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Pieces of shadow La Poesía de Jaime Sabines Tarumba Modes of Symbolic Immortality in the Poetry of Jaime Sabines The Poetic Vision of Jaime Sabines Selected poems of Jaime Sabines El universo poético de Jaime Sabines The Double Strand Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 The Ruins of a Voice : Selected Poems of Jaime Sabines Contemporary Spanish American Poets Jaime Sabines and Marco Antonio Montes de Oca Historical Dictionary of Latin American Literature and Theater Mexico in Verse Río Es Ancho The Contemporary Mexican Chronicle Jaime Sabines Twentieth-Century Latin American Poetry Mexican Political Biographies, 1935-2009 La voz de Jaime Sabines It's All In The Frijoles The Role of Mexico's Plural in Latin American Literary and Political Culture Recovering Lost Footprints, Volume 2 Love Poems Latin American Writers Jaime Sabines Lo sagrado en la poesía de Jaime Sabines De wilde detectives Antología de la poesía mexicana moderna Humanities Historia mínima. La cultura mexicana en el siglo XX Mexican Literature In een mum van taal Neem me mee The world book of love Culture and Customs of Mexico Entering a Life The Poetry of Men's Lives Para siempre: Introduccion al espanol Ambivalence, Modernity, Power

The Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900–2003 draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this Encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses. De wijsheid van 100 liefdesprofessoren uit de hele wereld Dit boek begint waar Hollywood stopt. Na het wereldwijde succes van Geluk. The World Book of Happiness bestudeerde Leo Bormans twee jaar lang het wetenschappelijk onderzoek over de liefde. Hij verzamelde de grootste denkers: 100 onderzoekers uit 50 landen vatten in 1000 woorden samen wat we weten over de liefde. Het resultaat is een caleidoscopisch boek vol wijsheid en inzicht in het systeem en het mysterie van de liefde. The World Book of Love is een boek over hechting, passie en toewijding. Over jaloezie en misbruik, Darwin, speeddates en hersenscans. Over ouderliefde, dieren, vrienden, seks, huwelijk en scheiding, vlinders in de buik en zorg voor ouderen. Maar vooral ook over het geheim van de romantische liefde. In een geglobaliseerde wereld kunnen we allemaal van elkaar leren. Van Amerika tot China, van Afrika tot Finland. Ontmoet jezelf en je geliefden in de spiegel en het venster van dit boek. Bezoek zeker ook www.theworldbookoflove.com Neem deel aan de wedstrijd en maak een jaar lang elke maand kans op een romantische overnachting voor 2 in Parijs. This book offers a deeper understanding of Mexico's history, institutions, religion, cultural output, leisure, and social customs. Analyzes contemporary Yucatecan and Chiapanecan Maya narratives. Recovering Lost Footprints, Volume 2 is an in-depth analysis of the sociohistorical conflict impacting Indigenous communities in Latin America. Continuing the project he began in volume 1, Arturo Arias analyzes contemporary Peninsular and Chiapanecan Maya narratives. He examines the works of Yucatecan writers Jorge Cocom Pech, Javier Gómez Navarrete, Isaac Carrillo Can, and Marisol Ceh Moo. For Chiapas, Arias looks at the works of Tseltal novelist Diego Méndez Guzmán, Tsotsil short-story writer Nicolás Huet Bautista, and Tseltal narrative writer Josías López Gómez. Arias problematizes the nature of Western modernity and the crisis of Western models of development in the present. By way of his analysis, he suggests that we are facing a historical impasse because we have neglected native knowledges that offer alternative codes of ethics and beingness that emerge from Indigenous cosmovisions. The text skillfully contributes to and strengthens debates between US-centered and Latin American cultural studies theorists, as well as the hemispheric expansion of Native American and Indigenous Studies. Recovering Lost Footprints, Volume 2 is inspired more by the past as it impinges upon a continuing, constantly expanding present. Arias's reading of Maya literatures forces us to reconsider the space-time structure of Western thinking. Indeed, this book is intriguing precisely because it views literature from an Indigenous perspective, evidencing how that social space is full of multiple contrasting experiences and historical processes. “By drawing attention to the articulation between the contemporary literary production and its relationship to Mayan cosmovision in a broad sense, and focusing on the different traditions preserved through diverse languages and customs, this rich, comprehensive overview offers glimpses of a very different worldview.” — Cynthia Margarita Tompkins, author of *Affectual Erasure: Representations of Indigenous Peoples in Argentine Cinema* “Love is the finest,” writes Jaime Sabines, “the most shuddering, / the most unendurable, silence.” Available for the first time as a complete selection in English, *Love Poems* presents Jaime Sabines' powerful erotic verse in an exceptional translation by Irish Canadian poet Colin Carberry. Jaime Sabines, Mexico's most influential modern poet, was born in Chiapas in 1926. He received numerous literary awards and honors over the course of his career. Sabines died in Mexico City in 1999. Published by Boydell & Brewer Inc. This first general bibliography on contemporary Spanish American poets focuses on writers born between 1910 and 1952, including such notable figures of the older generation as Octavio Paz, Jose Lezama Lima, Nicanor Parra, and Gonzalo Rojas and less well known poets active today. Providing both primary and secondary sources, this comprehensive reference