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This anthology of poetry is selected to portray the various themes of the Caribbean. Research Design for Business & Management is a logical and practical book which makes no assumptions about your prior research knowledge. It will instead provide you with a clear understanding of the commonly used methods in business and management research, and enable you to tackle the fundamental elements of the research process. This book: contains conversation boxes which answer and discuss the typical research questions you may have focuses on the judgement calls that you will need to make in your research uniquely demonstrates the circular relationships between research elements ensuring that you can relate chapters to your research process in real life provides key insights into what the examiners and journals will look for in your research to help you get the best possible grades No Marketing Blurb Professional success requires excellent communication skills. Organized around the transition from student to professional life, Business and Professional Communication, Fifth Edition gives readers the tools they need to move from interview candidate to team member to leader. Coverage of new communication technology and social media, and an emphasis on building skills for business writing and business presentations, including the effective use of visual aids, will help students to understand the role of communication in

successfully handling situations like job interviewing, providing feedback to supervisors, and working in teams. This book is a step-by-step guide to all the stages of writing an academic essay. The first part deals with gathering, evaluating and organizing information, the second with how to write effective introductions and concluding paragraphs, and the final section with how to revise and edit your work. Full of practical tips and advice gleaned from years of experience as a tutor on the receiving end of essays, this is essential reading for every student in full or part-time education today. Judges and legal scholars talk past one another, if they have any conversation at all. Academics criticize judicial decisions in theoretical terms, which leads many judges to dismiss academic discourse as divorced from reality. Richard Posner reflects on the causes and consequences of this widening gap and what can be done to close it. A critical history of experimental writing theory and its aesthetic foundations and their application to current multimodal writing. Patricia Sullivan sheds new light on both the positive and negative aspects of experimental writing and its attempts to redefine the writing disciplines. She further articulates the ways that multimedia is and isn't changing composition pedagogies, and provides insights into resolving these tensions. Do you want to improve your practical writing skills? Do you want to present your ideas more clearly, or more creatively? Do you want to develop more confidence in your writing abilities? If you have answered "yes" to any of these questions, then this book is for you. Practical Writing has been designed to help you improve your written English skills. Inspired by his personal teaching portfolio research, assessed by Derek Bok Center for Teaching and Learning at Harvard University, Samuel Tan uses innovative learning techniques to help you gain theoretical knowledge, and practical experience, in writing methods that will help you to write more richly, more clearly, and in a more satisfying way for your readers. The key lessons in this book have been broken down into bite-sized pieces, making it perfect for individuals with busy lifestyles who want to develop their writing skills, but find they struggle to make time to commit to traditional classroom-based

learning. Practical Writing uses a "Learn, Practice, Reflect" methodology to ensure you have the opportunity to practice and experiment with the lessons taught within the book. This makes Practical Writing more engaging, more fun, and more beneficial to the development of your writing skills. Practical Writing will ensure that you write with impact. Among other things, you will learn how to: - Make fewer grammatical mistakes in your writing. - Write more vividly, through the use of descriptive language. - Appear more knowledgeable in professional or academic writing. Suitable for writers of all levels - from those wanting to top-up their current skills, to writing beginners who aren't sure where to start - within this book you will find plenty of practical tips, helpful exercises, and interesting lessons, which you can use to develop your writing skills. Start improving your writing skills today with Practical Writing, and take your skills to the next level!

Oscar Wilde and Modern Culture: The Making of a Legend explores the meteoric rise, sudden fall, and legendary resurgence of an immensely influential writer's reputation from his hectic 1881 American lecture tour to recent Hollywood adaptations of his dramas. Always renowned—if not notorious—for his fashionable persona, Wilde courted celebrity at an early age. Later, he came to prominence as one of the most talented essayists and fiction writers of his time. In the years leading up to his two-year imprisonment, Wilde stood among the foremost dramatists in London. But after he was sent down for committing acts of "gross indecency" it seemed likely that social embarrassment would inflict irreparable damage to his legacy. As this volume shows, Wilde died in comparative obscurity. Little could he have realized that in five years his name would come back into popular circulation thanks to the success of Richard Strauss's opera *Salome* and Robert Ross's edition of *De Profundi*. With each succeeding decade, the twentieth century continued to honor Wilde's name by keeping his plays in repertory, producing dramas about his life, adapting his works for film, and devising countless biographical and critical studies of his writings. This volume reveals why, more than a hundred years after his demise, Wilde's value in the academic world, the auction house, and the

