andere pad volgt. Wat als je spijt krijgt van je keuzen? 'Ben je gelukkig met je leven?' Dat zijn de laatste woorden die Jason Desson hoort vóórdat de gemaskerde ontvoerder hem bewusteloos slaat. En voordat hij wakker wordt en merkt dat hij vastgeketend is aan een ziekenhuisbed, omgeven door mensen die hij niet kent, die gekleed zijn in beschermende pakken en een man die Jason nog nooit heeft gezien naar hem glimlacht en zegt: 'Welkom terug, vriend.' IN de wereld waarin Jason Wakker is geworden is niets zoals hij gewend is. Zijn vrouw is niet zijn vrouw. Zijn zoon is nooit geboren. Jason zelf is geen doornee-professor in natuurkunde. Is deze wereld of de wereld waar hij vandaan komt een droom? En zelfs als de wereld die hij zich herinnert echt is, hoe kan hij die dan ooit weer terugvinden? De antwoorden liggen in een reis die wonderlijker en afschuwelijker is dan alles wat hij zich ooit had kunnen voorstellen. Een reis die hem dwingt naar de donkerste krochten van zijn ziel te kijken, terwijl hij het moet opnemen tegen een angstaanjagende, nagenoeg onverslaanbare vijand. From newcomer Jordan Crouch and Blake Crouch,

author of the runaway bestseller *Run*, comes *Eerie*, a chilling, gothic thriller in the classic tradition of *The Shining* and *The Sixth Sense*.

**TRAPPED INSIDE A HOUSE** On a crisp autumn evening in 1980, seven-year-old Grant Moreton and his five-year-old sister Paige were nearly killed in a mysterious accident in the Cascade Mountains that left them orphans.

**WITH A FRIGHTENING POWER** It's been thirty years since that night. Grant is now a detective with the Seattle Police Department and long estranged from his sister. But his investigation into the bloody past of a high-class prostitute has led right to Paige's door, and what awaits inside is beyond his wildest imagining.

**OVER ANYONE WHO ENTERS** His only hope of survival and saving his sister will be to confront the terror that inhabits its walls, but he is completely unprepared to face the truth of what haunts his sister's brownstone. The final book of the smash-hit *Wayward Pines* trilogy from the New York Times bestselling author of *Dark Matter*, *Recursion*, and *Upgrade* What's inside was a nightmare. What's outside is a thousand times worse. Welcome to *Wayward Pines*, the last town. Secret Service agent Ethan Burke arrived in *Wayward Pines*, Idaho, three weeks ago. In this town, people are told who to marry, where to live, where to work. No one is allowed to leave; even asking questions can get you killed. But Ethan has discovered the astonishing secret of what lies beyond the electrified fence that surrounds *Wayward Pines* and protects it from the terrifying world beyond. And now that secret is about to come storming through the fence to wipe out this last, fragile remnant of humanity. The *Last Town* at last pitches Ethan Burke and his fellow residents into all-out war against the forces outside the town's gates—and in doing so delivers every bit the riotously horrific, breathlessly action-packed conclusion that the *Wayward Pines* trilogy deserves. Three interlocking novellas details the escapades of ex-thief Letty Dobesh as she uses her skills to stop other crimes from taking place. The final book of the smash-hit *Wayward Pines* trilogy from the New York Times bestselling author of *Dark Matter*, *Recursion*, and *Upgrade* What's inside was a nightmare. What's outside is a thousand times worse. Welcome to *Wayward Pines*, the last town. Secret Service agent Ethan Burke arrived in *Wayward Pines*, Idaho, three weeks ago. In this town, people are told who to marry, where to live, where to work. No one is allowed to leave; even asking questions can get you killed. But Ethan has discovered the astonishing secret of what lies beyond the electrified fence that surrounds *Wayward Pines* and protects it from the terrifying world beyond. And now that secret is about to come storming through the fence to wipe out this last, fragile remnant of humanity. The *Last Town* at last pitches Ethan Burke and his fellow residents into all-out war against the forces outside the town's gates--and in doing so delivers every bit the riotously horrific, breathlessly action-packed conclusion that the *Wayward Pines* trilogy deserves. The first book of the smash-hit *Wayward Pines* trilogy, from the New York Times bestselling author of *Dark Matter*, *Recursion*, and *Upgrade* Secret Service agent Ethan Burke arrives in *Wayward Pines*, Idaho, with a mission: locate two federal agents who went missing in the bucolic town one month earlier. But within minutes of his arrival, Ethan is involved in a violent accident. He comes to in a hospital, with no ID, no cell phone, and no briefcase. As the days pass, Ethan's investigation turns up more questions than answers: Why can't he get any phone calls through to his wife and son in the outside world? Why doesn't anyone believe he is who he says he is? And what is the purpose of the electrified fences surrounding the town? Are they meant to keep the residents in? Or something else out? Each step closer to the truth takes Ethan farther from the world he knew, from the man he was, until he must face a horrifying fact – he may never get out of *Wayward Pines* alive. The nail-bitingly suspenseful opening installment in Blake Crouch's blockbuster *Wayward Pines* trilogy, *Pines* is at once a brilliant mystery tale and the first step into a genre-bending saga of suspense, science fiction, and horror. For Will Innis and his daughter, Devlin, the loss was catastrophic. Every day for the past five years, they wonder where she is, if she is-Will's wife, Devlin's mother-because Rachael Innis vanished one night during an electrical storm on a lonely desert

