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First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company. This six-volume collection draws together the most significant contributions to morphological theory and analysis which all serious students of morphology should be aware of. By comparing the stances taken by the different schools about the important issues, the reader will be able to judge the merits of each, with the benefit of evidence rather than prejudice. This book explores the dynamics of language changes from sociolinguistic and historical linguistic perspectives. With in-depth case studies from all around the world, it uses diverse approaches across sociolinguistics and historical linguistics to answer questions such as: How and why do language changes begin?; how do language changes spread?; and how can they ultimately be explained? Each chapter explores a different component of language change, including typology, syntax, morphology, phonology, semantics, lexicology, discourse strategies, diachronic change, synchronic change, how the deafblind modify sign language, and the accommodation of language to song. This book presents a comprehensive analysis of the dynamics of language change over time, simultaneously advancing current research and suggesting new directions in sociolinguistic and historical linguistic approaches. Offers exercises for brainstorming, main ideas and details, using descriptive words, sequencing, recognizing

cause and effect and using correct punctuation. This box set contains the three full novels in the Standish Clan Trilogy. A Fall from Yesterday Ocean Siliker has come back to Harkness, New Brunswick in defeat, after failing to set New York on fire with her playwriting. The first item on her agenda? Climbing White Crow Cliff, where her best friend Lacey Douglas died six years ago. If she conquers the mountain, perhaps she can rediscover her courage. But the only thing she finds herself is...lost. Family obligations have left Titus Standish stuck in Harkness. While his younger siblings went off into the world, he stayed, working the farm and running the local search and rescue. He was there when Lacey fell to her death and blames himself. He dreads the day another mission takes him up there again. But when Ocean's mother calls, concerned that her daughter is wandering the mountain, he leaps into action. Ocean is thrilled to be found...until she sees her savior. She's known Titus Standish all her life, and has loved him almost that long. But at four years his junior, she was just a kid with a crush. When Titus finds her, he's determined to march her back down the mountain to safety. But Ocean has other plans; she'll be damned if she'll give up this trek. Yet all trails seem to lead to one place...straight into Titus's arms. Ember's Fire Ember Standish and Jace Picard had their lives together planned before they graduated high school. But that was before he cheated on her. Ember went on with her life, and their paths never crossed again...until now. Home for the Thanksgiving weekend, she's dispatched to carry meds out to an injured hiker holed up in a hunting camp on the Prince River. Newly certified as a doctor, she plans to put her skills to work on that sprained ankle. Yet when she finds out who's at the end of that long hike, it's her heart that may be in need of repair...all over again. When a storm blows in, she's forced to stay the night. Jace, who has habitually hermitized himself away during her holiday homecomings, can no longer dodge her. It soon becomes obvious that what happened that long-ago night is shrouded in more mystery than either of them knew. Ember's mission of mercy to a faceless hiker turns into a quest for answers with the one man she could never forget. The only thing they know for certain is that the long-buried passion between them is still there, just waiting for a spark. Promise Me the Stars Scott Standish has been a rambling man since his mother got sick way back when he was eighteen. Unable to watch her die, he left home after graduation and kept roaming. But when he goes home to Harkness, New Brunswick for a Thanksgiving visit, he discovers he's got a stowaway—ten-year-old Sid the Kid, his sidekick from the job he just left. For once, moving on had been hard, and not just because of Sid. The attraction between him and Sid's mother, chef April Morgan, is electric. But she's a single mom needing stability, and he plans to keep moving. When April comes to Harkness to retrieve Sid, she does so in a car packed with all her worldly possessions, having been fired from her position over her daughter's behavior. Realizing her predicament, Scott offers her domestic employment. With no place to go and no one to turn to, April and Sidney make a home at the Standish farm. Her daughter is thrilled, rapidly becoming attached to the dog and the family despite April's reminders that it's only temporary. Scott Standish might be tied to the farm for a few months, but she knows he'll settle nowhere, least of all in Harkness. April can't afford to take a chance with her heart, or her daughter's. So she has no choice but to fight the yearning that grows stronger inside her every day. In recent

