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Romeo and Juliet is set in Verona, Italy, where there is an ongoing feud between the Montague and Capulet families. The play opens with servants from both houses engaged in a street brawl that eventually draws in the family patriarchs and the city officials, including Prince Escalus. The Prince ends the conflict by issuing a decree that prohibits any further fighting at the risk of great punishment. Meanwhile, Romeo, a young man from the Montague house, laments his unrequited love for a woman named Rosaline, who has vowed to remain chaste for the rest of her life. Romeo and his friend Benvolio happen to stumble across a Capulet servant, Peter, who is trying to read a list of invitees to a masked party at the Capulet house that evening. Romeo helps Peter read the list and decides to attend the party because Rosaline will be there. He plans to wear a mask so that he will nobody will recognize him as a Montague. Romeo arrives at the Capulets' party in costume. He falls in love with young Juliet Capulet from the moment he sees her. However, Juliet's cousin Tybalt recognizes Romeo and wants to kill him on the spot. Lord Capulet intervenes, insisting that Tybalt not disturb the party because it will anger the Prince. Undeterred, Romeo quietly approaches Juliet and confesses his love for her. After exchanging loving words, they kiss. Romeo and Juliet is set in Verona, Italy, where there is an ongoing feud between the Montague and Capulet families. The play opens with servants from both houses engaged in a street brawl that eventually draws in the family patriarchs and the city officials, including Prince Escalus. The Prince ends the conflict by issuing a decree that prohibits any further fighting at the risk of great punishment. Meanwhile, Romeo, a young man from the Montague house, laments his unrequited love for a woman named Rosaline, who has vowed to remain chaste for the rest of her life. 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The reasons are not far to seek, as the play centers on a subject of perennial interest: romantic love. A mixed genre, the play begins as a comedy and ends as a tragedy. Romeo and Juliet are among Shakespeare's most memorable characters, for he has endowed them with some of his greatest lyric poetry. Students and scholars continue to debate whether the death of the two lovers is a tragedy of fate, or whether Romeo and Juliet are responsible for what happens to them, like so many of Shakespeare's later protagonists. The lovers do all they can to escape the violence in Verona, and Friar Lawrence hopes that their marriage will end the feud between their families. But events prove beyond their means of control, and rather than submit to Verona's traditions of hatred and violence, Romeo and Juliet choose to end their lives. Ironically, their deaths bring the Capulets and Montagues to recognize their children's sacrifice and finally make peace. Taught at the high school level and studied extensively by Shakespeareans, Romeo and Juliet has attracted an enormous amount of both popular and scholarly interest. This reference book examines every aspect of Shakespeare's creation: the transformation of the story from its sources, the use of the arts of language in both prose and verse, the dramatic structure and its significance, and the most significant themes and their development. In addition, a chapter on the textual history of Romeo and Juliet reviews past and current theories, and a chapter on performances from Shakespeare's time to ours analyzes important productions both on stage and on film. Psychoanalytical, feminist, and gender criticism are also considered as alternative critical approaches along with myth and archetypal criticism. Finally, the volume contains a current selected, annotated bibliography. Thus the book is the fullest and most comprehensive account of Romeo and Juliet to appear in years and is of value both to students approaching the play for the first time and to scholars seeking a lucid synthesis of recent information. Discusses the life of William SHakespeare, the history of Romeo and Juliet, and plot of Romeo and Juliet, the characters of Romeo and Juliet, and a literary analysis of the play. The essays collected here derive in part from a series of lectures, "International Perspectives on Shakespeare", delivered at the University of Delaware during the academic year 1992-93 and partially supported by the Delaware Humanities Forum. By coincidence, three of the six scholars chose one of Shakespeare's most enduring and beloved tragedies, Romeo and Juliet, for their subject, but

each approached the play from different points of view. All the essays are published here for the first time in English. They offer new perspectives on Romeo and Juliet that all students of the play will find both illuminating and useful. Romeo and Juliet is set in Verona, Italy, where there is an ongoing feud between the Montague and Capulet families. The play opens with servants from both houses engaged in a street brawl that eventually draws in the family patriarchs and the city officials, including Prince Escalus. The Prince ends the conflict by issuing a decree that prohibits any further fighting at the risk of great punishment. Meanwhile, Romeo, a young man from the Montague house, laments his unrequited love for a woman named Rosaline, who has vowed to remain chaste for the rest of her life. Romeo and his friend Benvolio happen to stumble across a Capulet servant, Peter, who is trying to read a list of invitees to a masked party at the Capulet house that evening. 