entertainment industry stands higher than that of any modern writer. Creative Writing is a complete writing course that will jump-start your writing and guide you through your first steps towards publication. Suitable for use by students, tutors, writers' groups or writers working alone, this book offers: a practical and inspiring section on the creative process, showing you how to stimulate your creativity and use your memory and experience in inventive ways in-depth coverage of the most popular forms of writing, in extended sections on fiction, poetry and life writing, including biography and autobiography, giving you practice in all three forms so that you might discover and develop your particular strengths a sensible, up-to-date guide to going public, to help you to edit your work to a professional standard and to identify and approach suitable publishers a distinctive collection of exciting exercises, spread throughout the workbook to spark your imagination and increase your technical flexibility and control a substantial array of illuminating readings, bringing together extracts from contemporary and classic writings in order to demonstrate a range of techniques that you can use or adapt in your own work.

Creative Writing: A Workbook with Readings presents a unique opportunity to benefit from the advice and experience of a team of published authors who have also taught successful writing courses at a wide range of institutions, helping large numbers of new writers to develop their talents as well as their abilities to evaluate and polish their work to professional standards. These institutions include Lancaster University and the University of East Anglia, renowned as consistent producers of published writers. "Writing Talk includes interviews with nineteen well-known contemporary writers, exploring the ways in which they research and find their original ideas and the way they interpret, hone and develop them. The conversations examine the roles of technique, craft, language, reading, memory, serendipity, habit and persistence. They offer technical detail about the creative process and give unique insights into the borderlands between genres as well as offering rich, personal insights and universal resonances. A thorough introduction surveys the reasons why we are intrigued by the mysteries of individual

writing practice and how these illuminate critical attitudes to literature and performance. Interviewees: Alan Ayckbourn, Iain Banks, Helen Blakeman, Louis de Bernières, Sarah Butler, Andrew Cowan, Jenny Diski, Patricia Duncker, David Edgar, Tanika Gupta, Richard Holmes, Hanif Kureishi, Bryony Lavery, Toby Litt, Kareem Mortimer, Michèle Roberts, Jane Rogers, Willy Russell, Sally Wainwright"-- This comparative study investigates the epic lineage that can be traced back from Derek Walcott's *Omeros* and Ezra Pound's *Cantos* through Dante's *Divina Commedia* to the epic poems of Virgil and Homer, and identifies and discusses in detail a number of recurrent key topoi. A fresh definition of the concept of genre is worked out and presented, based on readings of Homer. The study reads Pound's and Walcott's poetics in the light of Roman Jakobson's notions of metonymy and metaphor, placing their long poems at the respective opposite ends of their language poles. Although there has already been an intermittent critical focus on the 'classical' (and 'Dantean') antecedents of Walcott's poetry, the present study is the first to bring together the whole range of epic intertextualities underlying *Omeros*, and the first to read this Caribbean masterpiece in the context of Pound's achievement. **THE ESSENTIALS OF ACADEMIC WRITING, SECOND EDITION**, offers a complete overview of the process of writing academic essays for college courses. This text covers the writing process, including concise, nuts-and-bolts coverage of researching, planning, drafting, documenting, revising, and proofreading academic papers. A sample student essay serves as a case study throughout the text, illustrating each step of the writing process. An anthology of 13 academic essays, covering a variety of disciplines and topics, provides good models for student writing. This affordable and accessible text is a valuable rhetoric for freshman composition and is an important reference guide to students in all college disciplines. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Luminous presence: Derek Jarman's life-writing** is the first book to analyse the prolific writing of queer icon Derek Jarman. Although he is well known for his avant-garde filmmaking, his