highway, and suspected of her death, Will took his daughter and fled. Now, Will and Devlin live under different names in another town, having carved out a new life for themselves as they struggle to maintain some semblance of a family. When one night, a beautiful, hard-edged FBI agent appears on their doorstep, they fear the worst, but she hasn't come to arrest Will. "I know you're innocent," she tells him, "because Rachael wasn't the first...or the last." Desperate for answers, Will and Devlin embark on a terrifying journey that spans four thousand miles from the desert southwest to the wilds of Alaska, heading unaware into the heart of a nightmare, because the truth is infinitely worse than they ever imagined.

From the Foreword by J.A. Konrath: "Crouch is one of the best thriller short story writers I know. He uses words like an artist uses a paintbrush; to hurt, to stun, to shock, to provoke, to touch. This collection also features my very favorite short story of all time. Not just my favorite by Crouch, but the best one I've ever read by anyone. It's called "Unconditional." It is flat-out brilliant and unforgettable, and that one tale is worth the price of this entire collection."

From the author of *DESERT PLACES* and *LOCKED DOORS* comes this complete collection of short stories and novellas.

\*69 - Tim and Laura West receive a bizarre voicemail on their answering machine that seems to have unintentionally recorded a brutal murder. But what happens when the killer realizes their mistake? This story develops over one terrifying evening, and this young couple will never be the same.

REMAKING - Tragic events unfold in a snowy, sleepy Colorado town. From the first scene, in which a man sits alone in the cold, watching a father and son in a diner, you know something is about to go horribly wrong. You may think you know what's happening, but in this thrilling, heartbreaking story, nothing is as it seems.

ON THE GOOD, RED ROAD - A group of four hard men trying to reach a remote 19th century mining town become stranded in an early blizzard and resort to drastic, terrifying measures, to stay alive.

SHINING ROCK - An older couple encounter a strange and menacing visitor during a camping trip in the North Carolina mountains. Friendly at first, this stranger seems to know them, seems to know their secrets, and as things escalate, they become convinced that they may never leave these mountains alive.

PERFECT LITTLE TOWN - Ron and Jessica Stahl are a power couple from California, on a Christmas holiday in Colorado. When they stop for the afternoon in sleepy Lone Cone, they're charmed by the quaint tourist town. But the folksy hospitality will vanish as the sun drops behind the mountains. The Stahls couldn't have picked a worse night of the year to get snowed into this perfect little town with a dark, dark secret.

