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Friction *An Ethnography of Household Energy Demand in the UK*
Liquidated **An Ethnography of English Football Fans** **The Making of Law** **An Ethnography of the Neolithic** *The Liminal Worker* **Enforcing Order** **An Ethnography of Stress** *Material Culture and Kinship in Poland* *An Ethnography of Cosmopolitanism in Kingston, Jamaica* *Prison Worlds* **Made by the Office for Metropolitan Architecture** *Women of Color in a World Apart* **Embodying Brazil** **Email from Ngeti** **Guests of the Sheik** **Imagining Transgender** **Reproducing Race** **Street Style** **Talking about Machines** **City of Flowers** *People of Substance* **An Ethnography of Fragrance** *Oral History Off the Record* *An Ethnography of Academic Writing* **The Work of Inclusion** **Dead in Benares** **Sacred Rice** **The Patient** **Multiple** **An Analysis of Karen Z. Ho's** **Liquidated** **Fields of Play** **An Ethnography of Knowledge Whose Development?** **Traffic Wardens** *Learning to Belong in the World* *Training for Model Citizenship* **The road** *Neoliberal Frontiers* **Cultivating Development**

Talking about Machines Jun 04 2021 This is a story of how work gets done. It is also a study of how field service technicians talk about their work and how that talk is instrumental in their success. In his innovative ethnography, Julian E. Orr studies the people who repair photocopiers and shares vignettes from their daily lives. He characterizes their work as a continuous highly skilled improvisation within a triangular relationship of technician, customer, and machine. The work technicians do encompasses elements not contained in the official definition of the

job yet vital to its success. Orr's analysis of the way repair people talk about their work reveals that talk is, in fact, a crucial dimension of their practice. Diagnosis happens through a narrative process, the creation of a coherent description of the troubled machine. The descriptions become the basis for technicians' discourse about their experience, and the circulation of stories among the technicians is the principal means by which they stay informed of the developing subtleties of machine behavior. Orr demonstrates that technical knowledge is a socially distributed resource stored and diffused primarily through an oral culture. Based on participant observation with copier repair technicians in the field and strengthened by Orr's own years as a technician, this book explodes numerous myths about technicians and suggests how technical work differs from other kinds of employment.

Email from Ngeti Nov 09 2021 Cover; Email from Ngeti; Title; Copyright; CONTENTS; Acknowledgments; 1 Emails from the Field: An Introduction; 2 English Makes You See Far; 3 God Helps Those That Help Themselves; 4 Good Ants, Bad Milk, and Ugly Deeds; 5 The Power of Prayer; 6 Works and Days; 7 A Confrontation; 8 Reflections; Appendix of Names; Notes; Bibliography. Email from Ngeti is a captivating story of sorcery, redemption, and transnational friendship in the globalized twenty-first century. When the anthropologist James Smith returns to Kenya to begin fieldwork for a new research project, he meets Ngeti Mwadime, a young man from the Taita Hills who is as interested in the United States as Smith is in Taita. Ngeti possesses a savvy sense of humor and an unusual command of the English language, which he

teaches himself by watching American movies and memorizing the Oxford English Dictionary. Smith and Mwadime soon develop a friendship th.

Material Culture and Kinship in Poland May 15 2022 In this ethnography of Krakowian society, Siobhan Magee explores essential questions on the relationship between fur and culture in Poland. How can wearing a fur coat indicate someone's political views in Krakow, beyond their opinion on animal rights? What kinds of associations are given to someone wearing a fur coat in Poland? And what impact does generational difference have on the fur-wearing traditions of modern day Krakowians? Magee looks further into detailed analyses of conversations held relating to fur, including why fur is an apt inheritance for a grandmother to pass on to her granddaughter; what it was like trading fur on 'black markets' during socialism, and why some anti-fur activists link fur to patriarchal power and the Roman Catholic Church. In so doing, it becomes clear how fur is an evocative textile with an uncommonly rich symbolic and historical significance."Magee's research uncovers the symbolic and historic significance that fur evokes in relation to culture in Poland. In her investigations, her ethnography becomes a means for understanding generational difference in Poland. Written with reference to extensive fieldwork, Magee goes on to show how the classification of generation can be a much more accessible indicator and measure of difference than other categories, including sexuality, class and faith. Thus, 'generation' and 'inheritance' are shown to be uniquely powerful idioms with which to discuss power and social change in Poland. A new contribution to material culture and the sensory turn, this will be of interest to scholars of anthropology, ethnography, eastern Europe and material culture and textiles.

