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The Great Divorce De grote scheiding The Great Divorce C. S. Lewis Goes to Heaven The Great Divorce Study Guide for Teens Summary of C. S. Lewis's The Great Divorce The Great Divorce Study Guide Quicklet on C.S. Lewis' The Great Divorce (CliffNotes-like Book Summary & Analysis) Study Guide: the Great Divorce The great divorce The Great Divorce The great divorce The Great Divorce The Great Divorce The Great Divorce The Great Divorce The Great Divorce, a Novel The Great Divorce The Great Divorce Verlaten C.S. Lewis' The Great Divorce Varensporen en olifanten en andere essays An Analysis of C.S. Lewis's The Great Divorce Using Fantasy Theme Analysis The Great Divorce The Great Divorce Splitopia The Great Divorce The Great Divorce The C. S. Lewis Signature Classics De kronieken van Narnia De vier liefdes C.S. Lewis's The Great Divorce Het probleem van het lijden El Gran Divorcio The Great Divorce The C. S. Lewis Signature Classics (8-Volume Box Set) Complete Works of C.S. Lewis (Illustrated) The Great Divorce Of Doctrine And Life Onversneden Christendom A Taste of the Classics Virtue and Vice

DigiCat Publishing presents to you this special edition of "The Great Divorce" by C. S. Lewis. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. "Splitopia challenges outdated, negative assumptions about divorce with sharp wit, searing honesty, rigorous research, and intimate interviews, and offers guidance for healthier, happier splits"-- In een catastrofaal ogenblik verdwijnen op de hele wereld miljoenen mensen. Ten midden van de wereldwijde chaos gaat piloot Rayford Steele op zoek naar zijn familie. En in het centrum van de gebeurtenissen is journalist Buck Williams getuige van bizarre ontwikkelingen. "C. S. Lewis continues to influence literature, philosophy, and apologetics worldwide forty years after his death. This research studies Lewis's novella, *The Great Divorce*, looking for common fantasy themes ... Qualitative methods are used to determine the fantasy themes. This study supports the concept that *The Great Divorce* has themes of ethical choices, forgiveness, and redemption."--Leaf [1]. A gorgeous boxed set that includes all eight paperback volumes of the C. S. Lewis Signature Classics. Boxed together for the first time, here are the signature spiritual works of one of the most celebrated literary figures of our time. Perfect for gift-giving, *The C. S. Lewis Signature Classics (8-Volume Box Set)* contains: *Mere Christianity* *The Screwtape Letters* *The Great Divorce* *The Problem of Pain* *Miracles* *A Grief Observed* *Abolition of Man* *The Four Loves* C.S. Lewis's dazzling allegory about heaven and hell – and the chasm fixed between them – is one of his most brilliantly imaginative tales, as he takes issue with the ideas in William Blake's 'The Marriage of Heaven and Hell'. In 'Onversneden christendom' legt C.S. Lewis uit wat het hart is van het christelijk geloof. Een klassieker! Er is geen schrijver die zo helder en warm kan uitleggen wat het betekent om christen te zijn als C.S. Lewis. Hij blijft niet steken in een abstracte theologische uiteenzetting, maar maakt het Bijbelse verhaal op een persoonlijke manier tot een prachtig geschenk. Lewis blijft bij de kern van het geloof en hij verliest zich niet in details en morele kwesties. Wie toe is aan een verfrissing en verdieping van zijn of haar geloofsleven kan nog steeds het best bij C.S. Lewis terecht. ABOUT THE BOOK C.S. Lewis' *The Great Divorce* first appeared serially in the Anglican publication *The Guardian* in 14 installments from November 1944 to April 1945, the same publication that published Lewis' *The Screwtape Letters* in 1941. Influenced by Lewis' own experiences as a soldier in World War I and with World War II still raging at the time of its creation (it was written in 1943), *The Great Divorce* emerged at a time when the question of how a benevolent God could allow such unprecedented human suffering was on the minds of thinkers great and small. The title refers to Romantic poet, illustrator, and author William Blake and his work, *The Marriage of Heaven and Hell* (1790). Both works attempt to describe, in contemporary terms, the author's conception of a Christian Heaven and Hell. For Blake, the two are married as fluid parts of the same dynamic, unified order. Lewis presents their divorce, if not from an interrelationship then from the idea that there can be an afterlife in which one enjoys the best of both "If we insist on keeping Hell (or even Earth) we shall not see Heaven: if we accept Heaven we shall not be able to retain even the smallest and most intimate souvenirs of Hell." EXCERPT FROM THE BOOK Feeling miserable after his conversation with the Hard-Bitten Man, the narrator is plagued with doubt, wondering if the whole business of the bus trip is merely meant, as the Hard-Bitten man implied, for the angels to mock the damned. Troubled, he journeys on to a thick wood where he spies a Well-Dressed Woman trying to hide herself from an angel. The woman is ashamed of what she's wearing compared to the angels, and despite the angel's insistence it is of no consequence, she can't relinquish her vanity. The angel then blows a loud horn that summons a herd of enormous unicorns, shaking the ground with their stampede. The woman, frightened, screams and leaves, as does the narrator. In this chapter Lewis pokes fun at the rather flimsy vanity people (in this case a woman) cling to when they become ashamed to participate in something-even Heaven-because they don't feel they have something appropriate to wear for the occasion. "How can I go out like this among a lot of people with real solid bodies?," she asks. "It's far worse than going out with nothing on would have been on Earth. Have everyone staring through me." Buy the book to continue reading! Follow @hyperink on Twitter! Visit us at www.facebook.com/hyperink! Go to www.hyperink.com to join our newsletter and get awesome freebies! CHAPTER OUTLINE Background and Basics + About the Book + About the Author + Overall Summary Discussion and Analysis + Chapter-by-Chapter Summary and Analysis Key Information + Character List +

