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*Dangerous Women* May 19 2020 The acclaimed authors in this anthology are collectively responsible for dozens of "New York Times" bestsellers. Legendary editor Otto Penzler owns the Mysterious Bookshop in New York and is founder of the Mysterious Press and Otto Penzler books.

*Paradise City* Feb 08 2022 The most exciting achievement to date from the acclaimed author of *Sleepers* and *Gangster*, *Paradise City* is a riveting thriller of two cops and two countries, a stunning crime novel about the roots of revenge, honor, and evil. As a fifteen-year-old, Giancarlo Lo Manto learned about injustice the hard way. His father was gunned down by the Camorra, the murderous clan run by Don Nicola Rossi. When his mother moved him from New York back to his family's ancestral home in Naples, Gian found himself face-to-face with the source of the mob's strength, the spring that spawned its deadly killers. Today, twenty-three years later, he is a dogged detective on the Naples police force, homicide division, the most dangerous beat in Europe. He is the nemesis of all who export evil, the man who stops it before it spreads overseas. His efforts have not gone unnoticed. "The strength of Naples reinforces the muscle of New York"—and now the two worlds are about to collide. In the highest towers of the most expensive streets of New York City, Pete Rossi, the son of Don Nicola, has decided to bring Gian back to America—permanently. When Gian learns that his teenage niece, Paula, has gone missing in Manhattan, he cancels a much-needed vacation to Capri, to paradise, joking that "one island is just as good as the other." Gian's homecoming will be anything but smooth. Someone must always watch his back, and Detective Jennifer Fabini gets the job. A gifted officer with her own personal demons, Jennifer thinks she'll be dealing with a peasant from the old country. The handsome, reserved, unrelenting Gian is a revelation: an irritant and a temptation—especially for a woman who has sworn off cops as lovers. Together the two must solve a disappearance that appears to be a kidnapping . . . but turns out to be a deadly trap. As they dash from the sun-struck villages of Italy to the darkest drug dens of New York, their journey links old-world honor and modern-day danger, and ends in a dizzying explosion of the present and the past. *Paradise City* is Lorenzo Carcaterra's richest entertainment, a book that is at once a sensational crime novel and a provocative exploration of his trademark themes: violence and innocence, love and revenge.

*Schreeuw voor mij* Feb 14 2020 `Een zeer evenwichtige, knap geconstrueerde thriller met verrassende elementen en een goed doorwrocht plot. De Rose is tot bloei gekomen. Crimezone `Van het eerste spetterende hoofdstuk tot het laatste is *Schreeuw voor mij* intens, complex en onvergetelijk. James Patterson `Een complex plot en een rijke verteltrant zorgen voor een spanning die je direct raakt en je niet meer loslaat. Met Rose moet je rekening houden! Publishers We

*A Safe Place* Jan 19 2023 'IT'S TIME YOU KNEW THE TRUTH, ' 'ABOUT YOUR FATHER. ' 'WHAT ABOUT HIM?' 'HIS FIRST WIFE, ' SHE SAID. 'SHE DIDN'T DIE OF CANCER. ' 'HOW DID SHE DIE?' 'HE MURDERED HER. ' At the age of fourteen Lorenzo Carcaterra made a shocking discovery. Behind closed doors he and his mother survived the erratic, violent outbursts of his father. A powerful man, he tempered his rage with affection. To a young boy he was a man to both love and fear. Until Lorenzo learned a shattering fact that forever changed his life. His father was a murderer.

*Nonna Maria and the Case of the Missing Bride* Apr 10 2022 When a crime on a beautiful Italian island stumps the police, locals turn to the trusted elderly widow Nonna Maria in this transporting mystery from #1 New York Times bestselling author Lorenzo Carcaterra, "one of the all-time greats" (Jeffery Deaver). "An utterly delightful tale starring one of the most charming amateur sleuths ever created."—Tess Gerritsen, New York Times bestselling author of *Listen to Me* Nonna Maria has lived on Ischia, an island in the Gulf of Naples, her entire life. Recognizable by the widow's black she's worn every day for decades, she always has pasta on the stove and espresso in the pot for the neighbors who stop by to ask her advice on life and love. Everyone knows her,

and she knows everyone's business. So if something goes wrong, islanders look to her, not the local carabinieri, to find the solution. When a recently engaged woman confesses that she's afraid her fiancé, a stranger to Ischia with a murky past, might not be who he seems, Nonna Maria helps her disappear so she can investigate the true nature of her betrothed. The stranger has also raised the suspicions of Captain Murino of the carabinieri, but he's occupied investigating the death of a tour boat captain who drowned in the wee hours of the morning. Captain Murino believes it was an accident, but Nonna Maria knows the man was a born sailor and too good a swimmer to drown, no matter how much wine he might have drunk. While Captain Murino has his hands full, she pours herself a glass of white wine and gets to work, even though getting involved will expose her to the dangers lurking just beneath the surface of her idyllic home.

