

Get Free Strawberry Girl Lois Lenski Read Pdf Free

Lois Lenski [A Little Girl of Nineteen Hundred](#) [Mama Hattie's Girl](#). Written and Illustrated by L. Lenski [Strawberry Girl](#) [Strawberry Girl](#). Written and Illustrated by L. Lenski [The Little Train Coal Camp Girl](#) [Flood Friday](#) [Journey Into Childhood](#) [Houseboat Girl](#) [Lois Lenski's Christmas Stories](#) [Mama Hattie's Girl](#) [Texas Tomboy](#) [The Lois Lenski Collection in the Florida State University Library](#) [I Like Winter](#) [In Pursuit of Womanhood](#) [Lucky Strike](#) **Now It's Fall** [The Newbery Companion](#) [White Girl Captive](#) [American Journeys Volume One](#) [Houseboat Girl](#) [American Journeys Volume Two](#) [Catalog of Copyright Entries. Third Series](#) [Flatheads and Spoonies](#) [On a Summer Day](#) [The Little Fire Engine](#) [The Guide to United States Popular Culture](#) [Women's Educational Equity Act of 1973](#) [Women's Educational Equity Act of 1973](#) **More All-of-a-Kind Family** [Winning Authors](#) [Florida on the Boil](#) [I Like Winter](#) [Prairie School](#) [American Regional Folklore](#) [Children's Books in Print](#) [White Captives](#) [Policeman](#) [Small Dictionary of Midwestern Literature, Volume 1](#)

American Journeys Volume One Jun 02 2021 From a Newbery Award-winning author: Seven beloved classics that beautifully capture growing up and overcoming challenges across America. In her Newbery Honor Book, *Indian Captive*, and her Regional America series, six of which are collected here, author/illustrator Lois Lenski presents realistic portrayals of unforgettable young people facing hardships in a range of areas across the country. Based on a true story, *Indian Captive* tells the compelling chronicle of a twelve-year-old girl kidnapped by the Shawnee in 1758 Pennsylvania. Beginning with the Children's Book Award winner *Judy's Journey*, Lenski depicted kids' experiences in different regions of mid-twentieth-century America—from East Coast migrant workers to a Texas girl whose family is dealing with drought, from an eleven-year-old boy in oil-boom Oklahoma to the daughter of coal miners in West Virginia, from a family in a flooded western Connecticut town to an African American girl in the 1950s coping with moving north with the help of her loving grandmother. Beyond changing the face of children's literature, Lenski's stories continue to endure because of their moving and believable depictions of young people from often overlooked communities. Through her art, Lenski gave these characters a voice that still rings loud and clear for modern readers. This ebook includes *Indian Captive*, *Judy's Journey*, *Flood Friday*, *Texas Tomboy*, *Boom Town Boy*, *Coal Camp Girl*, and *Mama Hattie's Girl*.

In Pursuit of Womanhood Nov 07 2021

[White Girl Captive](#) Jul 03 2021

Winning Authors Jun 21 2020 Look behind the scenes, and learn more about the 76 fascinating authors who have garnered the prestigious Newbery Medal since it was established in 1922.

[Women's Educational Equity Act of 1973](#) Sep 24 2020

More All-of-a-Kind Family Jul 23 2020 In the third book of Sydney Taylor's classic children's series, Ella finds a boyfriend and Henny disagrees with Papa over her curfew. Thus continues the tale of a Jewish family of five sisters—Ella, Henny, Sarah, Charlotte and Gertie—living at the turn of the century in New York's Lower East Side. Entertaining and educational, this book brings to life the joys and fears of that time and place. [On a Summer Day](#) Dec 28 2020 "Play, play, on a summer day. Summer means the outdoors to kids everywhere. The days are long and full of summertime fun such as swimming and afternoon picnics. This classic 1953 picture book is back with bright colors after being out of print for decades. "From the Hardcover edition.