Notable Terms and Definitions + Major Themes and Symbols + Interesting C.S. Lewis Facts References + Sources and Additional Reading C.S. Lewis' *The Great Divorce* Waar zijn individuen anders voor geschapen dan opdat God, die allen oneindig liefheeft, elk van hen verschillend liefheeft.' (C.S. Lewis) Al eeuwenlang worstelen christenen met de vraag: Als God goed en almachtig is, waarom staat Hij dan toe dat mensen moeten lijden? C.S. Lewis, de grootste apologete van het christelijk geloof in de twintigste eeuw, probeert in dit boek helderheid te verschaffen in deze ingewikkelde problematiek. *Omnibus* met alle zeven delen van de klassieke Engelse fantasysaga (1950-1956). Vanaf ca. 10 jaar. Overdenkingen over de aspecten van de liefde in genegenheid, vriendschap, eros en caritas. *The Great Divorce* is a theological dream vision by C. S. Lewis, in which he reflects on the Christian conception of Heaven and Hell. A symbolic fantasy which finds a busload of condemned ghosts faced with the choice of giving up their cherished sins to enter the gates of Paradise C.S. Lewis' *The Great Divorce* is a classic Christian allegorical tale about a bus ride from hell to heaven. An extraordinary meditation upon good and evil, grace and judgment, Lewis's revolutionary idea in the *The Great Divorce* is that the gates of Hell are locked from the inside. Using his extraordinary descriptive powers, Lewis' *The Great Divorce* will change the way we think about good and evil. En *El Gran Divorcio*, en un sueño, C. S. Lewis se sube a un autobús una tarde lloviznosa y se embarca en un increíble viaje por el Cielo y el Infierno. Este es el punto de partida para la profunda meditación sobre el bien y el mal. Un fantástico viaje entre el Cielo y el Infierno En *El Gran Divorcio*, C. S. Lewis de nuevo utiliza su formidable talento para contar fábulas y alegorías. En un sueño, el escritor se sube a un autobús una tarde lloviznosa y se embarca en un increíble viaje por el Cielo y el Infierno. Este es el punto de partida para la profunda meditación sobre el bien y el mal. ""Si insistimos en quedarnos con el Infierno (o incluso la Tierra) no veremos el Cielo: si aceptamos al Cielo no podremos quedarnos ni siquiera con el más pequeño e íntimo souvenir del Infierno."" In this book C.S. Lewis, in a dream, finds himself in a bus which travels between Hell and Heaven. This is the starting point for an extraordinary meditation upon good and evil which takes issue with William Blake's *The Marriage of Heaven and Hell*. The writer, in a dream, finds himself in a bus which travels between Hell and Heaven. This is the starting point for an extraordinary meditation upon good and evil which takes issue with William Blake's *The Marriage of Heaven and Hell*. In Lewis's own words, 'If we insist on keeping Hell (or even earth) we shall not see Heaven: if we accept Heaven we shall not be able to retain even the smallest and most intimate souvenirs of Hell.' "I think it is unlikely that if other books as generally entertaining ... appear this year, they will be as generally instructive." W.H. Auden, *Saturday Review* De hellebewoners maken per bus een uitstapje naar de hemel, maar niemand van hen wil er blijven. Hemel en hel passen niet bij elkaar, net zomin als goed en kwaad. Tussen beide bestaat een absolute scheiding. Lewis schrijft: 'Ik verzoek mijn lezers te bedenken dat dit verhaal een allegorie is. Het bevat natuurlijk een moraal, maar de in dit boek vertelde gebeurtenissen na