Gangster Oct 16 2022 Love. Violence. Destiny. These powerful themes ricochet through Lorenzo Carcaterra's new novel like bullets from a machine gun. In *Gangster*, he surpasses even his bestselling *Sleepers* to create a brutal and brilliant American saga of murder, forgiveness, and redemption. Born in the midst of tragedy and violence and raised in the shadow of a shocking secret, young Angelo Vestieri chooses to flee both his past and his father to seek a second family—the criminals who preside over early 20th century New York. In his bloody rise from soldier to mob boss, he encounters ever more barbaric betrayals—in friendship, in his brutal business, in love—yet simultaneously comes to understand the meaning of loyalty, the virtue of relationships, and gains a perspective on the lonely, if powerful, life he has chosen. As the years pass, as enemies are made and defeated, as wars are fought and won, the old don meets an abandoned boy who needs a parent as much as protection. By taking Gabe under his wing and teaching him everything he knows, Angelo Vestieri will learn, in the winter of his life, which is greater: his love for the boy he cherishes, or his need to be a gangster and to live by the savage rules he helped create. A sweeping panoramic with riveting characters, a unique understanding of the underworld philosophy, and a relentless pace, *Gangster* travels through the time of godfathers and goodfellas to our own world of suburban Sopranos. But this is more than just an authentic chronicle of crime. Setting a new standard for this acclaimed author, *Gangster* is a compassionate portrait of one man's fight against his fate—and an unforgettable epic of a family, a city, a century.

Text, Lies and Cataloging Feb 25 2021 What do James Frey's *A Million Little Pieces*, Margaret B. Jones' *Love and Consequence* and Wanda Koolmatrie's *My Own Sweet Time* have in common? None of these popular books are what they appear to be. Frey's fraudulent drug addiction "memoir" was really a semi-fictional novel, Jones' chronicle of her life in a street gang was a complete fabrication, and Koolmatrie was not an Aboriginal woman removed from her family as a child, as in her seemingly autobiographical account, but rather a white taxi driver named Leon Carmen. Deceptive literary works mislead readers and present librarians with a dilemma. Whether making recommendations to patrons or creating catalog records, objectivity and accuracy are crucial—and can be difficult when a book's authorship or veracity is in doubt. This informative (and entertaining!) study addresses ethical considerations for deceptive works and proposes cataloging solutions that are provocative and designed to spark debate. An extensive annotated bibliography describes books that are not what they seem.

The Vulture's Game (Short Story) Aug 14 2022 In *The Wolf*, #1 New York Times bestselling author Lorenzo Carcaterra introduces readers to Vincent Marelli, his most stunning and captivating hero yet. But, in this eBook original prequel short story, before Marelli becomes the world's most powerful mob boss, he must prove he has what it takes to lead the pack. Features a preview of Lorenzo Carcaterra's riveting new novel, *The Wolf!* My name is Vincent Marelli, and when I was a young man life gave me a choice: play by the rules . . . or play to win. You might say I chose well, because today I am the don of all dons, commanding the biggest, most successful organized crime operation in the world. But all that I have—everything I won—I got by working harder, thinking smarter, and fighting better than the rest. This is the story of how I started. How my uncle gave me a job to do and turned me loose in the big, bad world he'd already conquered. And how I took on the man who tried to take on the wrong people—my people. I won't say what happened. You can find out for yourself. Let's just say that killing your enemy is easy, but there are better ways to get revenge. And the best revenge is a gift that keeps on giving. Advance praise for *The Wolf* "Lorenzo Carcaterra is one of the my favorite writers in the world, and *The Wolf* is his best book yet. In it you'll meet the superbly crafted crime boss Vincent Marelli—and then you'll spend this riveting read trying to decide whether Marelli, like Michael Corleone, is a hero or a villain. Pick up a copy of *The Wolf* and you won't put it down until the surprise ending!"—Lisa Scottoline, New York Times bestselling author of *Accused* "The *Wolf* crackles with the geopolitical high stakes of *Homeland*, the intrigue and lore of *The Godfather*, and the clock-ticking final showdown of *24*. No one combines such themes as Renaissance art, global terror, and all things Italian like Lorenzo Carcaterra."—Andrew Gross, New York Times bestselling author of *Everything to Lose* Praise for

Lorenzo Carcaterra "Terrifying and heartbreaking . . . a brilliant, troubling, important book."—Jonathan Kellerman, on *Sleepers* "Crackles with action . . . a riveting and ingenious read that will keep you turning the pages."—Douglas Preston, on *Midnight Angels* "A powerful read . . . with plenty of action and dialogue as authentic as the streets of New York."—*St. Petersburg Times*, on *Paradise City* "A brilliant, multilayered novel that breathes and bleeds on every page. This book transcends the genre of crime fiction. It is a full-blooded novel and an epic read."—Robert Crais, on *Gangster*