An Ethnography of Academic Writing Dec 30 2020 Ethnography has been increasingly adopted by social researchers from many backgrounds in recent years. However, many studies that claim to be ethnographic do not carry out long-duration or extensive fieldwork as in classic anthropological studies. Rather, research in education and linguistic studies has started to claim a broadening of ethnography based on

various epistemic arguments. These arguments can be seen to cohere with the original analytical aims of ethnography, but have contributed to a situation whereby ethnography has become almost synonymous with qualitative research. This article takes up a discussion that needs resolving, namely, how should it be named and described?

An Ethnography of Cosmopolitanism in Kingston, Jamaica Apr 14 2022 The author draws a parallel between Jamaican understandings of the self, and the late philosophy of Immanuel Kant. The ethnographic material presented here, derived from two years fieldwork in Kingston, suggest that Jamaicans understand themselves as global citizens. This sense of self can be identified across multiple contexts - oral performance, music, kinship and friendship, economics and politics. In light of Jamaican cultural experience, the book argues for a reframing of ethnographic practice as an explicitly cosmopolitan cultural practice."--BOOK JACKET.

Oral History Off the Record Jan 31 2021 Most discussions of oral history method are rooted in abstract ideas about what interviewing should be and should achieve. However, interviews are ultimately personal interactions between human beings, and as such they rarely conform to a methodological ideal. Nonetheless, oral history's complex, capricious nature is rarely addressed by its practitioners when they share their work with the world. The struggles and negotiations interviewers face while conducting interviews - ethical, political, personal - either go unacknowledged or are discussed only with trusted colleagues in informal settings. This groundbreaking collection shows that a full account of oral history methodology must include honest and rigorous analyses of actual practice, allowing us to embrace the uncertainties and remarkable opportunities that define a human-centered methodology. Here, fourteen practitioners draw connections between vastly different areas of study, including Holocaust memories, work with Aboriginal communities, Islamic studies, immigration, and conflict studies. All are united by the shared experience of encountering complex individuals with messy, difficult, and ultimately illuminating stories to tell.

Street Style Jul 05 2021 Winner of the 2019 John Collier Jr Award Street

style blogging has experienced a meteoric rise in popularity over the last decade. Amateur photographers, often with no formal training in fashion, have become critical arbiters of taste and trends, influencing the representations that appear in magazines and on runways, and putting new cities on the fashion world map. This cutting-edge book documents the evolution of street style photography, from the fieldwork photos of early anthropology to the glamorized snapshots that appear on blogs today, and explores the structural shifts in the global fashion industry that street style has helped bring about. Chronicling author and anthropologist Brent Luvaas' experience over three years of blogging through vivid street imagery and rich ethnographic detail, this book turns the lens of street style photography back onto anthropology itself, arguing that the phenomenon is a powerful mode of amateur ethnography. Bloggers blur the distinction between professional and amateur, insider and outsider, self and brand. This book documents that blur from the ground level—from the streets of Philadelphia to the sidewalks of New York Fashion Week. *Street Style* is an essential read for students and scholars of fashion, anthropology, sociology, media and cultural studies, and fans of street style photography alike.

People of Substance Apr 02 2021 *People of Substance* is a lively, accessible ethnography of a complex indigenous group of people of the Colombian Amazon who call themselves 'People of the Center.' Carlos David Londoño Sulkin examines this group's understandings and practices relating to selfhood, social organization, livelihood, and symbolism. Through this, he makes a strong case for increased anthropological attention to morality and ethics. Londoño Sulkin explains a number of key issues and debates in Amazonian anthropology with great clarity, making *People of Substance* a useful text for students. At the same time, it is theoretically sophisticated, combining innovative research methods with sound analysis of empirically gathered material. Contributing both to accounts of regional history and to discussions on anthropology and history, *People of Substance* offers valuable engagement with concepts of structure, agency, and freedom.