SERIAL - The classic horror short I wrote with J.A. Konrath, in which we turn our attention to the twin golden rules of hitchhiking: # 1: Don't go hitchhiking, because the driver who picks you up could be certifiably crazy. # 2: Don't pick up hitchhikers, because the traveler you pick up could be a raving nutcase. So what if, on some dark, isolated road, Crazy #1 offered a ride to Nutcase #2?

THE NEWTON BOYS' LAST PHOTOGRAPH - At 25 words, the shortest story I ever wrote. But it packs a wallop.

THE METEOROLOGIST - Peter, a disgraced meteorologist and chronic wanderer, has traveled the country for years in his Winnebago, in search of the only thing that gives his life meaning. He's just arrived in the middle of nowhere-Hokie, Kansas-for the same purpose, but when he meets a waitress named Melanie, another sufferer, he's faced not only with his first real human contact in years, but perhaps someone who can save him.

UNCONDITIONAL - A conversation between two people-devastating, tragic, and beautiful.

THE PAIN OF OTHERS - Letty Dobesh, a gorgeous, degenerate thief, is fresh out of the clink and back to her old tricks-in this case, burglarizing suites at a luxury hotel in Asheville, North Carolina. But when she's surprised by returning guests on her last room of the day, she's forced to hide in the closet to avoid getting caught, and inadvertently overhears a hitman being contracted to murder the wife of a wealthy lawyer.

This 60,000-word short story collection also contains a foreword by J.A. Konrath and introductions to each story by the author.

BLAKE CROUCH is the author of four novels and numerous short stories, including "Serial" which he co-wrote with J.A. Konrath and

has been downloaded more than 300,000 times. He lives in southwest Colorado, where he is at work on a new book. His website is [www.blakecrouch.com](http://www.blakecrouch.com). "Wayward Pines: An Unauthorized Guide" is based on the Fox Network's television mini-series and Blake Crouch's wonderful print trilogy. "Pines," "Wayward Pines" and "The Last Town." "What is the truth? Are the residents of Wayward Pines dead or alive-or both?" Who is Dr. David Pilcher and does he believe he is God? How does Pilcher define God? Is he a kind, benevolent savior or a sadist who would have no hesitation about murdering his wife and his daughter? What is the truth? None of the town's residents know how they wound up in this town. All they know is that they opened their eyes and were being treated in the town's hospital. New residents are obligated to read and memorize the town's welcome manual. But the book does not offer an exit solution--only advice that inside the town is life and outside only brings death. Why are residents being told that they could start life afresh and live an idyllic existence if they just follow the rules that Pilcher has promulgated. Rules that prevent them, on pain of death, from leaving Wayward Pines. Is it "just a town" as the veteran inhabitants tell the new resident? Or is something else? The truth is that humanity has disappeared and that Wayward Pines' residents are the last remnant of Homo Sapiens on Earth. How did mankind disappear? When did this occur and why? What are the abbies lurking just outside the town's electrified fence? Are they humanity's worst nightmare? What happens if the resistance within Wayward Pines takes control? Nichée au coeur d'un paysage de carte postale, Wayward Pines apparaît comme une petite bourgade idyllique où la vie s'écoule paisiblement – à condition de faire abstraction de la clôture électrifiée qui en barre totalement l'accès et de la surveillance implacable des autorités. Les quelques fous à avoir tenté de quitter la ville l'ont payé de leur vie. Sauf Ethan Burke. Il a vu le monde au-delà de Wayward Pines, découvert l'insoutenable vérité. Et il est revenu. Parviendra-t-il à ouvrir les yeux de ses concitoyens sur la terrible réalité qui les entoure, sans éveiller les soupçons de leurs geôliers ? The first book of the smash-hit Wayward Pines trilogy, from the New York Times bestselling author of Dark Matter, Recursion, and Upgrade One way in. No way out. Secret Service agent Ethan Burke arrives in Wayward Pines, Idaho, with a mission: locate two federal agents who went missing in the bucolic town one month earlier. But within minutes of his arrival, Ethan is involved in a violent accident. He comes to in a hospital, with no ID, no cell phone, and no briefcase. As the days pass, Ethan's investigation turns up more questions than answers: Why can't he get any phone calls through to his wife and son in the outside world? Why doesn't anyone believe he is who he says he is? And what is the purpose of the electrified fences surrounding the town? Are they meant to keep the residents in? Or something else out? Each step closer to the truth takes Ethan farther from the world he knew, from the man he was, until he must face a horrifying fact—he may never get out of Wayward Pines alive. The nail-bitingly suspenseful opening installment in Blake Crouch's blockbuster Wayward Pines trilogy, Pines is at once a brilliant mystery tale and the first step into a genre-bending saga of suspense, science fiction, and horror. 'Mijn zoon is gewist.' Dat zijn de laatste woorden die de vrouw tegen Barry Sutton zegt voor ze van het dak van een wolkenkrabber springt. Barry begint onderzoek naar haar te doen en komt erachter dat er in het hele land mensen in een ander leven wakker worden dan dat waarin ze in slaap vielen. Barry's zoektocht naar de waarheid mondt uit in een onmogelijke, haast hallucinaire zoektocht als hij ontdekt dat de technologie van neurowetenschapper Helena Smith iets beangstigends heeft voortgebracht: de mogelijkheid om herinneringen niet alleen te opnieuw te beleven maar ook veranderen... Petite bourgade tranquille nichée dans les forêts de l'Idaho, Wayward Pines est une illustration vivante du rêve américain. En apparence, seulement. Car au-delà de la barrière électrifiée qui protège la ville, le monde tel que nous le connaissons n'existe plus. La race des hommes a été remplacée par des choses mutantes d'une extrême férocité, et plus aucune civilisation n'existe. Ethan Burke a révélé ce secret aux habitants de Wayward Pines, jusqu'alors maintenus dans