*Street Boys* Dec 18 2022 Naples, Italy, during four fateful days in the fall of 1943. The only people left in the shattered, bombed-out city are the lost, abandoned children whose only goal is to survive another day. None could imagine that they would become fearless fighters and the unlikeliest heroes of World War II. They are the warriors immortalized in *Street Boys*, Lorenzo Carcaterra's exhilarating new novel, a book that exceeds even his bestselling *Sleepers* as a riveting reading experience. It's late September. The war in Europe is almost won. Italy is leaderless, Mussolini already arrested by anti-Fascists. The German army has evacuated the city of Naples. Adults, even entire families, have been marched off to work camps or simply sent off to their deaths. Now, the German army is moving toward Naples to finish the job. Their chilling instructions are: If the city can't belong to Hitler, it will belong to no one. No one but children. Children who have been orphaned or hidden by parents in a last, defiant gesture against the Nazis. Children, some as young as ten years old, armed with just a handful of guns, unexploded bombs, and their own ingenuity. Children who are determined to take on the advancing enemy and save the city—or die trying. There is Vincenzo Soldari, a sixteen-year-old history buff who is determined to make history by leading others with courage and self-confidence; Carlo Maldini, a middle-aged drunkard desperate to redeem himself by adding his experience to the raw exuberance of the young fighters; Nunzia Maldini, his nineteen-year-old daughter, who helps her father regain his self-respect— and loses her heart to an American G.I.; Corporal Steve Connors, a soldier sent out on reconnaissance, then cut off from his comrades—with no choice but to aid the street boys; Colonel Rudolph Van Klaus, the proud Nazi commander shamed by his own sadistic mission; and, of course, the dozens of young boys who use their few skills and great heart to try to save their city, their country, and themselves. In its compassionate portrait of the rootless young, and its pitiless portrayal of the violence that is at once their world and their way out, *Street Boys* continues and deepens Lorenzo Carcaterra's trademark themes. In its awesome scope and pure page-turning excitement, it stands as a stirring tribute to the underdog in us all—and as a singular addition to the novels about World War II.

*New York Magazine* Aug 02 2021 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*The Best American Noir of the Century* Dec 26 2020 Collects the best noir writing from 1910 to 2010, including works by James M. Cain, Joyce Carol Oates, Elmore Leonard, Dennis Lehane, Evan Hunter, Mickey Spillane, Patricia Highsmith, and William Gay.

*Dead Man's Hand* Aug 22 2020 A royal flush of brand new poker tales from fifteen of the world's best crime-writers - including a Harry Bosch novella from Michael Connelly. With contributions from Michael Connelly, Alexander McCall Smith, Walter Mosley, Joyce Carol Oates, Jeffery Deaver, & Peter Robinson, this is the best hand of crime short stories you will ever be dealt. Taking their inspiration from the card game that's more a way of life than an innocent pastime, there are no stories here that you'll want to sit out. Here are tales of games you'll wish you were part of . . . and games that you'd go to the ends of the Earth to avoid being dealt into.

*Mr. Mikey's Video Views; Volume One* Apr 29 2021 *Mr. Mikey's Video Views* started as a response to the three-line reviews found in most review guides, and the "self-serving" and exceedingly picky reviews written by most "popular critics." *Mr. Mikey* is a movie lover, and has fun and enjoys virtually every movie he sees. His reviews reflect this love of movies.

*Straatvechters* Oct 24 2020 Bij de vernietiging van het reeds geëvacueerde Napels in de herfst van 1943 stuiten de nazi's op verzet van honderden verweesde en ondergedoken kinderen.

*Questions for the Movie Answer Man* Jul 01 2021 What was in the briefcase in *Pulp Fiction*? Why don't movie actors wear seat belts? Was *Fargo* really based on a true story? Pulitzer Prize-winning film critic Roger Ebert answers these and hundreds more. Using wit, insight, and dozens of other experts, he resolves some of the most common questions about the movies and some of the most bizarre.

*Sworn to Silence* Oct 12 2019 *Jim Tracy's Sworn to Silence* is an unforgettable story of two American lawyers

who did the unprecedented. They searched for, found, and photographed the lifeless bodies of their client's victims and then kept it secret. They did so in the face of unendurable pressure from the authorities and the victims' families, who suspected the lawyers knew more than they were saying. When the American public eventually learned of the lawyers' actions, they were horrified, outraged, and vengeful. People could not fathom how two attorneys—fathers of teenage girls themselves—and supposed officers of the law, could conduct themselves in a manner seemingly beyond any concept of humanity. Today, this landmark legal case is studied and analyzed in law schools worldwide. These events have been indelibly marked in Tracy's mind since he was eight years old; in fact, he was present at the scene of New York state's largest manhunt after the killer broke into Tracy's father's hunting camp in the Adirondack Mountains. In *Sworn to Silence*, Tracy weaves together a true crime narrative that should rank with some of the most compelling American crime stories of modern times. He does so while taking you—the reader—on a page-turning journey back to the early 1970s, unveiling an American serial killer most people have never heard of.

