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On writing. Autobiografia di un mestiere On writing. Autobiografia di un mestiere Encyclopedia of Life Writing A History of Women's Writing in Italy The Writing of Gods Painting with Words, Writing with Pictures Writing Across Worlds Writing Architecture in Modern Italy Translating the Female Self across Cultures Interstitial Writing Encyclopedia of Italian Literary Studies Writing about Lives in Science Italian Women's Autobiographical Writings in the Twentieth Century Deconstructing the Model in 20th and 21st-Century Italian Experimental Writings Trauma Narratives in Italian and Transnational Women's Writing Il racconto realistico con il metodo WRW

- Writing and Reading Workshop Il grande libro di Stephen King New Immigrant Literatures in the United States National Cultures and Foreign Narratives in Italy, 1903-1943 Italian Books and Periodicals The Italian American Experience Beyond the Margin Contemporary Italian Women Writers and Traces of the Fantastic The Polymath Italian Prose Writers, 1900-1945 Stephen King. Le opere segrete del Re Come si fa un blog Gli esordi di Stephen King Public History, Private Stories Sherlock Magazine 30 The Writers Directory In the Footsteps of Dante Santa Teresa Writers Magazine Italia 44 Italian Literature since 1900 in English Translation 1929-2016 Translating Travel Approaches to

Teaching the Works of Italo Calvino The Value of Worthless Lives The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Stephen King

Italian Prose Writers, 1900-1945 Feb 01 2021 Essays on Italian writers of prose discusses the rise of the middle class and the increase in literacy that fostered the growth and production of popular fiction, the emergence of the novel as a genre reflecting the diversity of Italian society, the impact of positivism, the founding of Futurism in 1909 and its challenge of established genres and the poetics of fragmentism. Discusses the impact various social and political changes had on writers during this period.

National Cultures and Foreign Narratives in Italy, 1903-1943 Aug 07 2021 National Cultures and Foreign Narratives charts the pathways through which foreign literature in translation has arrived in Italy during the first

half of the twentieth century. To show the contribution translations made to shaping an Italian national culture, it draws on a wealth of archival material made available in English for the first time.

The Writers Directory Jul 26 2020

A History of Women's Writing in Italy Nov 22 2022 This volume offers a comprehensive account of writing by women in Italy.

Translating Travel Feb 19 2020 Translating Travel examines the relationship between travel writing and translation, asking what happens when books travel beyond the narrow confines of one genre, one literary system and one culture. The volume takes as its starting point the marginal position of contemporary Italian travel writing in the Italian literary system, and proposes a comparative reading of originals and translations designed to highlight the varying reception of texts in different cultures. Two main themes in the book are the affinity between the representations produced by travel and the

practices of translation, and the complex links between travel writing and genres such as ethnography, journalism, autobiography and fiction. Individual chapters are devoted to Italian travellers' accounts of Tibet and their English translations; the hybridization of journalism and travel writing in the works of Oriana Fallaci; Italo Calvino's sublimation of travel writing in the stylized fiction of *Le città invisibili*; and the complex network of literary references which marked the reception of Claudio Magris's *Danubio* in different cultures.

Writing about Lives in Science Mar 14 2022

Following discussions on scientific biography carried out over the past few decades, this book proposes a kaleidoscopic survey of the uses of biography as a tool to understand science and its context. The authors belong to a variety of academic and professional fields, including the history of science, anthropology, literary studies, and science journalism. The period covered spans from 1732, when Laura Bassi was the first

woman to get a tenured professorship of physics, to 2009, when Elizabeth H. Blackburn and Carol W. Greider were the first women's team to have won a Nobel Prize in science.

Sherlock Magazine 30 Aug 27 2020 RIVISTA - Stephen King - Il paziente fisso - Sherlock Holmes a fumetti - Anthony Barkeley Cox Il trentesimo numero della Sherlock Magazine propone articoli di approfondimento che spaziano dai fumetti sherlockiani fino a Stephen King. La disamina del Canone, di Enrico Solito, questa volta ci porta ad analizzare L'avventura del paziente fisso, mentre la rubrica Community punta dritta verso i siti web dedicati ad Agatha Christie. Per Autori classici del mystery, Cristian Fabbi ci propone il profilo di Anthony Barkeley Cox; al contempo Enrico Luceri ci parla del thrilling in televisione. Come sempre, oltre alle consuete pagine di notizie sherlockiane e recensioni, in questo numero trovano spazio anche due nuovi apocrifi con Sherlock Holmes, questa volta opera di Samuele Nava e Cristian

Fabbi, due penne ormai ben note ai nostri lettori. Infine si torna a mappare Sir Arthur Conan Doyle e si offre anche spazio a qualche aforisma canonico.