Flatheads and Spoonies Jan 29 2021 Since the early 1800s, people have made a living fishing and harvesting mussels in the lower Ohio Valley. These river folk are conscious of an occupational and social identity separate from those who earn their living from the land. Sustained by a shared love of the river, deriving joy from the beauty of their chosen environment, and feeling great pride in their ability to subsist on its wild resources and to master the skills required to make a living from it, many still identify with the nomadic houseboat-dwelling subculture that flourished on the river from the early nineteenth century to the 1950s. Today's community of fisherfolk is small and economically marginal, but their activities sustain a complex set of traditional skills and a body of verbal folklore associated with river life. In *Flatheads and Spoonies*, Jens Lund describes the activities, boats, gear, verbal lore, and sense of identity of the fisher folk of the lower Ohio River Valley and provides historical and ethnobiological background for their way of life. Lund connects the importance of river fish in the diet of inhabitants of the valley to local fishing activities and explores the relationship between river people and those whose culture is primarily land-based, painting a colorful portrait of river fishing and river life. This book offers a look—historical and ethnographic—at a little-known aspect of traditional life in the American Midwest, still surviving today despite immense changes in environment, resources, and economic base.

[I Like Winter](#) Apr 19 2020 A poem telling what a child likes about winter -- snow, skating, the many Christmas traditions, and valentines.

I Like Winter Dec 08 2021 Sleds and snowman and singing Christmas carols - the joys of wintertime are celebrated in this beautiful new edition of the 1950 classic by award winner Lois Lenski. Rhyming text and simple illustrations that have been gently recolored make this festive time of year come alive no matter what the season.

Coal Camp Girl Aug 16 2022 A young girl grows up in the sooty shadow of the coal mines of West Virginia When the whistle blows, Christina knows her father is coming home. Every day he emerges from the pit with his skin caked in coal dust. He's 50 now and he's been working in the mines since he was 12 years old. It's dangerous, backbreaking labor, but he does it because he loves his family. As far as Christina is concerned, there is no job in the world more honorable than digging coal. Danger is always close at hand in the mines. There are cave-ins, explosions, and diseases. But no matter what happens, Christina and her family always stick together. This meticulously researched look at life in a coal camp shows that no matter how dark the pit, love will always shine through.

[Houseboat Girl](#) May 13 2022 What would it be like to live on a houseboat on the Mississippi River with two parents, four kids, eight chickens, several turtles, a dog, and a cat? Patsy and her family are about to find out! At first, Patsy is upset when her parents decide to move from their home in River City, Illinois, to a houseboat on the Mississippi River. She'll miss her house and friends, and she's sure the trip downriver will be boring. Gradually, she and her brother and sisters get used to their new life. Patsy grows to love the ever-changing river, where she even learns to swim. But she can't help longing for a real house—on land. *Houseboat Girl* is based on the experiences of real families living on the Mississippi River in the summer of 1954. This ebook features an illustrated biography of Lois Lenski including rare images and never-before-seen documents from the author's estate.

Lucky Strike Oct 06 2021 ust as she did in her New York Times Notable debut novel, *The Metal Shredders*, Nancy Zafris follows a colorful cast of characters into uncharted fictional territory, this time landing in the

canyon country of the desert Southwest in 1954. For motivations as straightforward as striking it rich to reasons far more complex and confounding, they each embark on very personal divergent journeys across an unforgiving countryside, even while their quest to find uranium unites them. By turns meditative and funny, frightening, witty and refreshingly wise, *Lucky Strike* explores the ways that language simply put can mine the inexpressible. In the process, a young widow and her two children learn much about uranium but even more about the nature of the love that binds them. This is a story to touch your heart.

The Newbery Companion Aug 04 2021 Supplies information about Newbery Award-winning authors and books, arranged chronologically from 1922 through 2001, and includes plot summaries, hints on how to introduce the books to young readers, and suggestions for related follow-up reading.

Lois Lenski's Christmas Stories Apr 12 2022 Original Christmas plays, stories, and poems which reflect the holiday celebration of particular historical periods, or ethnic or cultural groups, such as a 1640 Puritan Christmas, a sharecropper Christmas, a Bayou-French Christmas and others.