l'ignorance totale par David Pilcher, l'initiateur de cet insensé projet. Pour se venger, ce dernier a décidé d'ouvrir grand les portes de Wayward Pines... Que la chasse commence ! The second book of the smash-hit Wayward Pines trilogy, from the New York Times bestselling author of Dark Matter, Recursion, and Upgrade It's the perfect town . . . as long as you don't try to leave. Nestled amid picture-perfect mountains, the idyllic town of Wayward Pines is a modern-day Eden – at least at first glance. Except that within its fences, the residents are told where to work, how to live, and who to marry. None of them know how they got here. Some believe they are dead. Others think they're trapped in an unfathomable experiment. Everyone secretly dreams of leaving, but those who dare face a terrifying surprise. As sheriff, Ethan Burke is tasked with enforcing the town's laws, and he's one of the few entrusted with the truth – even though, for all his knowledge, he's as much a prisoner of Wayward Pines as anyone else. But when a murder investigation draws him deeper into the town's inner workings, Ethan learns that its past is darker than even he suspected – and finds himself faced with an impossible choice. The second novel in Blake Crouch's blockbuster trilogy, Wayward delves deeper into the irresistible mysteries and horrors of this perfect little town, even as it asks what it means to live with secrets – and what price we'll pay for the truth. 'Brilliant. . . I think Blake Crouch just invented something new' – Lee Child, author of the Jack Reacher series. From Blake Crouch, the author of the bestselling Wayward Pines trilogy, Dark Matter is sweeping and intimate, mind-bendingly strange and profoundly human – a relentlessly surprising thriller about choices, paths not taken, and how far we'll go to claim the lives we dream of, perfect for fans of Stranger Things and Ready Player One. 'Are you happy in your life?' Those are the last words Jason Dessen hears before the masked abductor knocks him unconscious. Before he awakes to find himself strapped to a gurney, surrounded by strangers in hazmat suits. Before the man he's never met smiles down at him and says, 'Welcome back.' In this world he's woken up to, Jason's life is not the one he knows. His wife is not his wife. His son was never born. And Jason is not an ordinary college physics professor, but a celebrated genius who has achieved something remarkable. Something impossible. Is it this world or the other that's the dream? And even if the home he remembers is real, how can Jason possibly make it back to the family he loves? The answers lie in a journey more wondrous and horrifying than anything he could've imagined – one that will force him to confront the darkest parts of himself even as he battles a terrifying, seemingly unbeatable foe. Umgeben von einem Elektrozaun und 24 Stunden am Tag im Blick eines Scharfschützen: So idyllisch die Kleinstadt Wayward Pines nach außen hin sein mag, für ihre 461 Bewohner ist sie ein Gefängnis. Alle sind sie nach einem schweren Unfall hier aufgewacht, und alle führen sie ein streng reguliertes, ständig überwacht Leben. Sheriff Ethan Burke ist einer der wenigen, der weiß, was Wayward Pines wirklich ist – und welch unfassbare Wahrheit sich auf der anderen Seite des Zauns verbirgt. Als Ethan nicht mehr schweigen will, kommt es zur Katastrophe ... **NEW YORK TIMES BESTSELLER** • "If Michael Crichton had written a superhero novel, it would look a lot like Upgrade."—The New York Times Book Review "You don't so much sympathize with the main character as live inside his skin."—DIANA GABALDON, #1 New York Times bestselling author of the Outlander series "Mysterious, fascinating, and deeply moving—exploring the very nature of what it means to be human."—ALEX MICHAELIDES, #1 New York Times bestselling author of The Silent Patient and The Maiden The mind-blowing new thriller from the New York Times bestselling author of Dark Matter and Recursion—currently in development as a motion picture at Steven Spielberg's Amblin Partners "You are the next step in human evolution." At first, Logan Ramsay isn't sure if anything's different. He just feels a little . . . sharper. Better able to concentrate. Better at multitasking. Reading a bit faster, memorizing better, needing less sleep. But before long, he can't deny it: Something's happening to his brain. To his body. He's starting to see the world, and those around him—even those he loves most—in whole new