The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Nov 17 2019 Now available in paperback for the first time, Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study. This volume: examines canonical Jewish writers, less well-known authors of Yiddish and Hebrew, and emerging Israeli writers includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer, and Woody Allen contains introductory essays on Jewish-American writing, Holocaust literature and memoirs, Yiddish writing, and Anglo-Jewish literature provides a chronology of twentieth-century Jewish writers. Compiled by expert contributors,

this book contains over 330 entries on individual authors, each consisting of a biography, a list of selected publications, a scholarly essay on their work and suggestions for further reading.

Writing Architecture in Modern Italy Jul 18 2022 Writing Architecture in Modern Italy tells the history of an intellectual group connected to the small but influential Italian Einaudi publishing house between the 1930s and the 1950s. It concentrates on a diverse group of individuals, including Bruno Zevi, an architectural historian and politician; Giulio Carlo Argan, an art historian; Italo Calvino, a fiction writer; Giulio Einaudi, a publisher; and Elio Vittorini and Cesare Pavese, both writers and translators. Linking architectural history and historiography within a broader history of ideas, this book proposes four different methods of writing history, defining historiographical genres, modes, and tones of writing that can be applied to history writing to analyze political and social moments in time. It identifies four writing

genres: myths, chronicles, history, and fiction, which became accepted as forms of multiple postmodern historical stories after 1957. An important contribution to the architectural debate, *Writing Architecture in Modern Italy* will appeal to those interested in the history of architecture, history of ideas, and architectural education.

Painting with Words, Writing with Pictures

Sep 20 2022 Ricci's book ranges widely over Calvino's oeuvre to illustrate the accuracy of the idea articulated by Calvino himself that a visual image lies at the origin of all his narrative. The book's main theme is the difficult interface between word and image that Calvino struggled with throughout his career, the act of perception that rendered visible that which was invisible and transformed what was seen into what is read. Ricci holds that Calvino's narrative has an 'imagocentric' program and that his literary strategy is 'ekphrastic' i.e. it is characterized by literary description of visual representation, real

or imaginary. The book is interdisciplinary in nature and will interest not only scholars of literature but also those who work with the visual arts and with information technology.

Contemporary Italian Women Writers and Traces of the Fantastic Apr 03 2021

Contemporary fantastic fiction, particularly that written by women, often challenges traditional literary practice. At the same time the predominantly male-authored canon of fantastic literature offers a problematic range of gender stereotypes for female authors to 're-write'. Fantastic tropes, of space in particular, enable three important contemporary Italian female writers (Paola Capriolo, b. 1962; Francesca Duranti, b. 1935 and Rossana Ombres, b. 1931) to encounter and counter anxieties about writing from the female subject. All three writers begin by exploring the hermetic, fantastic space of enclosure with a critical, or troubled, eye, but eventually opt for wider national, and often international spaces, in which only a 'fantastic

trace' remains. This shift mirrors their own increasingly confident distance from male-authored literary models and demonstrates the creative input that these writers bring to the literary canon, by redefining its generic boundaries.

Deconstructing the Model in 20th and 21st-Century Italian Experimental Writings Jan 12 2022 Through a series of original analyses of experimental works that exist well outside of the established territory inhabited by the Italian literary canon, or which purposely position themselves at its margins, this volume proposes a new way to understand the goals of literary experimentation as a means to break the canon and give literature the same freedom that is easily granted to other arts. This serves to allow literature itself to intersect with those other art forms, while enhancing the powerful and positive outcomes of literary experimentation. Specifically, the volume explores a series of 20th- and 21st-century Italian works that are

characterized by a non-normative approach to language or the act of writing itself. The contributors, while addressing diverse writers, and often even adopting different theoretical interpretations of experimentalism itself, all analyze the intersection between experimental literatures and other art forms, as well as cross-disciplinary and non-traditional approaches to the theme of experimentation.