An Ethnography of English Football Fans Nov 21 2022 This book,

available in paperback due to popular demand, is an ethnographic account of English football fans, based upon sixteen years' participant observation. The author identifies a distinct sub-culture of supporter – the 'carnival fan' – who dominated the travelling support of the three teams observed – Manchester United, Blackpool and the England National Team. This accessible account follows these groups home and abroad, describing their interpretations, motivations and behaviour and challenging a number of the myths about 'hooliganism' and crowd control. The text will be of value to anyone studying, researching or interested in ethnographic modes of enquiry or the behaviour of football fans. In particular it will be of value to anyone involved in the academic disciplines of policing, criminal justice, sociology, criminology, sports studies and research methods. It also makes recommendations for the management of football crowds that will be of use to practitioners involved in policing, crowd control and event management.

Embodying Brazil Dec 10 2021 The practice of capoeira, the Brazilian dance-fight-game, has grown rapidly in recent years. It has become a popular leisure activity in many cultures, as well as a career for Brazilians in countries across the world including the US, the UK, Canada and Australia. This original ethnographic study draws on the latest research conducted on capoeira in the UK to understand this global phenomenon. It not only presents an in-depth investigation of the martial art, but also provides a wealth of data on masculinities, performativity, embodiment, globalisation and rites of passage. Centred in cultural sociology, while drawing on anthropology and the sociology of sport and dance, the book explores the experiences of those learning and teaching capoeira at a variety of levels. From beginners' first encounters with this martial art to the perspectives of more advanced students, it also sheds light on how teachers experience their own re-enculturation as they embody the exotic 'other'. *Embodying Brazil: An Ethnography of Diasporic Capoeira* is fascinating reading for all capoeira enthusiasts, as well as for anyone interested in the sociology of sport, sport and social theory, sport, race and ethnicity, or Latin-American Studies.

Reproducing Race Aug 06 2021 *Reproducing Race*, an ethnography of

pregnancy and birth at a large New York City public hospital, explores the role of race in the medical setting. Khiara M. Bridges investigates how race—commonly seen as biological in the medical world—is socially constructed among women dependent on the public healthcare system for prenatal care and childbirth. Bridges argues that race carries powerful material consequences for these women even when it is not explicitly named, showing how they are marginalized by the practices and assumptions of the clinic staff. Deftly weaving ethnographic evidence into broader discussions of Medicaid and racial disparities in infant and maternal mortality, Bridges shines new light on the politics of healthcare for the poor, demonstrating how the “medicalization” of social problems reproduces racial stereotypes and governs the bodies of poor women of color.

The Work of Inclusion Nov 28 2020 Using ethnographic research, *The Work of Inclusion* brings the standpoints of people with intellectual disabilities to the forefront of the theological conversation around disability, inclusion, grace, and sin. In a world shaped by interdependency, developing a theological attunement to intellectual disability helps us to understand that human agency is both enabled by and limited by dependency relationships. Only by recognizing the kinds of complex layers of agency seen in this ethnographic study can Christian ethics more broadly address the place of hope, grace, and resistance against structures of sin and injustice.

Cultivating Development Oct 16 2019 Critiques the very essence of development policy, especially the complex relationship between policy and practice and role of participation.

Enforcing Order Jul 17 2022 Most incidents of urban unrest in recent decades - including the riots in France, Britain and other Western countries - have followed lethal interactions between the youth and the police. Usually these take place in disadvantaged neighborhoods composed of working-class families of immigrant origin or belonging to ethnic minorities. These tragic events have received a great deal of media coverage, but we know very little about the everyday activities of urban policing that lie behind them. Over the course of 15 months, at the

time of the 2005 riots, Didier Fassin carried out an ethnographic study in one of the largest precincts in the Paris region, sharing the life of a police station and cruising with the patrols, in particular the dreaded anti-crime squads. Far from the imaginary worlds created by television series and action movies, he uncovers the ordinary aspects of law enforcement, characterized by inactivity and boredom, by eventless days and nights where minor infractions give rise to spectacular displays of force and where officers express doubts about the significance and value of their own jobs. Describing the invisible manifestations of violence and unrecognized forms of discrimination against minority youngsters, undocumented immigrants and Roma people, he analyses the conditions that make them possible and tolerable, including entrenched policies of segregation and stigmatization, economic marginalization and racial discrimination. Richly documented and compellingly told, this unique account of contemporary urban policing shows that, instead of enforcing the law, the police are engaged in the task of enforcing an unequal social order in the name of public security.