*Now Write! Mysteries* Jul 21 2020 The essential handbook for writers of whodunits, techno- thrillers, cozies, and everything in between—featuring never-before- published personal writing exercises from some of today's bestselling and award-winning mystery writers. *Now Write! Mysteries*, the fourth volume in the acclaimed *Now Write!* writing guide series, brings together numerous bestselling authors—including winners of and nominees for the Edgar, Hugo, and Shamus awards,—for the definitive guide to writing mysteries, thrillers, and suspense stories. *Now Write! Mysteries* teaches you everything you've ever wanted to know about crafting a page-turning mystery—from creating a believable detective hero (or terrifying villain), to using real-life cutting-edge investigative techniques to bring your story to life—with practical exercises taken directly from the pros: Discover the best techniques for seamlessly integrating action into your story with John Lutz, *New York Times*-bestselling author of *Urge to Kill*, *Night Kills*, and *Serial*. Learn how to fine-tune your sense of place and setting with Louise Penny, *New York Times*-bestselling author of the Armand Gamache mysteries. Take advice from Lorenzo Carcaterra, author of *Sleepers* and writer/producer for *Law & Order*, on how to compose a scene that lives up to your character's backstory. Let Marcia Talley, Agatha- and Anthony-winning author of the Hannah Ives mysteries, show you how to build a memorable, engaging detective. (Hint: It's not about making him flawless.) Others included are: Simon Brett, Hallie Ephron, Meg Gardiner, Peter James, Christopher G. Moore, Michael Sears, and many others. No other mystery-writing guide offers the road tested wisdom of so many award-winners and bestselling authors in one place.

*Exploring Space* Jan 15 2020 This book embodies the current trends towards inter- and intra-disciplinary studies specifically within the areas of Literature, Linguistics, and Translation. It is a collection of original and insightful essays by Malaysian academics, reflecting state-of-the-art research, and seen through traditional and modern lenses of conceptualising reality or “spaces” within the fields mentioned. The uniqueness of this book lies in its attempts to provide textual and theoretical readings from a variety of positions and perspectives. The multi-disciplinary approach taken will appeal to readers from diverse backgrounds, particularly with the contemporary emphasis on and celebration of heterogeneity in all its forms within a global context.

*The Final Four of Everything* Jun 19 2020 Edited by Mark Reiter and Richard Sandomir, and featuring contributions from experts on everything from breakfast cereal and movie gunfights to First Ladies and bald guys, *The Final Four of Everything* celebrates everything that's great, surprising, or silly in America, using the foolproof method of bracketology to determine what we love or hate—and why. As certain to make you laugh as it will start friendly arguments, *The Final Four of Everything* is the perfect book for know-it-alls, know-a-littles, and anyone with an opinion on celebrity mugshots, literary heroes, sports nicknames, or bacon. Bracketology is a unique way of organizing information that dates back to the rise of the knockout (or single elimination) tournament, perhaps in medieval times. Its origins are not precisely known, but there was genius in the first bracket design that hasn't changed much over the years. You, of course, may be familiar with the bracket format via the NCAA basketball tournament pairings each March. If you've ever watched ESPN or participated in a March Madness office pool, you know what a bracket looks like. *The Final Four of Everything* takes the idea one step further, and applies the knockout format to every category BUT basketball. In areas where taste, judgment, and hard-earned wisdom really matter, we've set out to determine, truly, the Final Four of Everything.

*Tin Badges* Nov 05 2021 From the #1 *New York Times* bestselling author of *Sleepers* and *The Wolf*, hailed as “simply the best” (Steve Berry) and “one of the most intriguing writers around” (Newsweek). . . . A top NYPD detective is pulled out of retirement to take down a notorious drug dealer. But will he risk the only family he's ever had to crack the case? As one of the NYPD's most trusted “tin badges”—retired detectives brought in to solve cases that are beyond the reach of the everyday force—Tank Rizzo has faced off against some of the

city's toughest criminals without breaking a sweat. To tackle a case involving a dangerous kingpin known as Gonzo, Tank turns to his best friend and ex-partner, Pearl; a former mobster living out a seemingly quiet retirement as the owner of Tank's favorite Italian restaurant; and a team of expert misfits he would trust with his life. But Gonzo will stop at nothing to defend the empire he's built, and won't hesitate to make it personal. Then Tank gets a call telling him that his brother and sister-in-law, estranged from him for many years, have been killed in a horrific car accident. Tank is the only family left for his orphaned teenage nephew, Chris, although he knows his lifestyle is ill-suited to win him father of the year. Chris moves in with Tank, and the two circle each other warily. It's only when Chris reveals an interest in true crime and a genius-level skill with computers that they begin to bond. Chris's skills may be exactly what Tank's team needs to take Gonzo down—but getting him involved could put his life at risk. Advance praise for Tin Badges “Carcatera capably combines his trademark adrenaline-fueled action with the emotion involved in Tank taking on a parental role for a sometimes surly teen. All this needs, after a cliff-hanger close, is a sequel, and, fortunately, one is promised.” —Booklist “Another gem from a writer who has earned his spot at the top echelon of suspense masters . . . Everything here leaps from the page, never stinting on the harsh reality, delivering a spicy, smart, and entertaining adventure.”—Steve Berry, New York Times bestselling author of the Cotton Malone series *Apaches* Jul 13 2022 In the early 1980s, a new scourge is unleashed upon an unsuspecting America. Crack cocaine. The tenuous grip on law and order is finally broken as organized gangs run amok. None of their leaders is more evil than Lucia Carney whose drug empire grows and grows at the cost of thousands of lives, many of them innocent ones. With the forces of law and order incapable of breaking the gangs, a new type of enforcement is required; a rogue force, outside the restrictions of the police code. These men and women are called the Apaches. They have little left to lose, having already lost their police badges as a result of the wounds and disability sustained in the course of duty. They are the avenging angels who will descend on Carney's empire and, irrespective of personal cost, destroy it forever.