White Captives Dec 16 2019 *White Captives* offers a new perspective of Indian-white coexistence on the American frontier through analysis of historical, anthropological, political, and literary materials. --> Namias shows that visual, literary, and historical accounts of the capture of Euro-Americans by Indians are commentaries on the uncertain boundaries of gender, race, and culture during the colonial Indian Wars, the American Revolution, and the Civil War. She compares the experiences and representations of male and female captives over time and on successive frontiers and examines the narratives of captives Jane McCrea, Mary Jemison, and Sarah Wakefield.

Women's Educational Equity Act of 1973 Aug 24 2020

Now It's Fall Sep 05 2021 School bells and apples and big ripe pumpkins—all the pleasures of fall come alive in this newly reissued classic by award winner Lois Lenski. First published in 1948, *Now It's Fall* is a timeless celebration of autumn that will enchant a whole new generation of young readers with its gently recolored illustrations.

Houseboat Girl May 01 2021 What would it be like to live on a houseboat on the Mississippi River with two parents, four kids, eight chickens, several turtles, a dog, and a cat? Patsy and her family are about to find out! At first, Patsy is upset when her parents decide to move from their home in River City, Illinois, to a houseboat on the Mississippi River. She'll miss her house and friends, and she's sure the trip downriver will be boring. Gradually, she and her brother and sisters get used to their new life. Patsy grows to love the ever-changing river, where she even learns to swim. But she can't help longing for a real house--on land. *Houseboat Girl* is based on the experiences of real families living on the Mississippi River in the summer of 1954.

The Guide to United States Popular Culture Oct 26 2020 "To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited *Guide to the United States Popular Culture* provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of *The Guide to United States Popular Culture*. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this *Guide* which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association Features of *The Guide to United States Popular Culture*: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

The Lois Lenski Collection in the Florida State University Library Jan 09 2022

Mama Hattie's Girl. Written and Illustrated by L. Lenski Dec 20 2022

Lois Lenski Feb 22 2023 For generations of children, including a young Oprah Winfrey, opening a Lois Lenski book has meant opening a world. This was just what the author wanted: to help children "see beyond the rim of their own world." In *Lois Lenski: Storycatcher*, historian and educator Bobbie Malone takes us into Lenski's own world to tell the story of how a girl from a small Ohio town became a beloved literary icon. Author and illustrator of the Newbery Award-winning *Strawberry Girl* and numerous other tales of children from America's diverse regions and cultures, Lenski spent five decades creating stories for young readers. *Lois Lenski: Storycatcher* follows her development as a writer and as an artist, and it traces the evolution of her passionate belief in the power of empathy conveyed in children's books. Understanding that youngsters responded instinctively to narratives rich in reality, Lenski turned her extensive study of hardworking families into books that accurately and movingly depicted the lives of the children of sharecroppers, coal miners, and migrant field workers. From *Bayou Suzette* to *Blue Ridge Billy*, *Corn-Farm Boy* to *Houseboat Girl*, and *Boom Town Boy* to *Texas Tomboy*, Lenski's books mirrored the cultural energy and concerns of the time. This first full-length biography tells how Lenski traveled throughout the country, gathering the stories that brought to life in words and pictures whole worlds that had for so long been invisible in children's literature. In the process, her work became a source of delight, inspiration, and insight for generations of readers.

Dictionary of Midwestern Literature, Volume 1 Oct 14 2019 *The Dictionary of Midwestern Literature, Volume One*, surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings. The *Dictionary* is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people, reflecting as well as shaping the evolving sense of individual and collective identity, meaning, and values. *Volume One* presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time. Philip A. Greasley's introduction fills in background information and describes the philosophy, focus, methodology, content, and layout of entries, as well as criteria for their inclusion. An extended lead-essay, "The Origins and Development of the Literature of the Midwest," by David D. Anderson, provides a historical, cultural, and literary context in which the lives and writings of individual authors can be considered. This volume is the first of an ambitious three-volume series sponsored by the Society for the Study of Midwestern Literature and created by its members. *Volume Two* will provide similar coverage of non-author entries, such as sites, centers, movements, influences, themes, and genres. *Volume Three* will be a literary history of the Midwest. One goal of the series is to build understanding of the nature, importance, and influence of Midwestern writers and literature. Another is to provide information on writers from the early years of the Midwestern experience, as well as those now emerging, who are typically absent from existing reference works.