years, formalist and deconstructive approaches to literary studies have been under attack, charged by critics with isolating texts as distinctive aesthetic or linguistic objects, separate from their social and historical contexts. Historicist and cultural approaches have often responded by simply reversing the picture, reducing texts to no more than superstructural effects of historical or ideological forces. In *Writing Revolution*, Peter J. Bellis explores the ways in which literature can engage with—rather than escape from or obscure—social and political issues. Bellis argues that a number of nineteenth-century American writers, including Nathaniel Hawthorne, Henry David Thoreau, and Walt Whitman, saw their texts as spaces where alternative social and cultural possibilities could be suggested and explored. All writing in the same historical moment, Bellis's subjects were responding to the same cluster of issues: the need to redefine American identity after the Revolution, the problem of race slavery, and the growing industrialization of American society. Hawthorne, Bellis contends, sees the romance as "neutral territory" where the Imaginary and the Actual—the aesthetic and the historical—can interpenetrate and address crucial issues of class, race, and technological modernity. Whitman conceives of *Leaves of Grass* as a transformative democratic space where all forms of meditation, both political and literary, are swept away. Thoreau oscillates between these two approaches. *Walden*, like the romance, aims to fashion a mediating space between nature and society. His abolitionist essays, however, shift sharply away from both linguistic representation and the political, toward an apocalyptic cleansing violence. In addition to covering selected works by Hawthorne, Whitman, and Thoreau, Bellis also examines powerful works of social and political critique by Louisa May Alcott and Margaret Fuller. With its suggestions for new ways of reading antebellum American writing, *Writing Revolution* breaks through the thickets of contemporary literary discourse and will spark debate in the literary community. Explores the connections between British and American Romanticism, focusing on the novels of Elizabeth Inchbald (1753-1821) and Nathaniel Hawthorne (1804-64). This study argues that Inchbald and Hawthorne are representative of a larger British/American cultural confluence during the eighteenth and nineteenth centuries. Unique in combining a comprehensive and comparative study of genre with a study of romance, this book constitutes a significant contribution to ongoing critical debates over the definition of romance and the genre and artistry of Malory's *Morte Darthur*. K.S. Whetter addresses the questions of how exactly romance might be defined and how such an awareness of genre impacts upon both the understanding and reception of the texts in question. By examining the often marginal figure of the pirate (and also the hard-to-distinguish privateer), *The Culture of Piracy, 1580-1630* shows how flexibly these figures served to comment on English nationalism, international relations, and contemporary politics. The first book-length treatment of the cultural impact of Renaissance piracy, this study underlines how despite its transgressive nature, piracy can be seen as a key mechanism which served to connect peoples and regions. Tired of getting no respect at the big P.I. firm where she's worked for years, Dix Dodd has hung out her own shingle at the ripe age of 40. There are plenty of cheating husbands to go around, and Dix has a knack for busting them. Problem is, it doesn't always pay so well. Conscious that the guys back at

the old firm are laying bets about how soon she'll come crawling back, she figures she's got six months to make a go of it. The going gets even tougher when she hires Dylan Foreman. But when he told her about getting fired from his law firm and disbarred for putting common decency before the firm's interests, she hired him on the spot. In addition to being smart, he's gorgeous enough to remind her she's a woman. And at 28, young enough to make her feel like a total cougar. Things start looking up when Dix gets hired by millionaire businessman Ned Weatherby's wife Jennifer Weatherby, to tail Ned 24/7 for a week, for a cool ten grand. Easy-peasy, right? Wrong! The job lands Dix in the middle of a murder investigation – with her as the prime suspect and her arch-enemy Detective Richard Head (a.k.a., Dickhead, one of the cheating husbands she'd nailed) gunning for her. Dix will need all her ingenuity, as well as the help of Dylan and her oddball cast of supporters to extricate herself from this one. Starting with the European roots of romance, Dr Barron devotes the main body of his book to a detailed study of the English corpus. He discusses its rich variety of forms in the later Middle Ages, concluding that the English romances show their own conception of the romantic 'mode'. Presents a comprehensive guide for librarians and readers' advisors, provides a brief history of the romance novel, and offers reading lists and subgenre definitions. An absorbing survey of poetry written in one of the most revolutionary eras in the history of British literature This comprehensive survey of British Romantic poetry explores the work of six poets whose names are most closely associated with the Romantic era—Wordsworth, Coleridge, Blake, Keats, Byron, and Shelley—as well as works by other significant but less widely studied poets such as Leigh Hunt, Charlotte Smith, Felicia Hemans, and Letitia Elizabeth Landon. Along with its exceptional coverage, the volume is alert to relevant contexts, and opens up ways of understanding Romantic poetry. The Romantic Poetry Handbook encompasses the entire breadth of the Romantic Movement, beginning with Anna Laetitia Barbauld and running through to Thomas Lovell Beddoes and John Clare. In its central section 'Readings' it explores tensions, change, and continuity within the Romantic Movement, and examines a wide range of individual poems and poets through sensitive, attentive and accessible analyses. In addition, the authors provide a full introduction, a detailed historical and cultural timeline, biographies of the poets whose works are featured in the "Readings" section, and a helpful guide to further reading. The Romantic Poetry Handbook is an ideal text for undergraduate and postgraduate study of British Romantic poetry. It also will appeal to every reader with an interest in the Romantics and in poetry generally. Linda Dryden places *Almayer's Folly*, *An Outcast of the Islands*, 'Karain', and Lord Jim in the context of the nineteenth-century imperial romance. Through the thwarted dreams and aspirations of his central characters she argues that Conrad exposes the empty promises of such fiction and challenges assumptions about the superiority of European imperialists and the imperial venture itself. Using illustrations from and references to many well-known novels of Empire, Dryden demonstrates how Conrad's Malay fiction alludes to the conventions and stereotypes of popular imperial fiction. Single parent Paige Harmer is at her wit's end about her son. Dillon's a good kid, but he's fallen in with a bad crowd. She's determined to enlist the help of her next door neighbor, the extremely handsome