*Best Life* Oct 04 2021 *Best Life* magazine empowers men to continually improve their physical, emotional and financial well-being to better enjoy the most rewarding years of their life.

*Four Hollywood Legends in World Literature: References to Bogart, Cooper, Gable and Tracy* Sep 22 2020 Humphrey Bogart, Gary Cooper, Clark Gable and Spencer Tracy had an immense impact upon popular culture. Included in this book are quotations from nearly six hundred literary works—novels, short stories, plays, poems and some nonfiction books—by nearly three hundred authors over the last eighty years, illustrating a diverse and contextually rich multitude of references to both the actors themselves and to a majority of their films. An overwhelming number of allusions have been found to such unforgettable classics as *It Happened One Night*, *Boys Town*, *Gone with the Wind*, *Beau Geste*, *The Maltese Falcon*, *Casablanca*, *High Noon* and *Inherit the Wind*. The authors whose works are quoted here include a large number of highly acclaimed American writers: F. Scott Fitzgerald, John O'Hara, Budd Schulberg, Herman Wouk, J. D. Salinger, James Jones, James A. Michener, Jack Kerouac, Charles Bukowski, Kurt Vonnegut, John Updike, Philip Roth, William Styron, Don DeLillo, Thomas Pynchon, Tim O'Brien and Paul Auster—and a host of foreign writers, such as Julio Cortázar, Umberto Eco, Romain Gary, Herman Koch, Stieg Larsson, Alan Sillitoe and Markus Zusak. “This is a brilliant book . . . to see the impact that my father, along with the other three seminal stars of Hollywood's golden age, had outside the film world is both enlightening and astounding. I think my father would find it an honor to be included. . . . A must have for anyone who loves movies and loves literature.” — Stephen Humphrey Bogart *About the Author: Henryk Hoffmann* was born and educated (M.A. in English Philology) in Poznań, Poland, where he worked as an English teacher, translator and interpreter. Having immigrated to the USA in 1992, he kept teaching (Latin, German, English and History) and started writing reference books related to film and literature, such as “A” *Western Filmmakers: A Biographical Dictionary of Writers, Directors, Cinematographers, Composers, Actors and Actresses*—his first publication. Hoffmann is an active member of the Western Writers of America and lives, with his wife Betsy, in Lititz, PA. This book, a result of many years of painstaking research, is unlikely to hit a bookstore near you since the publishing house is rather small, but it's still a must-have reference book for any fan of American cinema and culture. Written by Henryk Hoffmann, it brings together hundreds of literary references fiction writers have made in their work to four American stars: Humphrey Bogart, Gary Cooper, Clark Gable and Spencer Tracy (and puts each reference in context). What emerges is a nearly 1000-page panoramic view of world and American literature and its close ties to the mythology of the movies. The book is now available also on Kindle for \$9.95. -- Michał Oleszczyk

*Midnight Angels* Jun 12 2022 Kate Westcott, a gifted American art student, has come to Florence to study Michelangelo. Exploring the cobbled streets of the Renaissance city with her fellow student Marco, Kate feels the pull of destiny. And when the two uncover a chamber in a corridor sealed since the time of the Medicis,

they make a stunning discovery: Michelangelo's *Midnight Angels*—three small, exquisite sculptures long rumored to exist but never before seen. It is the find of a lifetime—and the beginning of a nightmare. Pursued by criminals, suspected by the Rome Art Squad, and navigating the underground network of a secret society, Kate and Marco must use all their cunning to protect Michelangelo's work—and their lives.

New York Magazine Apr 17 2020 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Sleepers Feb 20 2023 An unforgettable true story of friendship, loyalty and revenge, set against the unmistakable backdrop of New York City They were four boys who shared everything - the laughter and bruises of an impoverished upbringing in New York's West Side. Then one of their pranks misfired - a man nearly died and they were sent away to a reformatory school. There they suffered the worst abuse the guards could inflict on them. They were forever scarred by their experiences. Eleven years later two of them became killers for the mob. They met the ringleader of the guards who abused them - and shot him dead in front of several witnesses. No one thought they would see the outside of a prison again - but the four friends banded together once more and in one last, audacious stand brought their own vengeance to the courtroom. *Sleepers* was adapted into an award-winning film, featuring Hollywood stars Dustin Hoffman, Brad Pitt, Robert de Niro and Kevin Bacon. A moving and shocking coming-of-age story that is a must read for fans of the cult film, *Stand by Me*. Lorenzo Carcaterra was born in New York where he still lives. He was a reporter on the New York Daily News before he wrote *A Safe Place*. His second book, *Sleepers*, became a bestseller on both sides of the Atlantic.