work will serve as the point of departure for research on contemporary Spanish American poetry or any of the eighty-six poets included. A bibliography of general works follows and complements the listings for individual poets. Discusses writers of the New World and provides a critical analyses of today's outstanding writers. By incorporating a variety of critical approaches within a feminist framework, the author here argues that Mexican women writers participate in a crucial project of unsettling dominant discourses as they strive for new ways of capturing the ambivalent position of the Mexican women in their texts. A registry of criticism on 78 writers of Mexico in all genres and periods. Mexico in Verse, edited by Stephen Neufeld and Michael Matthews, examines Mexican history through its poetry and music, the spoken and the written word. The book provides a window to the beliefs and aspirations of ordinary people, fresh and vigorous and honest, in Mexico during a period of dynamic and turbulent change. 'Dit is de roman die Borges had willen schrijven' El País De wilde detectives vertelt het verhaal van twee hedendaagse don quichotes, de Mexicaanse dichters Arturo Belano en Ulises Lima, die met drugsdeals in hun levensonderhoud voorzien. Hun zoektocht naar een verdwenen dichteres uit de vorige eeuw verandert in een tragikomische queeste die hen over de hele wereld en dwars door verschillende tijdvakken voert. Als ze uiteindelijk zelf spoorloos verdwijnen, haalt een kleurrijk gezelschap herinneringen aan hen op: mislukte schrijvers, geschifte kunstenaars, misdadigers, architecten, hoertjes en neonazi's. De wilde detectives is een geestdriftige, wellustige, hoogst originele en ambitieuze roman waarin onze krankzinnige wereld en dwaze tijd aan ons voorbijtrekken. Roberto Bolaño (1953-2003) is de superster van de Latijns-Amerikaanse literatuur; sinds zijn veelvuldig bekroonde roman *De wilde detectives* in 1998 verscheen is zijn omvangrijke oeuvre alom geprezen. Met zijn meesterwerk *2666* trad Bolaño definitief toe tot de literaire canon. Inmiddels zijn ook de romans *Antwerpen* en *Naziliteratuur* in de Amerika's in een Nederlandse vertaling verschenen. 'De wilde detectives stemt melancholisch en maakt weerbaar. Het laat zien hoe moeilijk het is om de hoop die je hebt als je jong bent, vast te houden' The New York Times Diverse perspectives on the “chronicle” as a literary genre and socio-cultural practice. "Teresa Lozano Long Institute of Latin American Studies." Ernesto Trejo is a poet of mysteries and incarnations, of secret unnamed presences, of the magical interior spaces of childhood and the luminous floating world that flares and throbs, that burns in time. His poems struggle to defy nothingness and death by recreating other lives, by letting other stories enter into his own story, by seeking communion with the lost and marginal, the otherwise forgotten by witnessing, imagining, and remembering. The dark impassioned poems of *Entering a Life* are wholly alive to the Whitmanian imperative: “Who touches this, touches a man.” Do you wish you could remember all the words to the childhood songs your grandmother taught you, so you could sing them to your children? Have you ever found yourself repeating the dichos, or proverbs, your parents used to lecture you with? If you are looking for a way to get back in touch with your culture, *It's All in the Frijoles* is the perfect start. A treasure trove of cherished folktales, lullabies, poems, and dichos, this rich collection of Latino wisdom includes inspiring recollections and anecdotes by well-known and beloved figures, both past and present -- from actor Edward James Olmos and author Isabel Allende to Nobel laureate Octavio Paz and Saint Teresa de Avila. *It's All in the Frijoles* is certain to evoke with fondness many a childhood memory of essential teachings learned from parents and grandparents, including: *** El hombre debe ser feo, fuerte, y formal. A man should be homely, hardy, and honorable. El consejo de la mujer es poco y él que no lo agarra es loco. The advice of a woman is very scarce and the person who does not heed it is crazy. Pueblo dividido, pueblo vencido. A people divided, a people conquered. *** *It's All in the Frijoles* captures and perpetuates the essence of Latino tradition and is destined to become a family treasure that is passed down from generation to generation. This legacy of wisdom provides food for thought not only for Latinos but also for people of all other ethnic backgrounds. Two strands, one indigenous, the other imposed, produce the poetic and cultural tensions that give form to the work of five contemporary Mexican poets—All Chumacero, Efrain Huerta, Jaime Sabines, Ruben Bonifaz Nuno, and Rosario Castellanos. Although all five are significant figures, only Castellanos has yet been widely studied in the United States, primarily for her novels and her relations with the feminist movement. In spite of a number of rather basic differences in their work, these poets share and write within a complicated culture rooted in both the pre-Hispanic and the European traditions. Their poetry reflects this in its emphasis on death as a constant presence and in the echoes of both Aztec ritual poetry and European poetry. Although apparently very different formally and thematically, the five share a number of concerns. Each of them writes out of a contradictory inner tension; each is preoccupied with the effort to shape language as part of a personal voyage of discovery; each is haunted by death and seeks realization or plenitude through love of some