Approaches to Teaching the Works of Italo Calvino Jan 20 2020 Given the range of his writing, teaching Calvino can seem a daunting task. This volume aims to help instructors develop creative and engaging classroom strategies. Part 1, "Materials," presents an overview of Calvino's writings, nearly all of which are available in English translation, as well as critical works and online resources. The essays in part 2, "Approaches," focus on general themes and cultural contexts, address theoretical issues, and provide practical classroom applications. Contributors describe

strategies for teaching Calvino that are as varied as his writings, whether having students study narrative theory through *If on a winter's night a traveler*, explore literary genre with *Cosmicomics*, improve their writing using *Six Memos for the Next Millennium*, or read *Mr. Palomar* in a general education humanities course.

[Trauma Narratives in Italian and Transnational Women's Writing](#) Dec 11 2021 This edited volume is the first to propose new readings of Italian and transnational female-authored texts through the lens of Trauma Studies. Illuminating a space that has so far been left in the shadows, *Trauma Narratives in Italian and Transnational Women's Writing* provides new insights into how the trope of trauma shapes the narrative, temporal and linguistic dimension of these works. The various contributions delineate a landscape of female-authored Italian and transnational trauma narratives and their complex textual negotiation of suffering and

pathos, from the twentieth century to the present day. These zones of trauma engender a new aesthetics and a new reading of history and cultural memory as an articulation of female creativity and resistance against a dominant cultural and social order.

[Writing Across Worlds](#) Aug 19 2022 Drawing on a wide range of migrants' writings, this collection reveals an extraordinary diversity of global migratory experience while illustrating the realities and emotions shared by all who leave their home and culture and must adapt to another.

The Value of Worthless Lives Dec 19 2019
Publisher description

Stephen King. Le opere segrete del Re Dec 31 2020 Quali sono le passioni che agitano la mente, l'anima di Stephen King, il più grande romanziere horror che ha mosso dalle trame del fantastico, di cui è il sovrano incostrato, per approdare alla letteratura non di genere, continuando a vendere un numero elevatissimo

di copie? Rocky Wood, amico fraterno e massimo esperto della bibliografia del Re, è autore della più completa biografia al riguardo. In questo saggio, sono gli inediti e gli scritti dimenticati a essere portati alla luce, con alcuni esclusivi brani da leggere tutto d'un fiato. Chi può davvero dire di conoscere a fondo Stephen King? Il grande romanziere americano non ha bisogno di nessuna presentazione, eppure la sua sterminata opera è nota soltanto in piccola parte, la punta di un iceberg nero e terrificante che tuttavia attira l'intera platea mondiale. Rocky Wood è riuscito nella titanica impresa di scandagliare l'intera opera del re del Maine per sviscerare ogni singola storia, e in questo suo saggio ci parla di quelle meno note, anche quelle inedite. Letture di brani mai letti prima completano il monumentale saggio, vera bibbia per chi vuole districarsi tra i pensieri oscuri di King. Il testo corrisponde alla quarta edizione di Stephen King. Uncollected, unpublished di Rocky Wood.

Italian Books and Periodicals Jul 06 2021
Stephen King Oct 17 2019 Nell'arco di una carriera che ormai ha varcato la soglia del mezzo secolo (il suo primo racconto, "The Glass Floor", apparve in Startling Mystery Stories nel 1967), Stephen King si è affermato come uno degli autori più prolifici e più letti della storia della letteratura mondiale. Questo numero di IF ne è, modestamente, una celebrazione, che assume e accetta l'incommensurabilità dell'opus kinghiano proprio quando ne indaga le ramificazioni intertestuali (come nei contributi di Salvatore Proietti e Alissa Burger); che rivendica l'appartenenza al "Kingverso" anche di testi che l'autore non voleva gli fossero attribuiti (i libri di Bachman analizzati da Carlo Bordoni e Umberto Rossi); che legittima l'inclusione di King all'interno di una lunga tradizione letteraria e psicoanalitica di indagine dell'inconscio (nel saggio di Riccardo Gramantieri); che ne esplora l'horrorscape evidenziandone la dimensione di manifestazione del rimosso storico-culturale