de dood zijn slechts vrucht van de verbeelding: ze bedoelen niet een speculatie te zijn over wat ons werkelijk wacht.' Clive Staples Lewis, better known as C.S. Lewis, was a respected academic, writer, and speaker. While he might be best known for his works of fantasy, especially the *Chronicles of Narnia* and *Space Trilogy* series, he also wrote many books on Christian apologetics, including *Mere Christianity*, *Miracles*, and *The Problem of Pain*. While Lewis was a lecturer at Oxford, he became close friends with fellow lecturer J.R.R. Tolkien, future author of *The Lord of the Rings* trilogy. Both authors participated in an informal writing group, *The Inklings*, where they critiqued and debated each other's texts and ideas. His works have been translated into more than 30 languages and have sold millions of copies. *The Lion, the Witch, and the Wardrobe* stands out as his most popular fantasy work. Initially, the first book in the *Chronicles of Narnia*, though chronologically the second by order, it tells of the adventures of children who magically arrive in a magical country called Narnia. In Narnia, magic comes as no surprise, animals both speak and act, and good strives against evil. Lewis weaves Christian themes throughout the *Chronicles of Narnia* in a manner that is both accessible and picturesque for readers young and old. Attentive readers will also spot elements of Roman and Greek mythology as well as British and Irish folklore. THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE PRINCE CASPIAN THE VOYAGE OF THE DAWN TREADER THE SILVER CHAIR THE HORSE AND HIS BOY THE MAGICIAN'S NEPHEW THE LAST BATTLE THE SPACE TRILOGY OUT OF THE SILENT PLANET PERELANDRA OR, VOYAGE TO VENUS THAT HIDEOUS STRENGTH OTHER FICTION THE PILGRIM'S REGRESS THE SCREWTAPE LETTERS THE GREAT DIVORCE TILL WE HAVE FACES SHORT STORIES THE POETRY COLLECTIONS SPIRITS IN BONDAGE DYMER THE COMPLETE POETRY THE NON-FICTION THE PROBLEM OF PAIN ON STORIES AN ESSAY A PREFACE TO PARADISE LOST BROADCAST TALKS THE ABOLITION OF MAN BEYOND PERSONALITY GEORGE MACDONALD: AN ANTHOLOGY MIRACLES HAMLET: THE PRINCE OR THE POEM? MARY NEYLAN PREFACE TO ESSAYS PRESENTED TO CHARLES WILLIAMS ARTHURIAN TORSO WILLIAMS AND THE ARTHURIAD TRANSPOSITION AND OTHER ADDRESSES MERE CHRISTIANITY REFLECTIONS ON THE PSALMS STUDIES IN WORDS THE FOUR LOVES A GRIEF OBSERVED AN EXPERIMENT IN CRITICISM THEY ASKED FOR A PAPER: PAPERS AND ADDRESSES THE DISCARDED IMAGE LETTERS TO MALCOLM: CHIEFLY ON PRAYER IT ALL BEGAN WITH A PICTURE... THE AUTOBIOGRAPHY *The Great Divorce Bible Study Guide* takes readers through a Bible study of the C.S. Lewis classic, *The Great Divorce*. This 8-week Bible study guide expands upon Lewis' classic allegorical tale where damned spirits are given a vacation or a "holiday" away from Hell to visit Heaven, where they are invited to stay forever. C.S. Lewis's dazzling allegory about heaven and hell and the chasm fixed between them is one of his most brilliantly imaginative tales. Lewis set out to reverse the ideas in William Blake's *The Marriage of Heaven and Hell*. "Ilyon Woo presents the earliest child custody laws of this country with vivid relevance . . . both legal and feminist details are fascinating" (St. Louis Post-Dispatch). *The Great Divorce* is the dramatic, richly textured story of one of nineteenth-century America's most infamous divorce cases, in which a young mother single-handedly challenged her country's notions of women's rights, family, and