Made by the Office for Metropolitan Architecture Feb 12 2022

Summary: The book presents an ethnographic account of the design rhythm in the Office for Metropolitan Architecture. Written as a collection of short stories, it draws on the mundane trajectories of models and architects at the OMA. Includes photo documentation on various projects: the Seattle Public Library, the Whitney Museum of American Art in New York, the China Central Television (CCTV) in Beijing, the Los Angeles County Museum of Art (LACMA), la Casa da Musica in Porto, etc.

Women of Color in a World Apart Jan 11 2022 Care, whether viewed as acts of civility, acts of compassion and skill, or acts of close personal interaction, is the fundamental process by which society perpetuates and recreates itself. Despite social need and the undeniable benefit of occupations such as Certified Nursing Assistants (CNAs), these workers--mostly female and disproportionately from minority groups--face very low wages, a notable lack of respect, and little public recognition of their abilities. The United States is experiencing what experts call a crisis of

care with a current and growing shortage of nurses and CNAs. In U.S. Nursing Centers, the demand for Certified Nursing Assistants, the largest group of employees who operate on the front line of health care, is expected to grow exponentially due to dramatic increases in population aging. Over the course of a year and a half, Anne K. Vittoria examined the meaning and social construction of care work on an Alzheimer's Pavilion located in a geriatric facility in the mid-western United States. Through in-depth ethnographic research focused on the local culture and logic of care, Vittoria documents that, when given autonomy in their daily work in an institution, CNAs and the LPN Charge Nurse constructed a systematic body of knowledge and created a language of care--forging a "different" model of personal care in resistance to the medical model of care. This book challenges the assumptions of the outside world that low-level workers are alienated from their work and have minimal skills. Paradoxically, the Pavilion is both a refuge and a site of struggle for the CNAs; they desire to create a world that is the antithesis of the world in which they live on the outside. *Women of Color in a World Apart* provides a public forum for the voices of women of color, the development of concepts, and a practical as well as theoretical language of care that could be transformational in connecting the meanings of care with the organization of care.

Learning to Belong in the World Feb 18 2020 This book provides a complex and intricate portrayal of Asian American high school girls - which has been an under-researched population - as cultural meditators, diasporic agents, and community builders who negotiate displacement and attachment in challenging worlds of the in-between. Based on two years of ethnographic fieldwork, Tomoko Tokunaga presents a portrait of the girls' hardships, dilemmas, and dreams while growing up in an interconnected world. This book contributes a new understanding of the roles of immigrant children and youth as agents of globalization and sophisticated border-crossers who have the power and agency to construct belonging and identity across multiple contexts, spaces, times, activities, and relationships. It has much to offer to the construction of educative communities and spaces where immigrant youth, specifically

immigrant girls, can thrive.

The road Dec 18 2019 This book is an ethnographic and historical study of the main Albania-Greece highway. But more than an ethnography on the road, it is an anthropology of the road. Highways are part of an explicit cultural-material nexus that includes houses, urban architecture and vehicles. Complex socio-political phenomena such as EU border security, nationalist politics, post-Cold War capitalism and financial crises all leave their mark in the concrete. This book explores anew classical anthropological and sociological categories of analysis in direct reference to infrastructure, providing unique insights into the political and cultural processes that took place across Europe after the Cold War. More specifically, it sheds light on political and economic relationships in the Balkans during the socialist post-Cold War period, focusing especially on Albania, one of the most under-researched countries in the region.