americano (nel contributo di Marco Petrelli) o di denuncia metaforica delle più recenti degenerazioni prodotte dalla tecnologizzazione della comunicazione, se non dell'esistenza stessa (in quello di Roberto Risso); che recupera l'engagement di King rispetto a questioni e vicende traumatiche mai sepolte nella memoria non solo statunitense del Novecento (negli articoli di Nicola Paladin e del sottoscritto), come la Guerra del Vietnam o l'assassinio di John F. Kennedy, a ulteriore prova di quanto sia radicato nell'esperienza collettiva della storia, della realtà, il suo mondo fantastico; e che ci riporta al quotidiano dell'orrore rappresentato da King, alla sua funzione di commento al qui e ora, nell'ultimo intervento di Giuseppe Panella, al cui ricordo questo numero è dedicato.

Come si fa un blog Nov 29 2020

The Italian American Experience Jun 05 2021
First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Interstitial Writing May 16 2022 This book

pushes literary theory into unexplored grounds to articulate the modern and contemporary condition of interstitiality through an innovative discussion of literary and philosophical underpinnings and interpretation of works by Calvino, Caproni, Sereni and Svevo. It will appeal to Italianists and anyone studying Italian literature.

Encyclopedia of Italian Literary Studies Apr 15 2022 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as

those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Translating the Female Self across Cultures

Jun 17 2022 Translating the Female Self across Cultures examines contemporary autobiographical narratives and their Italian and French translations. The comparative analyses of the texts are underpinned by the latest developments in Translation Studies that place emphasis on identity construction in translation and the role of translation in moulding various types of identity. They focus on how the writers' textual personae make sense of their sexual, artistic and post-colonial identities in relation to the mother and how the mother-daughter dyad

survives translation into the Italian and French social, political and cultural contexts. The book shows how each target text activates different cultural literary, linguistic and rhetorical frames of reference which cast light on the facets of the protagonists' quest for identity: the cult of the Madonna; humour and irony; gender and class; mimesis and storytelling; performativity and geographical sense of self. The book highlights the fruitfulness of studying women's narratives and their translations, and the polyphonic dialogue between the translations and the literary and theoretical productions of the French and Italian cultures.

Il grande libro di Stephen King Oct 09 2021

Tutti i segreti del Re del brivido. Questo libro è un vero compagno di viaggio per i fan di King e per gli amanti dell'horror. George Beahm raccoglie tutto quello che c'è da sapere sul Re: dalla sua storia ai dietro le quinte delle sue opere, dai bestseller alle edizioni limitate, dalle trasposizioni cinematografiche a quelle

televisive. Illustrato con oltre 200 foto, con un inserto dedicato a La Torre Nera e con disegni che mostrano i peggiori incubi inventati dal Maestro, questo volume è un oggetto prezioso, ricco e pieno di curiosità. Uno sguardo completo all'Uomo Nero più famoso e amato.

The Writing of Gods Oct 21 2022 This book outlines the development of the divine classifiers in the Egyptian script system from the beginning of writing to the end of the Old Kingdom. The first part discusses the falcon on the standard and the ways in which ancient Egyptian writing system expressed the idea of divine kingship. The seated bearded man is the focus of the second part, in which the author follows the sign from its first appearance as a classifier of foreign peoples to its identification with the god Osiris. The third part is dedicated to divine markers and the structure of the divine category in the Pyramid Texts. This part surveys the special orthographic constraints of the Pyramid Texts, as well as the evolution of the female

divine classifiers. Although the book concentrates on orthographic processes, it takes into account the broader religious context of the Old Kingdom. Hence, the relations between the sun-god Re and the king, as well as the special role of the Great God in the private inscriptions and the appearance of Osiris as a foreigner are also discussed.