marriage itself. In 1814, Eunice Chapman came home to discover that her three children had been carried off by her estranged husband. He had taken them, she learned, to live among a celibate, religious people known as the Shakers. Defying all expectations, this famously petite and lovely woman mounted an epic campaign against her husband, the Shakers, and the law. In its confrontation of some of the nation's most fundamental debates—religious freedom, feminine virtue, the sanctity of marriage—her case struck a nerve with an uncertain new republic. And its culmination—in a stunning legislative decision and a terrifying mob attack—sent shockwaves through the Shaker community and the nation beyond. With a novelist's eye and a historian's perspective, Woo delivers the first full account of Eunice Chapman's remarkable struggle. A moving story about the power of a mother's love, *The Great Divorce* is also a memorable portrait of a rousing challenge to the values of a young nation. "Modern Americans, bombarded with stories of celebrity divorces, probably assume that the tabloid breakup is a recent phenomenon. This lively, well-written and engrossing tale proves them wrong." —The New York Times Book Review

The twin Lasserma boys grew up in mid-twentieth century middle America. As children they were as close as one would expect twin boys to be. But as adults their life paths took them to far different destinations, economically, socially and geographically. At a time when they were past middle-aged, a severely divided nation driven by polarizing political demagogues, stressed their moral foundations to the breaking point. What happens beyond the breaking point teaches them a great deal about themselves and each other and has a cataclysmic effect on the nation and the world. This is a must-read for any open-minded, intelligent individuals who want to explore a fictional world where moral norms are cast aside, racial biases are openly exploited, and society is allowed to deteriorate to an unforeseen nadir of base expression and survival mode behavior. Please note: This is a companion version & not the original book. Sample Book Insights: #1 I had been walking for hours in the rain, and I had reached the end of the town. I was standing in a busy queue by the side of a long, mean street. Evening was closing in, and it was raining. I had been wandering for hours in similar mean streets, always in the rain, always in evening twilight. #2 The passengers were not pleased when the bus driver arrived. They fought to get on the bus, and the last person to get on was me. The bus was half full, but I chose a seat at the back.

The Great Divorce is a theological dream vision by C. S. Lewis, in which he reflects on the Christian conception of Heaven and Hell. A Pocket Guide to Goodness

Few writers have inspired more readers than author C. S. Lewis -- both through the enchanting volumes of his children's series and through his captivating adult classics such as *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, and numerous others. Drawn from many works, this volume collects dictionary-like entries of Lewis's keenest observations and best advice on how to live a truly good life. From ambition to charity, despair to duty, hope to humility, Lewis delivers clear, illuminating definitions to live by. *Essays van de Britse letterkundige en apologet van het christendom (1898-1963)*. C.S. Lewis's dazzling allegory about heaven and hell - and the chasm fixed between them - is one of his most brilliantly imaginative tales, as he takes issue with the ideas in William Blake's "The Marriage of Heaven and Hell". In a dream, the narrator boards a bus on a drizzly afternoon and embarks on an incredible voyage through Heaven and Hell. He meets a host of supernatural beings far removed from his expectations, from the disgruntled, ghostly inhabitants of Hell to the angels and souls who dwell on the plains of Heaven. This powerful, exquisitely written fantasy is one of C.S. Lewis's most enduring works of fiction and a profound meditation on good and evil. Do you believe in the Christian story? This book will help you to explore how God can change your heart, community, and how you live in everyday life. This book is about bridging the gap between the lives we lead and the God we need. Perhaps you're checking out Christianity - this book is designed to help you take a clear look at the Christian story, and invite you to believe it. Maybe you've followed Christ for a long time - then this book will help you narrow the gap that exists between what you believe with your head and does with your life. Come discover how the truth and grace of the Christian story. Help Teens Study and Share *The Great Divorce*! *The Great Divorce* by C.S. Lewis has been a favorite of teenagers for over 70 years, but for many it has been a little difficult to grasp. *The Great Divorce Study Guide for Teens* makes it easy and relatable for teenagers to not only read the book but to also study and share this iconic classic with their friends. Imagine being a damned soul on a bus ride from Hell to visit the outskirts of Heaven. Then, once you arrive you are offered a second chance to enter the bliss of Heaven forever. Why would anyone not accept this once in a lifetime, or after life-time-offer? This is just the scenario found in C.S. Lewis' allegorical tale, *The Great Divorce*. Using Scripture references, discussion questions, and relatable stories, *The Great Divorce Study Guide for Teens* gives teens a better understanding of the key concepts of the book, the supporting Bible passages, and the relevance to a Christian teen's worldview today. Detailed character sketches and an easy-to-read book summary provide deep insights into each character and letter of the book. To help with those more difficult discussion questions, a complete Answer Guide and Scripture Reference Guide is available for free online. This complete Bible study experience is perfect for youth groups, homeschool groups, and independent Bible study. *The Great Divorce Study Guide for Teens* includes: · Daily Bible studies that takes no more than 20 minutes · Easy-to-read workbook with questions relatable to teenagers · Complete character sketches and summaries for a better understanding · Answer Guide to all questions and Scripture Reference Guide available for free online · Perfect for all teenagers Available in print or e-book formats