Payback Mar 09 2022 *Payback* is personal for a former NYPD detective taking on a corrupt cop and a dirty accounting firm in this adrenaline-laced thriller from the #1 New York Times bestselling author of *Sleepers* and *Tin Badges*. "Carcaterra's keen eye and deft style bring New York City to stunning life. A brilliant thriller by one of the all-time greats."—Jeffery Deaver, #1 internationally bestselling author *If there's one kind of person Tank Rizzo hates most in this world, it's a dirty cop. Criminals are at least honest about being dishonest; dirty cops are a disgrace to the badge they carry. Detective Eddie Kenwood is one such disgrace. He's got the highest signed-confession rate in the NYPD and a distinguished career built on putting men behind bars—whether they're guilty or not doesn't matter much to him. When Tank's partner, Pearl, tells him about an old family friend Kenwood put in jail for a murder he didn't commit, Tank and Pearl vow to take Kenwood down. Also in need of a takedown: the money-laundering accounting firm where Tank's brother used to work—before he mysteriously died, leaving Tank the sole guardian of his nephew, Chris. Chris smells a rat, and enlists Tank's help to bring the men who had his father killed to justice. Working two big cases means getting out the big guns, and Tank assembles his A-team. With help from a retired mobster, a professional boxer, a Chelsea psychic, a dog named Gus, and the U.S. Attorney—not to mention his and Pearl's own quick wits and Chris's burgeoning skills as a computer whiz—Tank gears up to take on his most dangerous and personal cases to date.*

New York Magazine Mar 17 2020 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Crime Does Not Pay Archives Volume 7 Jan 27 2021 Uncut and uncensored, the infamous pre-code *Crime Does Not Pay* comics are finally collected into a series of archival hardcovers! With brutal, realistic tales focusing on vile criminals, *Crime Does Not Pay* was one of the most popular comics of the 1940s. The series was a favorite target of Dr. Frederic Wertham and other censors and is partially responsible for the creation of the stifling Comics Code Authority.

The Wolf Nov 17 2022 In this thrilling novel by Lorenzo Carcaterra—the #1 New York Times bestselling author of *Sleepers*, *Gangster*, and *Midnight Angels*—organized crime goes to war with international terrorism in the name of one man's quest for revenge. My name is Vincent Marelli, though most people call me *The Wolf*. You've never met me, and if you're lucky you never will. But in more ways than you could think of, I own you. I run the biggest criminal operation in the world. We're invisible but we're everywhere. Wherever you go, whatever you do, however it is you spend your money, a piece of it lands in our pockets. You would think that with that kind of power I would be invincible. You would be wrong. I made a mistake, one that a guy like me

can never afford to make. I let my guard down. And because I did, my wife and daughters are gone. Murdered by terrorists with a lethal ax to grind. That was my mistake. But it was also theirs. I wasn't looking for a war with them. No one in my group was. But they've left me with nothing but a desire for revenge—so a war is what they'll get. The full strength of international organized crime against every known terrorist group working today. Crime versus chaos. We will protect our interests, and I will protect my son. We won't get them all, but I will get my revenge, or I will die trying. They will know my name. They will feel my wrath. They will fear *The Wolf*. **BONUS:** This edition includes Lorenzo Carcaterra's short story "The Vulture Game." Praise for *The Wolf* "Lorenzo Carcaterra is one of my favorite writers in the world, and *The Wolf* is his best book yet. In it you'll meet the superbly crafted crime boss Vincent Marelli—and then you'll spend this riveting read trying to decide whether Marelli, like Michael Corleone, is a hero or a villain. Pick up a copy of *The Wolf* and you won't put it down until the surprise ending!"—Lisa Scottoline, *New York Times* bestselling author of *Accused* "The *Wolf* crackles with the geopolitical high stakes of *Homeland*, the intrigue and lore of *The Godfather*, and the clock-ticking final showdown of 24. No one combines such themes as Renaissance art, global terror, and all things Italian like Lorenzo Carcaterra."—Andrew Gross, *New York Times* bestselling author of *Everything to Lose* "Binds a strong confessional voice with a taut revenge plot."—*New York* "[A] high-octane thriller."—*Publishers Weekly* (starred review) "Action fans will love it."—*Booklist* Praise for Lorenzo Carcaterra "Crackles with action . . . a riveting and ingenious read that will keep you turning the pages."—Douglas Preston, on *Midnight Angels* "A powerful read . . . with plenty of action and dialogue as authentic as the streets of New York."—*St. Petersburg Times*, on *Paradise City* "Terrifying and heartbreaking . . . a brilliant, troubling, important book."—Jonathan Kellerman, on *Sleepers* "A brilliant, multilayered novel that breathes and bleeds on every page. This book transcends the genre of crime fiction. It is a full-blooded novel and an epic read."—Robert Crais, on *Gangster*