An Ethnography of Stress Jun 16 2022 Health inequality is a global issue. This book examines the problem through an in-depth look at a remote Australian Aboriginal community characterized by a degree of premature morbidity and mortality similar to that in other disadvantaged populations. Its synthesis of cognitive anthropology with frameworks drawn from epidemiology, evolutionary theory, and social, psychological and biological sciences illuminates the actions, emotions, and stresses of daily life. While this analysis implicates structures and processes of inequality in the genesis of ill health, its focus remains on the people who suffer, grieve, and live with the dilemmas of an intercultural life.

Imagining Transgender Sep 07 2021 DIVAn ethnography in which the author's fieldwork with transgendered and transsexual individuals in New York City demonstrates the creation and confusion of gender identity labels./div

An Analysis of Karen Z. Ho's Liquidated Jul 25 2020 *Liquidated* is a work of anthropology that treats an unusual, despised subculture - that of the Wall Street banker - much as anthropologists have traditionally treated remote 'savage' tribes. But using the techniques of ethnography, including interviews, analysis of daily lives, and fieldwork to investigate a modern western culture is not original; what sets Ho's work apart and

gives it value is her mastery of the critical thinking skills of problem-solving and creative thinking to reconceptualize the way in which we understand the bankers' mindset. Ho's great achievement is to ask productive questions, most obviously in drawing a distinction between bankers' self-image as capitalist warriors, freeing up value for themselves and shareholders by increasing the liquidity of the assets they invest in, and the social consequences of what they do. As Ho points out, not only is Wall Street institutionally inclined to embrace risk, in order to maximise profit; it is also prone to assume that increased liquidity (most often achieved by breaking up and selling off the parts of a large corporation) is a good in itself, irrespective of the outcomes for the workers actually involved in these disposals. Considering alternative possibilities, and generating fresh solutions, Ho determines that the capitalist principles that underpin Wall Street are myths, not the expression of some natural economic law..

The Making of Law Oct 20 2022 In this book, Bruno Latour pursues his ethnographic inquiries into the different value systems of modern societies. After science, technology, religion, art, it is now law that is being studied by using the same comparative ethnographic methods. The case study is the daily practice of the French supreme courts, the Conseil d'Etat, specialized in administrative law (the equivalent of the Law Lords in Great Britain). Even though the French legal system is vastly different from the Anglo-American tradition and was created by Napoleon Bonaparte at the same time as the Code-based system, this branch of French law is the result of a home-grown tradition constructed on precedents. Thus, even though highly technical, the cases that form the matter of this book, are not so exotic for an English-speaking audience. What makes this study an important contribution to the social studies of law is that, because of an unprecedented access to the collective discussions of judges, Latour has been able to reconstruct in detail the weaving of legal reasoning: it is clearly not the social that explains the law, but the legal ties that alter what it is to be associated together. It is thus a major contribution to Latour's social theory since it is now possible to compare the ways legal ties build up associations with the

other types of connection that he has studied in other fields of activity. His project of an alternative interpretation of the very notion of society has never been made clearer than in this work. To reuse the title of his first book, this book is in effect the 'Laboratory Life of Law'.

City of Flowers May 03 2021 City of Flowers is an ethnographic study of social and economic change in Costa Rica. Rather than investigate how macroeconomic forces bear down on workers and households, this book explores how individuals and households give meaning and shape to neoliberalism as it evolves over time. Drawing on twenty years of field work and 100 life histories of people living in one Costa Rican city, the book considers how individuals in four different class locations negotiate the economic changes going on around them. Author Susan E. Mannon argues that these responses are bound up in class, race, and gender aspirations and anxieties. City of Flowers is a volume in the ISSUES OF GLOBALIZATION: CASE STUDIES IN CONTEMPORARY

ANTHROPOLOGY series, which examines the experiences of individual communities in our contemporary world. Each volume offers a brief and engaging exploration of a particular issue arising from globalization and its cultural, political, and economic effects on certain peoples or groups.

Training for Model Citizenship Jan 19 2020 This book explores the state in post-genocide Rwanda through an ethnography of a state-run civic education program and everyday forms of government. In 2007, the Rwandan government introduced a nationwide civic education program, called Itorero, to teach all inhabitants about its vision of the model Rwandan citizen. Since then, this ideal has been pursued through remote training camps, village assemblies, and daily government practices. Based on ethnographic research of the life and workings of Itorero camps and the day-to-day administration of a local neighborhood in Kigali, this book investigates how such a pursuit has come to affect Rwandans' relation to the state and what it may tell us about modern forms of authoritarian rule.