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In addition, there is a general introduction to the life and work of Shakespeare, a brief treatment of an aspect of his language, background material on the Globe Theatre, as well as specific information on the play itself. Comprehensive questions and writing assignments for each act enhance understanding of the play. Let's Explore contain a thorough analysis of the plot and structure of key examination texts. GCSE Romeo and Juliet helps students to fully understand the text in detail. In addition to helping prepare for the exam, this handy literature guide covers the literature as well as how students will be tested in the exam. Unlock the more straightforward side of Romeo and Juliet with this concise and insightful summary and analysis! This engaging summary presents an analysis of Romeo and Juliet by William Shakespeare, the timeless story of two lovers separated by the feud between their houses and a contrary fate. This powerful play by the genius playwright is still as moving now as it was in the 16th century, when it was first performed. Shakespeare is widely considered the greatest writer in the English language and his timeless classics continue to captivate audiences and inspire scholars around the world. Find out everything you need to know about Romeo and Juliet in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! A Study Guide for William Shakespeare's "Romeo and Juliet" (film entry), excerpted from Gale's acclaimed Drama for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs. REA's MAXnotes for William Shakespeare's Romeo and Juliet The MAXnotes offers a comprehensive summary and analysis of Romeo and Juliet and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines. Explore the characters, themes, motifs, and modern interpretations of Shakespeare's Romeo and Juliet all in modern English. Unlock the more straightforward side of The Two Gentlemen of Verona with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Two Gentlemen of Verona by William Shakespeare, which explores the problems that can arise when love and friendship come into conflict, and when love is proven to be inconstant. It follows the adventures of the Veronese noblemen Proteus and Valentine, both of whom fall in love with Silvia, the daughter of the Duke of Milan. However, while Valentine's love is portrayed as genuine, Proteus's constant deceptions and oath-breaking cast doubt on the sincerity of his emotions – particularly when Julia, the lover he abandoned in Verona, shows up in disguise as a pageboy... The Two Gentlemen of Verona is one of Shakespeare's lesser-known comedies, and is believed to have been written as early 1589. Find out everything you need to know about The Two Gentlemen of Verona in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! This guide surveys the truly essential criticism of the play over the last four centuries, from 16th-century responses to the present day. Discussing key areas of debate, and a wide range of scholarship, Gillian Woods provides an invaluable introduction to the vast array of criticism surrounding one of Shakespeare's most popular plays. Review notes and study guide to Shakespeare's "Romeo and Juliet." "A literary analysis of the play Romeo and Juliet. Includes information on the history and culture of Elizabethan England"--Provided by publisher. A Study Guide for William Shakespeare's "Romeo and Juliet," excerpted from Gale's acclaimed Drama for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama for Students for all of your research needs. Romeo and Juliet is set in Verona, Italy, where there is an ongoing feud between the Montague and Capulet families. The play opens with servants from both houses engaged in a street brawl that eventually draws in the family patriarchs and the city officials, including Prince Escalus. The Prince ends the conflict by issuing a decree that prohibits any further fighting at the risk of great punishment. 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An in-depth analysis of and Guide to William Shakespeare's *Romeo and Juliet*. This Guide features key extracts from the complete play with detailed, easy-to-understand explanations that will help teachers and students teaching and studying the play. Original text side-by-side with a plain English translation, along with analysis. By studying the diction of *Romeo and Juliet*, Robert O. Evans examines this, the most rhetorical of Shakespeare's plays, in terms of an Aristotelian critical category, which has been neglected in modern times. Inherent in his methodology is the assumption that *Romeo and Juliet* is best regarded as drama, not as pure poetry, though essentially it is the rhetorical brilliance of the poetry that is considered. Evans begins with an analysis of the important speeches of *Romeo and Juliet* and defines the controlling devices Shakespeare wove into them, especially oxymoron. He then follows with a discussion of the role of Friar Laurence, whom the author finds is a catalyst between the warring houses and between the lovers and the outer world of Verona. Evans concludes with an examination of Mercutio's famous Queen Mab speech, which, he points out, has an integral relationship to the structure of the tragedy as a whole. An analysis of the rhetorical devices of the play, Evans believes, demonstrates the thesis that the tragic effect of *Romeo and Juliet* is one of fulfillment, with the tragedy arising from the character of the protagonists rather than from circumstance. Bij toeval komt Juliet, een jonge schrijfster uit Londen in contact met een aantal bewoners van Guernsey, die tijdens de oorlog een leesclub vormden. Er ontspint zich een levendige correspondentie tussen de schrijfster en de eilanders. Juliet raakt gefascineerd door de verhalen en de kleurrijke karakters van de leden van het Literaire Aardappelschiltaart Genootschap van Guernsey. En langzaam maar zeker wordt duidelijk wat de eilandbewoners tijdens de oorlog hebben meegemaakt en hoe hun vriendschappen, saamhorigheid en onderlinge relaties tijdens de Duitse bezetting op de proef werden gesteld. Juliet besluit af te reizen naar Guernsey, een beslissing die haar leven voorgoed zal veranderen.

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