*Three Dreamers* Jan 07 2022 "As nourishing as a three-course Italian feast, this is a fierce, moving tribute to the ties that bind."—*People* (Book of the Week) The #1 *New York Times* bestselling author of *Sleepers* offers a heartfelt homage to the women who taught him courage, kindness, and the power of storytelling: his mother, his grandmother, and his late wife. Standing with his children near his grandmother's grave on a recent trip to Ischia, an island off the coast of Naples, Lorenzo Carcaterra realized how much of his life has been shaped by the women who taught him how to look for joy and overcome sorrow. This book is his tribute to them. Nonna Maria, his grandmother, gave him his first taste of a loving home during the summers he spent with her as a teenager on Ischia. With her kindness, her humor, and the same formidable strength she employed to make secret trips for food when the Nazis occupied Ischia during World War II, she instilled in him the importance of community, providing shelter for a boy whose home life was difficult. His mother, Raffaella, dealt with daily hardships: a loveless and abusive marriage, the burden of debt, and a life of dread. Though the lessons she taught were harsh, they would drive Lorenzo from the world they shared to the better one she always prayed he would find. The third woman is his wife, Susan, a gifted editor and his professional champion. Their marriage lasted three decades before her death from lung cancer in 2013. While their upbringings were wildly different, their love and friendship never wavered—and neither did her faith in Lorenzo's talent and potential as a writer.

*Chasers* Sep 15 2022 From the bestselling author of *Sleepers* and former writer/producer of *Law & Order* comes another high-octane New York City crime drama pulsing with energy. In Lorenzo Carcaterra's *Chasers*, the street-smart and highly specialized cadre of renegade NYPD cops last depicted in his acclaimed novel *Apaches* returns in a new tale of action and suspense. It's 1985, and the city that never sleeps is about to wish it had stayed in bed. The heinous machine-gun murder of innocent bystanders in a Manhattan restaurant shocks all five boroughs. The brutal slaying propels the surviving members of the *Apaches*—controversial, take-'em-down, outside-the-law ex-cops—into investigating a Colombian drug cartel responsible for distributing millions of kilos of cocaine on American shores. Along for the harrowing ride with Boomer, Dead-Eye, and Reverend Jim are three new *Apaches*: Ash, a wounded female Hispanic cop who specializes in arson investigations; Quincy, an HIV-positive recruit who's a forensics expert; and a retired police dog named *Buttercup*, a Neapolitan bullmastiff who is no ordinary animal but a gold-shield detective, highly decorated for his skills at sniffing out illegal drugs. Now this dedicated team will become *Chasers*, working multiple cases that will converge into one explosive, all-out street war. They will face a gallery of formidable enemies: Quinones, a mysterious and deadly assassin; the Boiler Man, a killer as ruthless as he is cunning; Angel, a former priest turned cartel boss, determined to end his career as the richest drug baron in the world; and the G-Men, a band of dealers and doers determined to maintain their iron grip on the cocaine trade—no matter how much blood is spilled. Fueled by Lorenzo Carcaterra's adrenaline-rush prose and peopled with uncommon

heroes and merciless crime lords tearing through city streets, *Chasers* proves to be this acclaimed author's most intense novel to date.

De Niro Nov 12 2019 REMARKABLE BIOGRAPHY OF AN ICON There's little debate that Robert De Niro is one of the greatest, if not the greatest, screen actors of his generation, perhaps of all time. His work, particularly in the first 20 years of his career, is unparalleled. *Mean Streets*, *the Godfather Part II*, *Taxi Driver*, *the Deer Hunter*, and *Raging Bull* all dazzled moviegoers and critics alike, displaying a talent the likes of which had rarely--if ever--been seen. De Niro became known for his deep involvement in his characters, assuming that role completely into his own life, resulting in extraordinary, chameleonic performances. Yet little is known about the off-screen De Niro--he is an intensely private man, whose rare public appearances are often marked by inarticulateness and palpable awkwardness. It can be almost painful to watch at times, in powerful contrast to his confident movie personae. In this elegant and compelling biography, bestselling writer Shawn Levy writes of these many De Niro's--the characters and the man--seeking to understand the evolution of an actor who once dove deeply into his roles as if to hide his inner nature, and who now seemingly avoids acting challenges, taking roles which make few apparent demands on his overwhelming talent. Following De Niro's roots as the child of artists (his father, the abstract painter Robert De Niro Sr., was widely celebrated) who encouraged him from an early age to be independent of vision and spirit, to his intense schooling as an actor, the rise of his career, his marriages, his life as a father, restaurateur, and businessman, and, of course, his current movie career, Levy has written a biography that reads like a novel about a character whose inner turmoil takes him to heights of artistry. His many friendships with the likes of Martin Scorsese, Meryl Streep, Harvey Keitel, Shelley Winters, Francis Ford Coppola, among many others, are woven into this extraordinary portrait of DeNiro the man and the artist, also adding a depth of understanding not before seen. Levy has had unprecedented access to De Niro's personal research and production materials, creating a new impression of the effort that went into the actor's legendary performances. The insights gained from DeNiro's intense working habits shed new perspective on DeNiro's thinking and portrayals and are wonderful to read. Levy also spoke to De Niro's collaborators and friends to depict De Niro's transition from an ambitious young man to a transfixing and enigmatic artist and cultural figure. Shawn Levy has written a truly engaging, insightful, and entertaining portrait of one of the most wonderful film artists of our time, a book that is worthy of such a great talent.