On writing. Autobiografia di un mestiere

Feb 25 2023

Encyclopedia of Life Writing Dec 23 2022

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

In the Footsteps of Dante Jun 24 2020 Dante, the pilgrim, is the image of an author who stubbornly looks ahead, seeking and building the "Great Beyond" (Manguel). Following in his footsteps is therefore not a return to the past, going à rebours, but a commitment to the future, to exploring the potential of humanity to "transhumanise". This dynamic of self-transcendence in Dante's humanism (Ossola),

which claims for European civilisation a vocation for universalism (Ferroni), is analysed in the volume at three crucial moments: Firstly, the establishment of an emancipatory relationship between author and reader (Ascoli), in which authorship is authority and not power; secondly, the conception of vision as a learning process and horizon of eschatological overcoming (Mendonça); finally, the relationship with the past, which is never purely monumental, but ethically and intertextually dynamic, in an original rewriting of the original scriptural, medieval, and classical culture (Nasti, Bolzoni, Bartolomei). A second group of contributions is dedicated to the reconstruction of Dante's presence in Portuguese literature (Almeida, Espírito Santo, Figueiredo, Marnoto, Vaz de Carvalho): they attest to the innovative impact of Dante's work even in literary traditions more distant from it.

The Polymath Mar 02 2021 The first history of the western polymath, from the fifteenth century

to the present day From Leonardo Da Vinci to John Dee and Comenius, from George Eliot to Oliver Sacks and Susan Sontag, polymaths have moved the frontiers of knowledge in countless ways. But history can be unkind to scholars with such encyclopaedic interests. All too often these individuals are remembered for just one part of their valuable achievements. In this engaging, erudite account, renowned cultural historian Peter Burke argues for a more rounded view. Identifying 500 western polymaths, Burke explores their wide-ranging successes and shows how their rise matched a rapid growth of knowledge in the age of the invention of printing, the discovery of the New World and the Scientific Revolution. It is only more recently that the further acceleration of knowledge has led to increased specialisation and to an environment that is less supportive of wide-ranging scholars and scientists. Spanning the Renaissance to the present day, Burke changes our understanding of this remarkable

intellectual species.

New Immigrant Literatures in the United States

Sep 08 2021 A critical introduction to the post-WWII literature of various groups, including: Arab-Americans, Armenian-Americans, Chinese-Americans, Filipino-Americans, Indian-Americans, Iranian-Americans, Japanese-Americans, Korean-Americans, Pakistani-Americans, Cuban-Americans, Dominican-Americans, Puerto-Rican Americans, Finnish-Americans, Greek-Americans, Irish-Americans, Italian-Americans, Jewish-Americans, Sephardic Jewish-Americans, Polish-Americans, Slovak-Americans, Czech-Americans, and Mexican-Americans.

Santa Teresa May 24 2020 Even prior to her widely observed 500th anniversary, Teresa of Ávila (1515-1582) was already considered one of the most important authors of occidental mysticism. This volume gathers together contributions from a multitude of disciplines to explore the writings and reception of the

Spanish author and saint. Previously disregarded lines of tradition are explored for a new understanding of her oeuvre, which is examined here with special regard to the potential to affect its readers. Teresa proves to not only be an accomplished, but also a very literary writer. Santa Teresa proves to be a figure of cultural memory, and the diffusion of her thinking is traced up to the present, whereby a recurrent focus is put on the phenomenon of ecstasy. Part of the widespread resonance of her work is the image of the iconic saint whose emergence as an international phenomenon is presented here for the first time. The volume is closed by an interview with Marina Abramovi answering four questions about Teresa.

Italian Literature since 1900 in English

Translation 1929-2016 Mar 22 2020 Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many

entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Beyond the Margin May 04 2021 The editors' goal in this book is to give a critical overview of where Italian/American literary and cultural studies are today. To this end, *Beyond the Margin* includes three types of essays: the characteristics of Italian/American literature and culture in a general sense; specific writers; and film.

On writing. Autobiografia di un mestiere Jan

24 2023

Il racconto realistico con il metodo WRW - Writing and Reading Workshop Nov 10 2021