kind. And each of them, ultimately, finds there is no escape. As Frank Dauster concludes, "The poetry of Mexico, like its people and its society, reflects the fusion of two worlds, and these complex poets of the double strand operate freely and imaginatively within it." Although addressed primarily to specialists in Latin American literature, The Double Strand also speaks to those interested in the complex interaction between two widely differing cultural heritages, and in the rich fusion this blending produces in Mexican letters. Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Lawrence Boudon became the editor in 2000. The subject categories for Volume 58 are as follows: Electronic Resources for the Humanities Art History (including ethnohistory) Literature (including translations from the Spanish and Portuguese) Philosophy: Latin American Thought Music Alive with the wisdom, artistry, and emotion of more than 250 poets from nearly one hundred countries, this anthology celebrates the multifaceted experience of contemporary manhood. The lives into which these poems invite us reveal the influences of culture, heredity, personal experience, values, beliefs, wishes, desires, loves, and betrayals. Men are notoriously reluctant to open up and discuss these things; and yet when they do--as in these poems--they tell us about their families, lovers, relationships, political and religious beliefs, sexuality, and childhoods. There is much to learn here about who men are and how they see their worlds. Collects close to three hundred poems, in English or English translation, by more than 250 poets. Nearly one hundred countries are represented, from Asia, the Middle East, Europe, Africa, South America, Central America and the Caribbean, North America, and Oceania (including Australia and New Zealand). Organized in topical sections: Boyhood and Youth; Families; Identities: Cultural, Personal, Male; Men and Women; Myth, Archetypes, and Spirituality; Politics, War, and Revolution; Sex and Sexuality; Poets and Poetry, Artists and Art; Brothers, Friends, Mentors, and Rivals; Work, Sports, and Games; Aging, Illness, and Death. PARA SIEMPRE is an easily accessible, streamlined Introductory Spanish program that focuses on oral production and conversation through modeled dialogs and oral activities. Students are introduced to high-frequency vocabulary and grammatical structures that are necessary for conversing about everyday topics and situations. Presenting grammar as a tool to communicate rather than a set of rules to memorize facilitates active participation in open-ended activities and in-class conversations. The flow of material in each unit is straightforward and easy to follow, and the reachable goals and guidance that students receive as they progress through each unit build a sense of achievement and enjoyment, fostering a continued interest in the study of Spanish at higher levels. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. "Large anthology includes work by 58 poets. Extensive, but general, introduction. Poets arranged chronologically from Jos e Mart i to Marjorie Agos in. Volume includes few surprises and relatively few women. Bilingual format. Many translators; great fluctuation in quality. For detailed discussion of translations, see Charles Tomlinson in Times Literary Supplement, May 9, 1997; and Eliot Weinberger in Sulfur, 40, Spring 1997"--Handbook of Latin American Studies, v. 58. In this book, the Mexican magazine Plural (1971-1976) provides a privileged vantage point from which to assess the developments that transformed Mexican and Latin American literary and political culture in the 1970s. The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single-volume reference tool covering Portuguese-speaking Brazil and the 16 Spanish-speaking countries of continental Latin America (Argentina, Bolivia, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela). Entries for authors, from the early colonial period to the present, give succinct biographical data and an account of the author's literary production, with particular attention to their most prominent works and where they belong in literary history. Poetry that explores ideas of solitude and death. Leona en Danilo leiden een normaal leven. Na een etentje rijden ze midden in de nacht naar huis. Op straat zien ze een jongen van 14 in zijn eentje ronddolen. Zijn ouders zijn op reis en hij heeft zich buitengesloten. Leona neemt hem in huis, tegen de zin van Danilo in. De volgende dag begint de jongen een spannend spel te spelen, een spel waarvan de regels gaandeweg door anderen worden bepaald. This bilingual anthology of contemporary Mexican poetry reflects a broad continuum of styles and offers generous selections from the writings of 20 poets. "I can't recommend it highly enough."--Luis Alberto Urrea, author of "The Devil's Highway." En esta obra p stuma, Carlos Monsiv is, con su estilo y erudici n  nicos, recorre un siglo de la vida cultural de M xico, si bien, como  l mismo confiesa,  sta es una tarea inacabable a la que adem s se suma la brevedad de la obra, que le obliga a cerrar su cr nica en la d cada de 1980, dejando fuera los movimientos y creadores de los dos  ltimos decenios del siglo XX. Su recorrido parte de la  poca del modernismo y pasa por todas las manifestaciones culturales que se desarrollan a lo largo de las siguientes d cadas, como la narrativa de la Revoluci n, el muralismo, la cultura en los a os veinte, los Contempor neos, la poes a de la generaci n del 50 hasta llegar al a o de la ruptura que representa 1968 y las manifestaciones culturales que de  l se desprenden.

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