and much younger Tommy Godsoe. Tommy is a local cop, and until he got shot recently in a police raid, was a dog handler. His injury is such that he can never go back to field work, and he refuses to be a desk jockey. All he wants is to nurse his wounds in solitude, and he's done a great job driving his friends and colleagues away. But Paige is an unstoppable force. Before he knows it, he's drawn into their lives. As it turns out, Paige and Dillon are going to need a cop in their corner. And Tommy needs Paige to drag him out of his self-pity and back to life.

In the late 1940s, Joe Simon and Jack Kirby ? creators of Captain America ? set the comics world on fire with the creation of a new genre that resulted in some of the best-selling American comic books of all time: the romance comics. The stories they created were exciting, innovative, and beautifully drawn, and remain a high point in both artists' careers, even as Kirby went on to become the unrivaled King of Comics and co-creator (along with Stan Lee) of many of the most iconic characters in American history. This intellectual history study establishes Ballanche as an important figure in the intellectual life of early nineteenth-century France, and demonstrates how his religio-social project effected a critical step in the historical-mindedness of the Romantic period. The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon. To discuss your book idea or submit a proposal, please contact Birgit Sievert

A fresh, updated, and expanded edition of the book that changed the way we think about romance and intimacy. Many of us confuse longing and obsession with true love. Through two previous editions, *Is It Love or Is It Addiction?* has helped countless people find their way from the trials and confusion of addictive love to the fulfillment of whole and healthy relationships. As the author reveals, we can begin to work through relationship difficulties with compassion and lasting effect by increasing our awareness of the ways that we express love. In this expanded third edition, Brenda Schaeffer draws on years of feedback and new developments to foster an understanding of love addiction: what it is and what it is not, how to identify it, and, even more important, how to break free of it. Stories of real people struggling to develop sound relationships illustrate the characteristics of healthy love and help readers to free themselves to find real intimacy. Included is the most up-to-date information about the biological basis of addictive behaviors and the impact of technology on intimate relationships. The author also explores the influence of past abuse and trauma on the predisposition to love addiction. This book investigates the changes that affected vowel length during the development of Latin into the Romance languages and dialects. In Latin, vowel length was contrastive (e.g. *pila* 'ball' vs. *pila* 'pile', like English *bit* vs. *beat*), but no modern Romance language has retained that same contrast. However, many non-standard Romance dialects (as well as French, up to the early 20th century) have developed novel vowel length contrasts, which are investigated in detail here. Unlike

previous studies of this phenomenon, this book combines detailed historical evidence spanning three millennia (as attested by extant texts) with extensive data from present-day Romance varieties collected from first-hand fieldwork, which are subjected to both phonological and experimental phonetic analysis. Professor Loporcaro puts forward a detailed account of the loss of contrastive vowel length in late Latin, showing that this happened through the establishment of a process which lengthened all stressed vowels in open syllables, as in modern Italian *casa* ['ka:sa]. His analysis has implications for many of the most widely-debated issues relating to the origin of novel vowel length contrasts in Romance, which are also shown to have been preserved to different degrees in different areas. The detailed investigation of the rise and fall of vowel length in dozens of lesser-known (non-standard) varieties is crucial in understanding the development of this aspect of Romance historical phonology, and will be of interest not only to researchers and students in comparative Romance linguistics, but also, more generally, to phonologists and those interested in historical linguistics beyond the Latin-Romance language family.