Sacred Rice Sep 26 2020 Sacred Rice explores the cultural intricacies through which Jola farmers in West Africa are responding to their environmental and economic conditions given the centrality of a crop--

rice--that is the lynchpin for their economic, social, religious, and political worlds. Based on more than ten years of author Joanna Davidson's ethnographic and historical research on rural Guinea-Bissau, this book looks at the relationship among people, plants, and identity as it explores how a society comes to define itself through the production, consumption, and reverence of rice. It is a narrative profoundly tied to a particular place, but it is also a story of encounters with outsiders who often mediate or meddle in the rice enterprise. Although the focal point is a remote area of West Africa, the book illuminates the more universal nexus of identity, environment, and development, especially in an era when many people--rural and urban--are confronting environmental changes that challenge their livelihoods and lifestyles.

Neoliberal Frontiers Nov 16 2019 In *Neoliberal Frontiers*, Brenda Chalfin presents an ethnographic examination of the day-to-day practices of the officials of Ghana's Customs Service, exploring the impact of neoliberal restructuring and integration into the global economy on Ghanaian sovereignty. From the revealing vantage point of the Customs office, Chalfin discovers a fascinating inversion of our assumptions about neoliberal transformation: bureaucrats and local functionaries, government offices, checkpoints, and registries are typically held to be the targets of reform, but Chalfin finds that these figures and sites of authority act as the engine for changes in state sovereignty. Ghana has served as a model of reform for the neoliberal establishment, making it an ideal site for Chalfin to explore why the restructuring of a state on the global periphery portends shifts that occur in all corners of the world. At once a foray into international political economy, politics, and political anthropology, *Neoliberal Frontiers* is an innovative interdisciplinary leap forward for ethnographic writing, as well as an eloquent addition to the literature on postcolonial Africa.

Traffic Wardens Mar 21 2020

Whose Development? Apr 21 2020 This book is an ethnography of development in practice. It builds on recent work in the anthropology of development in its examination of the evolution and persistence of a number of key ideas about gender, technology and race. It explores how

these are rooted in both material practices and ideologies, notably the Enlightenment and colonialism, but goes beyond previous studies which have tended to focus mainly on the apparently monolithic power of the developers. The authors argue for a more nuanced account of power through analysis of the relationship between individual agency and structural constraint. Their fascinating study shows how a simple dichotomy between "us," the developers, and "them," the victims of development, misconstrues the nature of the processes involved.

An Ethnography of Fragrance Mar 01 2021 Based on short ethnographic reports, this book offers a comprehensive and intertwined introduction to the history and culture of Islam on the western edge of the Indian Ocean Rim, and of the art of perfumery there and in general. Guests of the Sheik Oct 08 2021 A delightful, well-written, and vastly informative ethnographic study, this is an account of Fernea's two-year stay in a tiny rural village in Iraq, where she assumed the dress and sheltered life of a harem woman. This volume gives a unique insight into a part of the Middle Eastern life seldom seen by the West. "A most enjoyable book about [Muslim women]--simple, dignified, human, colorful, sad and humble as the life they lead." --Muhsin Mahdi, Jewett Professor of Arabic Literature, Harvard University.

Fields of Play Jun 23 2020 Thousands of children participate in community sports every year, enjoying recreation time with their peers, getting healthy exercise, and learning a variety of personal and group skills. At the same time, children's sports are not without controversy: parents can be overly invested in their children's exploits, competitive success is often the focus, and rising costs can limit participation. Consider, too, that these activities, billed as being for the kids, are often overlaid with other agendas by the adults who volunteer, work, and generally support children's sports. Noel Dyck incorporates nearly two decades of ethnographic field research into this anthropologically informed account that illustrates how all those involved in children's sports—boys and girls, parents, coaches, and sport officials—shape these complex, vibrant fields of play. In the process, he explores larger questions and debates about contemporary family and community and

the shaping of childhood, youth, and adulthood. Bridging anthropology, sport studies, and childhood studies, *Fields of Play* offers a rich understanding of an area that has, to date, gained relatively little attention by social scientists.