Il volume propone 18 minilezioni guidate seguendo il metodo WRW - Writing and Reading Workshop, per accompagnare nella lettura e analisi di alcuni brani, indicati come modello, e attraverso tutte le fasi del processo di scrittura di un racconto realistico, dalla pianificazione alla valutazione. Con il Writing and Reading Workshop si può insegnare a cogliere spunti dalla realtà, ad annotare ciò che ci colpisce nella vita quotidiana e a rielaborare il materiale raccolto in un racconto realistico folgorante ed efficace. Il metodo WRW trasforma le classi in laboratori dove, grazie alla consulenza dell'insegnante e alla pratica costante, alunni e alunne imparano in modo coinvolgente ad applicare le strategie migliori per crescere come scrittori e scrittrici. Il volume si articola in due parti: la prima, dedicata al processo di scrittura, propone 18 minilezioni e materiali per seguire

ogni fase del processo di scrittura. la seconda, dedicata sia all'autovalutazione da parte dello studente sia alla valutazione, offre proposte di autovalutazione, riflessioni, strumenti e pratiche per una valutazione che nutra e faccia crescere scrittori e scrittrici. Nelle Risorse Online è possibile scaricare tutti i materiali, le schede operative e i brani analizzati. All'interno del volume sono presenti racconti completi di M. Magnone, G. Marchetta, F. Geda, C. Cavina e uno inedito di D. Morosinotto. Metodologia didattica del Writing and Reading Workshop La metodologia didattica del Writing and Reading Workshop mette al centro la pratica della lettura e della scrittura in classe e ben si adatta ad essere sperimentata sia nella scuola primaria che nella scuola secondaria. In una cornice rigorosa ma flessibile, i ragazzi sperimentano la possibilità di scrivere testi autentici che abbiano al centro la loro personalità e i loro interessi. Collana Writing and Reading Workshop Il Writing and Reading Workshop è un

approccio metodologico sviluppato negli Stati Uniti a partire dagli anni '70 su solide basi di sperimentazione e ricerca pedagogica. Ogni volume di questa serie propone un Laboratorio di scrittura su un genere o tipologia testuale secondo i principi del WRW, con minilezioni e materiali pronti per il docente ma anche strumenti per la progettazione di altri percorsi di lavoro in base al livello di competenza della classe.

[Italian Women's Autobiographical Writings in the Twentieth Century](#) Feb 13 2022 This critical volume offers an overview and close analysis of Italian women's autobiographical writings from the twentieth century, engaging with issues of form and content and identifying recurring paradigms. It will be of interest to students of Italian literature and culture, autobiographical studies, and gender studies.

Public History, Private Stories Sep 27 2020 In this important volume, Graziella Parati examines the ways in which Italian women writers

articulate their identities through autobiography - a public act that is also the creation of a private life. Considering autobiographical writings by five women writers from the seventeenth century to the present, Parati draws important connections between self-writing and the debate over women's roles, both traditional and transgressive. Parati considers the first prose autobiography written by an Italian woman - Camilla Faa Gonzaga's 1622 memoir - as her beginning point, citing it as a central "pre-text". Parati then examines the autobiographies of Enif Robert, Fausta Cialente, Rita Levi Montalcini, and Luisa Passerini. Through her discussion of these women's writings, she demonstrates the complex negotiations over identity contained within them, negotiations that challenge dichotomies between male and female, maternal and paternal, and private and public. *Public History, Private Stories* is a compelling exploration of the disparate identities created by these women through the act of writing

autobiography.

Writers Magazine Italia 44 Apr 22 2020 RIVISTA - Vampiri sexy - Loredana Ronco - Enrico Luceri - Giuliano Pasini - Ranieri dei Soldati - Caligola Agatha Christie Rischì del mestiere, racconto di Milena Contini Intervista con Enrico Luceri Nestinari, racconto di Liudmila Gospodinoff Dossier: Gli scrittori più bravi Intervista con Ranieri dei Soldati Un altro viaggio, racconto di Loredana Ronco Crossverba Cuore d'inchiostro, racconto di Massimiliano Giri La finestra aperta, racconto di Paolo Costantini Nuovi progetti Goth Amok Libri da leggere Krampus, racconto di Ilaria Tuti Matilda di Canossa Io sono Caligola Quello che sei, racconto di Chiara Razzi Di Nunzio Intervista con Giuliano Pasini Nuovi autori: Lo Castro-Cadili *Gli esordi di Stephen King* Oct 29 2020 Lo scrittore del Maine, come lo chiamano molti, era predestinato ad essere il miglior scrittore horror della storia. Lo dimostra la sua carriera letteraria. Nonostante abbia dovuto sopportare

centinaia di rifiuti per i suoi primi racconti e romanzi, il destino era scritto: il chiodo che reggeva le lettere di rifiuto alla fine cadde a terra.

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