ways. The truth is, Logan's genome has been hacked. And there's a reason he's been targeted for this upgrade. A reason that goes back decades to the darkest part of his past, and a horrific family legacy. Worse still, what's happening to him is just the first step in a much larger plan, one that will inflict the same changes on humanity at large—at a terrifying cost. Because of his new abilities, Logan's the one person in the world capable of stopping what's been set in motion. But to have a chance at winning this war, he'll have to become something other than himself. Maybe even something other than human. And even as he's fighting, he can't help wondering: what if humanity's only hope for a future really does lie in engineering our own evolution? Intimate in scale yet epic in scope, Upgrade is an intricately plotted, lightning-fast tale that charts one man's thrilling transformation, even as it asks us to ponder the limits of our humanity—and our boundless potential. Wayward Pines on tämän hetken kuumin jännityssarja, joka vie lukijansa outoon pikkukaupunkiin Idahossa. Wayward Pines -televisiosarja alkaa toukokuussa valtakunnallisella FOX-kanavalla, ja pääosissa ovat mm. Matt Dillon ja Juliette Lewis. A mindbending, relentlessly surprising thriller from the author of the bestselling Wayward Pines trilogy. "Are you happy with your life?" Those are the last words Jason Dessen hears before the masked abductor knocks him unconscious. Before he awakens to find himself strapped to a gurney, surrounded by strangers in hazmat suits. Before a man Jason's never met smiles down at him and says, "Welcome back, my friend." In this world he's woken up to, Jason's life is not the one he knows. His wife is not his wife. His son was never born. And Jason is not an ordinary college physics professor, but a celebrated genius who has achieved something remarkable. Something impossible. Is it this world or the other that's the dream? And even if the home he remembers is real, how can Jason possibly make it back to the family he loves? The answers lie in a journey more wondrous and horrifying than anything he could've imagined—one that will force him to confront the darkest parts of himself even as he battles a terrifying, seemingly unbeatable foe. Dark Matter is a brilliantly plotted tale that is at once sweeping and intimate, mind-bendingly strange and profoundly human—a relentlessly surprising science-fiction thriller about choices, paths not taken, and how far we'll go to claim the lives we dream of.

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