The Great Divorce Study Guide for Teens combined with Lewis' fictional story about Heaven and Hell just might give your teens a different perspective on the afterlife. Available for the first time in one deluxe paperback edition, all eight volumes of the C. S. Lewis Signature Classics. Brought together in one volume, here are the signature spiritual works of one of the most celebrated literary figures of our time. This magnificent compendium includes: *Mere Christianity* *The Screwtape Letters* *The Great Divorce* *The Problem of Pain* *Miracles* *A Grief Observed* *Abolition of Man* *The Four Loves* C.S. Lewis' novel, *The Great Divorce*, about a man who takes a bus trip from Hell to Heaven, is full of fascinating characters and conversations. C.S. Lewis *Goes to Heaven* is the first book dedicated to exploring this story, revealing many important secrets that have gone undetected since its publication in 1946. Discover how leaving a train station in the wrong direction provided Lewis a model for Hell. Learn the real names

of an Impressionist painter and a famous detective writer that Lewis placed (anonymously) in Hell. With considerable detective work of his own, David Clark carefully expands ideas found in *The Great Divorce* using supporting references from Lewis' personal correspondence and other books, particularly *Mere Christianity*, *The Screwtape Letters*, *Surprised by Joy* and *Letters to Malcolm*. * * * Clark looks at the story through three different lenses. First, he introduces the characters and their interactions chapter by chapter, including a brief narrative so readers new to Lewis will feel at home. Second, he reveals how even the book's landscapes convey the theology of Lewis. Then the author comes "alongside" Lewis, explaining his theological ideas and insights, showing their far-reaching implications, and providing scriptural references. By these three approaches, the astonishing grasp of Lewis' theology is revealed in accessible language. The book concludes with three appendices, including 40 pages of historical character sketches, literary references, and concepts. * * * Considering that Lewis himself thought it surpassed his classic book, *The Screwtape Letters*, it's regrettable that *The Great Divorce* has been neglected for so long. Now for the first time, there is a comprehensive guide to help readers appreciate this profound and entertaining novel, and be awestruck by the grace of God it reveals. * * * "If you want a great guide to *The Great Divorce*, you can't do better than David Clark, who introduces readers to a host of fascinating historical and literary characters - illuminating this popular novel with theological insight and devotional delight. Clark's tour of C. S. Lewis' version of Heaven and Hell provides a truly refreshing holiday." * * * Terry Lindvall, author of *Surprised by Laughter: The Comic World of C.S. Lewis* *The Great Divorce* is a theological dream vision by C. S. Lewis, in which he reflects on the Christian conception of Heaven and Hell. *The Great Divorce Study Guide* is an 8-week Bible study on the C.S. Lewis classic, *The Great Divorce*. Perfect for small groups or individual study, each weekly study session applies a biblical framework to the concepts found in each chapter of the book. Although intriguing and entertaining, much of Lewis's writings can be difficult to grasp. *The Great Divorce Study Guide* will guide you through each one of Lewis' masterful metaphors to a better understanding of the key concepts of the book, the supporting Bible passages, and the relevance to our world today. Each study question is ideal for group discussion and answers to each question are available online. You cannot help but be captivated by this classic allegorical tale where damned spirits are given a vacation or a "holiday" away from Hell to visit Heaven, where they are invited to stay forever. There, they are persuaded by people they formally knew, relatives and friends, to come with them up the mountain to enjoy the bliss of Heaven. What's the catch? They must leave behind what is keeping them in Hell and accept the love of God. Perfect for book clubs, small groups, weekend retreats, Sunday School or discipleship classes, men's and women's groups, or even individual study, *The Great Divorce Study Guide* combined with Lewis' fictional story about Heaven and Hell just might give you a different perspective on the afterlife. Three surprising women, their lives riven by divorce both literal and metaphorical: Ellen Clayton, reeling from her husband's decision to leave her after twenty years, finds meaning in caring for her teenage daughters and in her work as the veterinarian at the New Orleans Zoo. Her young assistant Camille, preyed on by a series of contemptuous men, experiences bizarre episodes in which she feels herself transforming into one of the great cats in her care. And Elisabeth Boyer, a passionate Creole aristocrat trapped on her husband's antebellum plantation, finds deliverance in the form of a black leopard, a powerful, merciless ally from the wild. Their unfolding stories blur distinctions of time, class and social construct to reveal the ordinary and extraordinary measures required to make our fractured world whole.

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