Currently Updating for Legendary Edition ?For years, a lone soldier has told tales of the Reapers, of their return, of these sentient machines reaching out across the vastness of space, to harvest all sentient life. But the warnings were all for nothing. Until now. The Reapers have at last come to Earth and these warnings can no longer be ignored. You are Commander Shepard, the first human spectre and elite soldier of the Alliance, tasked with uniting the galaxy in the fight to stop the Reapers destroying everything you hold dear. In your hands lies the fate of the entire Milky Way but luckily, this time, you are no longer alone. - Strategies guaranteed to get you through this epic story in one piece. - All side missions completed. - Fool-proof boss tactics. - Find every single weapon mod tucked away in the game. - The location of every war collectible, solar system, hidden fuel station and war asset uncovered in detail. - Full coverage of all three DLC packs Leviathan, Omega and Citadel. This book is a fresh approach to a calculus based, first course in probability and statistics, using R throughout to give a central role to data and simulation. The book introduces probability with Monte Carlo simulation as an essential tool. Simulation makes challenging probability questions quickly accessible and easily understandable. Mathematical approaches are included, using calculus when appropriate, but are always connected to experimental computations. Using R and simulation gives a nuanced understanding of statistical inference. The impact of departure from assumptions in statistical tests is emphasized, quantified using simulations, and demonstrated with real data. The book compares parametric and non-parametric methods through simulation, allowing for a thorough investigation of testing error and power. The text builds R skills from the outset, allowing modern methods of resampling and cross validation to be introduced along with traditional statistical techniques. Fifty-two data sets are included in the complementary R package *fosdata*. Most of these data sets are from recently published papers, so that you are working with current, real data, which is often large and messy. Two central chapters use powerful tidyverse tools (*dplyr*, *ggplot2*, *tidyr*, *stringr*) to wrangle data and produce meaningful visualizations. Preliminary versions of the book have been used for five semesters at Saint Louis University, and the majority of the more than 400 exercises have been classroom tested. From the BioWare's isometric role-

playing roots to its intense space operas and living worlds, chart the legendary game studio's first 25 years in this massive retrospective. *BioWare - Stories and Secrets from 25 Years of Game Development* puts you in the room during key moments in BioWare's history, with never-before-seen art and photos anchored by candid stories from developers past and present. See what it took to make games in those wild early days. Pore over details of secret, cancelled projects. Discover the genesis of beloved characters and games. Presented and designed by Dark Horse Books, this tribute to BioWare's legacy is a must-have for any fan of the best stories you can play. What does love have to do with gaming? As games have grown in complexity, they have increasingly included narratives that seek to engage players with love in a variety of ways. While media attention often focuses on violent emotions and behavior in gaming, love has always been central to the experience. We love to play games, we have titles that we love, and sometimes we love too much or love terrible games for their shortcomings. Love in gaming is rather like love in life—often complicated and frustrating but also exciting and gratifying. This collection of fresh essays explores the meaning and role of love in gaming, describing a number of ways—from coding to cosplay—in which love can be expressed in, for and around games. Investigating how gaming involves love is also key to understanding the growing importance of games and gamers as cultural markers. It does not treat Romanticism as a limited "period" dominated by some construed singular master-ethos or dialectic; rather, it follows the literary patterns and dynamics of Romanticism as a flow of interactive currents across geocultural frontiers. In this innovative and user-friendly guide, Crystal Wilhite Hemesath identifies the factors that lead to relationship breakdown and suggests key strategies for the prevention and treatment of falling out of romantic love (FORL). Grounded in research and two decades of clinical experience, *Falling Out of Romantic Love* outlines strategies for preparing and maintaining healthy, enduring, romantic relationships as well as what to do when FORL becomes a threat. Applicable to daily life, and relevant to a wide range of scenarios, this book contains a plethora of information for individuals just beginning an intimate partner relationship, long-married couples, or for those simply curious about romantic relationships and the problems that may arise. Helpful tips are also provided for individuals trying to decide if they should remain in a relationship and for those experiencing heartbreak on the receiving end of FORL. Rich in real-life examples, this book arms professionals with a greater understanding of why people fall out of romantic love. It's an indispensable guide for marriage and family therapists, as well as other mental health professionals or clergy looking to incorporate additional tools and clinical interventions into their work. Morphology, and in particular word formation, has always played an important role in Romance linguistics since it was introduced in Diez's comparative Romance grammar. Recent years have witnessed a surge of interest in inflectional morphology, and current research shows a strong interest in paradigmatic analyses. This volume brings together research exploring different areas of morphology from a variety of theoretical and methodological perspectives. On an empirical basis, the theoretical assumption of the 'Autonomy of Morphology' is discussed critically. 'Data-driven' approaches carefully examine concrete morphological phenomena in Romance