Prairie School Mar 19 2020 It's the worst blizzard in fifty years! Delores is very ill, but there's no way to get through the snow. How long will she be stranded at school? Out on the South Dakota prairie, the winters are fierce. This storm is the worst one yet: It's below freezing outside, and the winds are howling. All of the other kids have gone home, but Delores's family can't get to her, so she has to stay at the school. Between a fuel shortage and having to boil snow for drinking water, it's been hard for both Delores and her teacher, Miss Martin. Now Delores is very ill. How will Miss Martin get her to the doctor in all this snow? *Prairie School* was inspired by letters from children at a real South Dakota prairie school, which Lenski then visited during the severe blizzards of the winter of 1950. This ebook features an illustrated biography of Lois Lenski including

rare images and never-before-seen documents from the author's estate.

[A Little Girl of Nineteen Hundred](#) Jan 21 2023

The Little Fire Engine Nov 26 2020 Mr. Small does it all (and now he does it in board books)! In this adventure, Fireman Small rushes to battle a fire in town. When the alarm bell rings, Fireman Small suits up and roars down the road in his shiny red fire engine. When he helps extinguish the fire and rescues a young girl, Fireman Small becomes a hero in TINYTOWN.

American Journeys Volume Two Mar 31 2021 From a Newbery Award-winning author: These seven beloved classics beautifully capture growing up and overcoming challenges across America. In her Regional America series, author and illustrator Lois Lenski presents realistic portrayals of unforgettable young people facing hardships and triumphs across the diverse United States. The Newbery Medal-winning *Strawberry Girl* follows day-to-day life for Birdie and her family on a berry farm in Florida, as they deal with heat, droughts, cold snaps, and difficult neighbors. In *Prairie School*, a young girl gets stranded at her South Dakota school by a winter storm; in *Bayou Suzette*, the Cajun Suzette strikes up an unlikely friendship with a Native American girl in the swamps of Louisiana; and *Blue Ridge Billy* is the story of a boy who dreams of playing the fiddle. Other novels follow the lives of a young farmer who wants to quit school and work on his family's Iowa farm; an Asian-American boy adjusting to city life in San Francisco's Chinatown; and an adolescent lumberjack in the forests of Oregon. Beyond changing the face of children's literature, Lenski's stories endure because of their moving and believable depictions of young people from often overlooked communities. Through her art, Lenski gives these characters a voice that continues to ring loud and clear for modern readers. This ebook includes *Strawberry Girl*, *Prairie School*, *Bayou Suzette*, *Blue Ridge Billy*, *Corn-Farm Boy*, *San Francisco Boy*, and *To Be a Logger*.

Children's Books in Print Jan 17 2020

Florida on the Boil May 21 2020 Provides incisive reviews of more than 300 recommended novels and short-story collections set in Florida. Numerous Florida fiction writers, past and present, are represented in the book, including such diverse talents as Edna Buchanan, Harry Crews, Connie May Fowler, and others.--Excerpted from book cover.

Flood Friday Jul 15 2022 Will Sally and her family ever be able to go home? When heavy rains cause the river to flood, Sally, her family, and many of their neighbors have to evacuate their homes. With nothing but the clothes on their backs, they seek shelter at the local school. At first, it seems like an adventure, but as reports come in of whole houses being washed away, Sally learns the meaning of being a true friend and a good neighbor. *Flood Friday* is based on the actual flooding of western Connecticut in 1955. This ebook features an illustrated biography of Lois Lenski including rare images and never-before-seen documents from the author's estate.

Policeman Small Nov 14 2019 Describes the many daily duties of a corner traffic cop.