An Ethnography of the Neolithic Sep 19 2022 Archaeological research in Sweden and Denmark has uncovered a startling array of evidence over the last 150 years, but until now there has been no comprehensive synthesis and interpretation of the material. An *Ethnography of the Neolithic* bridges this gap, giving an accessible and up-to-date analysis of a wide range of evidence, from landscapes to monumental tombs to portable artifacts. Christopher Tilley also uses this material as a basis for a provocative and novel reconstruction of late Mesolithic and earlier Neolithic societies in southern Scandinavia, over a period of 3,000 years. His skilful integration of archaeological evidence with new anthropological approaches makes this book an original contribution to an important topic, whose significance stretches outside Scandinavia, and beyond the Neolithic.

Friction Feb 24 2023 A wheel turns because of its encounter with the surface of the road; spinning in the air it goes nowhere. Rubbing two sticks together produces heat and light; one stick alone is just a stick. In both cases, it is friction that produces movement, action, effect. Challenging the widespread view that globalization invariably signifies a "clash" of cultures, anthropologist Anna Tsing here develops friction in its place as a metaphor for the diverse and conflicting social interactions that make up our contemporary world. She focuses on one particular "zone of awkward engagement"--the rainforests of Indonesia--where in the 1980s and the 1990s capitalist interests increasingly reshaped the landscape not so much through corporate design as through awkward chains of legal and illegal entrepreneurs that wrested the land from previous claimants, creating resources for distant markets. In response, environmental movements arose to defend the rainforests and the communities of people who live in them. Not confined to a village, a province, or a nation, the social drama of the Indonesian rainforest includes local and national environmentalists, international science,

North American investors, advocates for Brazilian rubber tappers, UN funding agencies, mountaineers, village elders, and urban students, among others--all combining in unpredictable, messy misunderstandings, but misunderstandings that sometimes work out. Providing a portfolio of methods to study global interconnections, Tsing shows how curious and creative cultural differences are in the grip of worldly encounter, and how much is overlooked in contemporary theories of the global.

An Ethnography of Household Energy Demand in the UK Jan 23 2023 This book challenges the ways we think about human agency by looking at the creativity, ethics, and capacities for social transformation that are embedded in simple actions of "doing". Stemming from ethnographic research with families in the United Kingdom as part of a wider interdisciplinary project looking at domestic energy demand, this book probes some mundane approaches to time—such as spontaneity, anticipation, and "family time"—and the ways in which they extend ethical imaginations, create new forms of sociality, and engender human agency.

An Ethnography of Knowledge May 23 2020 The book analyses how social processes impact on knowledge production and dissemination; investigates how differences between actors impact on knowledge dissemination and appropriation; explores how existing knowledge frameworks affect knowledge analysis and acceptance and how people bridge the gap between 'outside' and 'local' forms of knowledge.

Liquidated Dec 22 2022 Financial collapses—whether of the junk bond market, the Internet bubble, or the highly leveraged housing market—are often explained as the inevitable result of market cycles: What goes up must come down. In *Liquidated*, Karen Ho punctures the aura of the abstract, all-powerful market to show how financial markets, and particularly booms and busts, are constructed. Through an in-depth investigation into the everyday experiences and ideologies of Wall Street investment bankers, Ho describes how a financially dominant but highly unstable market system is understood, justified, and produced through the restructuring of corporations and the larger economy. Ho, who worked at an investment bank herself, argues that bankers' approaches

to financial markets and corporate America are inseparable from the structures and strategies of their workplaces. Her ethnographic analysis of those workplaces is filled with the voices of stressed first-year associates, overworked and alienated analysts, undergraduates eager to be hired, and seasoned managing directors. Recruited from elite universities as "the best and the brightest," investment bankers are socialized into a world of high risk and high reward. They are paid handsomely, with the understanding that they may be let go at any time. Their workplace culture and networks of privilege create the perception that job insecurity builds character, and employee liquidity results in smart, efficient business. Based on this culture of liquidity and compensation practices tied to profligate deal-making, Wall Street investment bankers reshape corporate America in their own image. Their mission is the creation of shareholder value, but Ho demonstrates that their practices and assumptions often produce crises instead. By connecting the values and actions of investment bankers to the construction of markets and the restructuring of U.S. corporations, *Liquidated* reveals the particular culture of Wall Street often obscured by triumphalist readings of capitalist globalization.