languages and dialects. Topics include syncretism and allomorphy in verbs, pronouns, and articles as well as the use of specific derivational suffixes in word formation. Together, the articles in this volume provide insights into issues currently debated in Romance morphology, appealing to scholars of morphology, Romance linguistics, and advanced students alike. The Cambridge Academic Content Dictionary defines the vocabulary students need to succeed in high school and beyond. Entries cover more than 2,000 content-area vocabulary items, as well as general academic vocabulary and full coverage of everyday words and phrases. The CD-ROM lets students search for vocabulary by subject area, includes audio of all entry words, offers word family and frequency information, and has a thesaurus and instant lookup feature. The CD-ROM is compatible with Windows XP/Vista and with Mac OSX 10.4 (32-bit only). Named in many surveys as Britain's best-loved work of fiction, *Pride and Prejudice* is now a global brand, with film and television adaptations making Elizabeth Bennet and Mr Darcy household names. With a combination of original readings and factual background information, this Companion investigates some of the sources of the novel's power. It explores key themes and topics in detail: money, land, characters and style. The history of the book's composition and first publication is set out, both in individual essays and in the section of chronology. Chapters on the critical reception, adaptations and cult of the novel reveal why it has become an enduring classic with a unique and timeless appeal. This volume presents studies which approach the relatively new field of third language (L3) acquisition from the generative linguistic perspective. It aims to bring together researchers who are interested in L3 acquisition and who are at the same time working within the generative framework i.e. Chomsky's Universal Grammar (UG) approach to language acquisition. A total of nine contributions are included, reporting research on L3 involving different combinations of source/target languages and investigating various UG-related properties. What is a Romance language? How is one Romance language related to others? How did they all evolve? And what can they tell us about language in general? In this comprehensive survey Rebecca Posner, a distinguished Romance specialist, examines this group of languages from a wide variety of perspectives. Her analysis combines philological expertise with insights drawn from modern theoretical linguistics, both synchronic and diachronic. She relates linguistic features to historical and sociological factors, and teases out those elements which can be attributed to divergence from a common source and those which indicate convergence towards a common aim. Her discussion is extensively illustrated with new and original data, and an up-to-date and comprehensive bibliography is included. This volume will be an invaluable and authoritative guide for students and specialists alike. Publisher Description

Overturning the common characterization of Seventeenth Century English prose romance as an exhausted, imitative genre with little bearing on the evolution of the novel, this book argues that early modern romance was a central forum for exploring the newly pressing moral-philosophical and political problem of self-interest. Originally published in 1926, this book examines how interest in German literature in England grew immediately before and during the Romantic period. In *The Game Culture Reader*, editors Jason C. Thompson and Marc A. Ouellette propose that Game Studies—that

peculiar multi-, inter-, and trans-disciplinary field wherein international researchers from such diverse areas as rhetoric, computer science, literary studies, culture studies, psychology, media studies and so on come together to study the production, distribution, and consumption of games—has reached an unproductive stasis. Its scholarship remains either divided (as in the narratologists versus ludologists debate) or indecisive (as in its frequently apolitical stances on play and fandom). Thompson and Ouellette firmly hold that scholarship should be distinguished from the repetitively reductive commonplaces of violence, sexism, and addiction. In other words, beyond the headline-friendly modern topoi that now dominate the discourse of Game Studies, what issues, approaches, and insights are being, if not erased, then displaced? This volume gathers together a host of scholars from different countries, institutions, disciplines, departments, and ranks, in order to present original and evocative scholarship on digital game culture. Collectively, the contributors reject the commonplaces that have come to define digital games as apolitical or as somehow outside of the imbricated processes of cultural production that govern the medium itself. As an alternative, they offer essays that explore video game theory, ludic spaces and temporalities, and video game rhetorics. Importantly, the authors emphasize throughout that digital games should be understood on their own terms: literally, this assertion necessitates the serious reconsideration of terms borrowed from other academic disciplines; figuratively, the claim embeds the embrace of game play in the continuing investigation of digital games as cultural forms. Put another way, by questioning the received wisdom that would consign digital games to irrelevant spheres of harmless child's play or of invidious mass entertainment, the authors productively engage with ludic ambiguities. Back in print after an absence of nearly 70 years, the facsimile edition of E. C. Large's novel *Asleep in the Afternoon* is what we now call a "mash-up," made up of scientific research, social satire, and fictional flights of fancy. *Sugar in the Air* concludes with the novel's central character—unmistakably modeled on the author—receiving his pension and beginning work on a novel called *Asleep in the Afternoon*, which was the title of the novel E. C. Large wrote in 1939. This meta-fictional satire tells parallel stories about one woman's belief in sleep as a cure for society's ills and her advocacy for a mysterious new device that can induce it. The alternating tale concerns this fictional author's writing process and family life.

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