The Little Train Sep 17 2022 Mr. Small does it all! In this adventure, Engineer Small drives his little train from TINYTOWN to the city-and back. Along the way, the little train passes tunnels and stops at stations to pick up cargo and passengers. Presented in full color for the first time, Lois Lenski's *The Little Train* will delight a whole new generation of readers as they learn all about the ins and outs of a working train.

American Regional Folklore Feb 16 2020 An easy-to-use guide to American regional folklore with advice on conducting research, regional essays, and a selective annotated bibliography. *American Regional Folklore* begins with a chapter on library research, including how to locate a library suitable for folklore research, how to understand a library's resources, and how to construct a research strategy. Mood also gives excellent advice on researching beyond the library: locating and using community resources like historical societies, museums, fairs and festivals, storytelling groups, local colleges, newspapers and magazines, and individuals with knowledge of the field. The rest of the book is divided into eight sections, each one highlighting a separate region (the Northeast, the South and Southern Highlands, the Midwest, the Southwest, the West, the Northwest, Alaska, and Hawaii). Each regional section contains a useful overview essay, written by an expert on the folklore of that particular region, followed by a selective, annotated bibliography of books and a directory of related resources. Fully annotated bibliographies on the folklore of each of eight regions of the United States Engaging overview essays by folklore scholars introduce each of the U.S. regions covered A list of literary authors who incorporate folklore themes in their writings, together with a brief list of some of their major works A list of folklore-related museums, with addresses and phone numbers, a list of folklore journals, and, when possible, a list of websites

Strawberry Girl Nov 19 2022 The Newbery Medal-winning childhood classic of life on a Florida farm—part of the Regional series from the author of the Mr. Small picture books. Birdie and her family are trying to build a farm in Florida. But it's not easy with the heat, droughts, and cold snaps—and neighbors that don't believe in fences. But Birdie won't give up on her dream of strawberries, and her family won't let those Slaters drive them from their home! This Newbery Medal-winning novel presents a realistic picture of life on the Florida frontier. This ebook features an illustrated biography of Lois Lenski including rare images and never-before-seen documents from the author's estate.

Strawberry Girl. Written and Illustrated by L. Lenski Oct 18 2022

[Texas Tomboy](#) Feb 10 2022 The entire ranch is thirsty—will the rains ever come? Tomboy Charlie loves the ranch and the outdoors, especially now that she has a horse of her own and can ride like a true cowboy. She doesn't understand why her mother keeps after her to help out in the house, too. But ranch life is hard, especially when there's a drought. There isn't enough water for the crops or cattle, and horrible dust storms sweep away the soil. If it doesn't rain soon, her family could lose everything. Charlie must learn that on a ranch, everyone's job is important if they are to survive—and that a good cowboy always obeys orders. This classic story depicts Texas ranch life during the droughts of the early twentieth century, as one girl tries to find her place in the world. This ebook features an illustrated biography of Lois Lenski including rare images and never-before-seen documents from the author's estate.

Journey Into Childhood Jun 14 2022 Lois Lenski's autobiography -- a xerox copy of original manuscript, showing drastic deletions made by editors before publication. These deletions greatly enriched the book. Valuable for reference.

Mama Hattie's Girl Mar 11 2022 A young African American girl moves from the South to the North and finds that family is the same wherever you go Nobody can climb a tree as fast as Lula Bell. Although her mother tells her to be ladylike, Lula Bell prefers fishing and climbing and scrapping in the dirt with the boys. When her day is done, she sits on the porch with her grandmother Hattie, and listens to her tell stories of the North. Up there, Mama Hattie says, everybody's rich. No one ever has to scrimp to buy nice dresses or spend all day fishing just to put dinner on the table. Life is good. And soon, Lula Bell is going to find out for herself. When her mother moves the family north to find better work, Lula Bell expects the good times have finally arrived. But life is hard wherever they go, and the only thing Lula Bell can truly count on is her mother and beloved Mama Hattie.

Catalog of Copyright Entries. Third Series Feb 27 2021