Prison Worlds Mar 13 2022 The prison is a recent invention, hardly more than two centuries old, yet it has become the universal system of punishment. How can we understand the place that the correctional system occupies in contemporary societies? What are the experiences of those who are incarcerated as well as those who work there? To answer these questions, Didier Fassin conducted a four-year-long study in a French short-stay prison, following inmates from their trial to their release. He shows how the widespread use of imprisonment has reinforced social and racial inequalities and how advances in civil rights clash with the rationales and practices used to maintain security and order. He also analyzes the concerns and compromises of the correctional staff, the hardships and resistance of the inmates, and the ways in which life on the inside intersects with life on the outside. In the end, the carceral condition appears to be irreducible to other forms of penalty both because of the chain of privations it entails and because of

the experience of meaninglessness it comprises. Examined through ethnographic lenses, prison worlds are thus both a reflection of society and its mirror. At a time when many countries have begun to realize the impasse of mass incarceration and question the consequences of the punitive turn, this book will provide empirical and theoretical tools to reflect on the meaning of punishment in contemporary societies. *The Liminal Worker* Aug 18 2022 *The Liminal Worker* examines the experience of work, employment, employment insecurity and precariousness in a context of high unemployment and welfare state crisis in modern Greece. A theoretically-informed, anthropological exploration of the notion of work in contemporary western society and its relation to processes of political decision making, this book challenges the mainstream conception of work as an economic or purely productive activity, presenting a comparative analysis of work as a social phenomenon. Drawing on original empirical research, it explores the key themes of the transformation, experience, meaning and narrative of work and its relation to attendant social policies. A unique examination of the complicated experience of work and labour relations within power systems, institutions and organisations, as well as the reactions and survival strategies of ordinary actors facing precariousness in their daily existence, *The Liminal Worker* elaborates upon the notion of the anthropology of work and investigates the connection between ethnographic data (and its critical analysis) and the formation of policy. As such, it will be of interest to anthropologists, sociologists, policy makers and geographers concerned with questions of work, labour relations and policy formation.

Dead in Benares Oct 28 2020 Ethnographies fatefully rely on chance encounters and mysteriously so such encounters come true. "Dead in Banaras" is an instance of just such a fateful chance encounter. In its inception it set out to follow the 'dead' across multiple social locations of crematoria, hospital, morgue and the aghorashram in order to assemble a contemporary moment in the funerary iconicity of the well known North Indian city of Banaras. The crematoria in plural because the open-air manual pyres and close-door electric furnaces sit side by side within

the symbolic inside of the city. Hospital and morgue became chosen destinations because in the local moral world the city is a medical metropolis anchored by a famed university hospital and storied through real life dramatic narratives of medical emergency, saving and untimely death. Aghorashram on the other hand as an urban Shaivite clinic and hermitage for sexual and reproductive cures works with funerary substances as pharmacopeia. Then, early on in fieldwork, these funerary journeys of the 'dead' had a chance encounter with my father's death in the city. The same set of places henceforth spoke through a sensory logic of my father's death. Dead in Banaras is then both an ethnography of being in the dead centre of a city and an autobiographical funeral travelling (Shav Yatra) that narrates the city through a mourner's logic of using the pyre to illuminate the dead as a multiplicity.

The Patient Multiple Aug 26 2020 In the Himalayan Kingdom of Bhutan, medical patients engage a variety of healing practices to seek cures for their ailments. Patients use the expanding biomedical network and a growing number of traditional healthcare units, while also seeking alternative practices, such as shamanism and other religious healing, or even more provocative practices. The Patient Multiple delves into this healthcare complexity in the context of patients' daily lives and decision-making processes, showing how these unique mountain cultures are finding new paths to good health among a changing and multifaceted medical topography.

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