Apaches Sep 03 2021 Remember these names: Boomer. Dead-Eye. Pins. Geronimo. Reverend Jim. Mrs. Columbo. They were great cops. The best cops. But they are cops no more. Now they are Apaches - a renegade unit working on their own. It is the early 1980s. Crack cocaine has made its devastating appearance. Violence is escalating and so is an unnerving lack of morality. Things are happening that have never happened before. One of those things is the brutal kidnapping of an innocent 12-year-old girl. But the kidnapper has made a deadly mistake. He has brought Boomer Frontieri back to life, back to the streets. And back into action. A New York City detective forced to retire after being wounded in a drug bust, Boomer thirsts to return to the life he loved - the life of a cop. When an old friend turns to him for help, Boomer has the excuse he needs. And when the simple kidnapping turns into something more, something much more evil, even more horrifying, Boomer realizes that he can once again find a way to serve justice.

Focus On: 100 Most Popular American Crime Drama Films Dec 14 2019

J van jaloezie Nov 24 2020 Is er sprake van toeval of van een meesterlijk vooropgezet plan? Vijf jaar geleden trof de politie de lege, rondrijvende zeiljacht aan van directeur Wendell Jaffe met een afscheidsbrief. Hij zag geen andere uitweg meer nadat zijn frauduleuze bedrijf failliet verklaard was en er geen geld meer op de bankrekening stond. Maar zijn lichaam is nooit gevonden. En zonder lichaam geen uitbetaling van zijn levensverzekering van een half miljoen dollar aan zijn vrouw Dana. Pas na vijf jaar heeft ze recht op het geld. Nu de jaren zijn verstreken en de verzekeringsmaatschappij net het geld heeft uitgekeerd, duikt er plotseling nieuws op over de dood verklaarde Wendell. Heeft iemand hem gezien in Mexico? Hij is niet dood, maar springlevend, denkt de verzekeringsmaatschappij. Superspeurder Kinsey Millhone wordt ingehuurd om de waarheid boven tafel te krijgen. Wat is Wendells verhaal? 'J van jaloezie' is het tiende boek in de populaire Alfabetreeks van New York Times-bestsellerauteur Sue Grafton, met de eigenwijze Kinsey Millhone in de hoofdrol. "Book for book, this may be the most satisfying mystery series going." - Tom Nolan, *The Wall Street Journal* "Grafton is setting a standard that's going to prove difficult for others in her crowded field to match, let alone surpass." - Lorenzo Carcaterra, *People* Sue Grafton (1940 - 2017) was een beroemde Amerikaanse detectiveschrijfster. Haar populaire Alfabetreeks, die in 1982 begon met 'A van alibi', werd wereldwijd een hit. Het was ten tijde van de eerste publicatie bijzonder dat een vrouwelijke detective de hoofdrol had. In de reeks volgt Graftons miljoenenpubliek privédetective Kinsey Millhone die moordzaken probeert op te lossen. Vlak



voor haar overlijden in 2017 kwam de laatste misdaadroman in de reeks uit: 'Y staat voor...', waarmee Graftons moordalfabet eindigt met de letter Y. De New York Times-bestsellerauteur heeft het hoofdpersonage Kinsey op haar eigen alter ego gebaseerd, een versie van zichzelf als ze niet jong was getrouwd en geen kinderen had gehad. Haar boeken zijn in 29 landen uitgegeven. Bovendien won de schrijfster, naast vele andere prijzen, de Anthony Best Novel Award maar liefst drie keer.

*Reel Justice* Dec 06 2021 *Publisher Description*

*Lost Angel* Mar 29 2021 *In a city where a girl can go missing for years, a retired New York cop investigates a gruesome crime. Tank is a retired New York City cop coping with two teenaged problems: one is his recently-orphaned nephew, and the other is a girl whose decomposed body was found in a cooler off the Henry Hudson Parkway. Determined to bring the girl's killer to justice, Tank hits the streets of upper Manhattan, chasing leads and searching for clues about her tragically short life. "Lost Angel" by Lorenzo Carcaterra is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at [mulhollandbooks.com](http://mulhollandbooks.com) and listen to them all!*

*New York Magazine* May 11 2022 *New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.*

*Een veilige plek* May 31 2021 *Het respect van de auteur voor zijn gewelddadige vader verandert in haat als hij hoort dat zijn vader zijn eerste vrouw vermoord heeft.*

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