garden, and his AIDS activism, he is also the author of over a dozen books, many of which are autobiographical. Much of Jarman's exploration of post-war queer identity and imaginative response to HIV/AIDS can be found in his books, such as the lyrical AIDS diaries *Modern Nature* and *Smiling in Slow Motion*. This book fully explores, for the first time, the remarkable range and depth of Jarman's writing. Spanning his career, Alexandra Parsons argues that Jarman's self-reflexive response to the HIV/AIDS crisis was critical in changing the cultural terms of queer representation from the 1980s onwards. **Luminous presence** is of great interest to students, scholars and readers of queer histories in literature, art and film. Globalization has shifted perspectives on individualism and identity as cultural exchange occurs more rapidly in an age of heightened connectivity. As technology connects those around the world, it too helps to provoke a shift in the autonomy of individuals. **The Handbook of Research on Individualism and Identity in the Globalized Digital Age** is an essential resource for researchers, professionals, and graduate-level students. This book explores and explains how globalization has impacted humans with specific emphasis on education and human development. This research-based publication presents critical perspectives on universal changes that are occurring due to globalization. If you love to draw and write you will enjoy exploring your imagination with this fun journal. The front of each page has a large box for drawing a picture with half the page being lines to start their story. The back of the page is full of lines to finish their epic adventure with. Or make your own chapter book and use the whole notebook for one big story. A sweeping assessment of the state of higher education today from former Harvard president Derek Bok. **Higher Education in America** is a landmark work--a comprehensive and authoritative analysis of the current condition of our colleges and universities from former Harvard president Derek Bok, one of the nation's most respected education experts. Sweepingly ambitious in scope, this is a deeply informed and balanced assessment of the many strengths as well as the weaknesses of American higher education today. At a time when colleges and universities have never been more

important to the lives and opportunities of students or to the progress and prosperity of the nation, Bok provides a thorough examination of the entire system, public and private, from community colleges and small liberal arts colleges to great universities with their research programs and their medical, law, and business schools. Drawing on the most reliable studies and data, he determines which criticisms of higher education are unfounded or exaggerated, which are issues of genuine concern, and what can be done to improve matters. Some of the subjects considered are long-standing, such as debates over the undergraduate curriculum and concerns over rising college costs. Others are more recent, such as the rise of for-profit institutions and massive open online courses (MOOCs). Additional topics include the quality of undergraduate education, the stagnating levels of college graduation, the problems of university governance, the strengths and weaknesses of graduate and professional education, the environment for research, and the benefits and drawbacks of the pervasive competition among American colleges and universities. Offering a rare survey and evaluation of American higher education as a whole, this book provides a solid basis for a fresh public discussion about what the system is doing right, what it needs to do better, and how the next quarter century could be made a period of progress rather than decline. This work acts as a critique of current scholarly publishing practices, exposing the inequalities in the way academic knowledge is constructed and legitimized. It examines three broad conventions governing academic writing: textual concerns, social customs, and publishing practices. Almost all advanced educational courses require a dissertation or project. Now in the 3rd edition, this book offers a plain guide to ways of producing an excellent dissertation with the least stress and frustration. During the twenty years of Mussolini's rule a huge number of travel texts were written of journeys made during the interwar period to the sacred sites of Fascist Italy, Mussolini's newly conquered African empire, Spain during the Civil War, Nazi Germany, Communist Russia and the America of the New Deal. Examining these observations by writers and journalists, the author throws new light on the evolving ideology of Fascism, how it

was experienced and propagated by prominent figures of the time; how the regime created a utopian vision of the Roman past and the imperial future; and how it interpreted the attractions and dangers of other totalitarian cultures. The book helps gain a better understanding of the evolving concepts of imperialism, which were at the heart of Italian Fascism, and thus shows that travel writing can offer an important contribution to historical analysis. *Academic Writing for Military Personnel* is written for members of the military who are either new to or re-entering the academic community and who need to familiarize themselves with academic writing. The authors, an experienced writing instructor and a retired military officer, show how persuasive academic writing enhances officers' effectiveness in their regular duties, especially as they reach more senior levels of service. They explain the differences between staff writing and academic writing, and outline some of the common errors military personnel make when transitioning from one to the other. The book's chapters outline the value of strong written communication skills, the research process, the writing process, academic referencing, and frequent grammatical and syntactical errors. Specific examples chosen with a military audience in mind are integrated throughout the book to provide the reader with relevant and practical guidance. The book concludes with a discussion on how officers can use the knowledge they have acquired through their professional experiences in their academic work. As the only comprehensive guide to effective academic writing designed specifically for military personnel, this book will be a crucial addition to the libraries of junior and senior officers in militaries worldwide. This volume teaches academics and graduate students how to write seductive academic prose by learning a literacy rarely taught in academic writing or style handbooks: to use literary devices and figures of speech to meet ideals of stylish communication; and how these ideals and supposed 'literary' techniques serve academic readers and writers. Part one explores the persistent problem of the bad academic writing style called 'academese' and argues stylish academic writers avoid it by writing with figures

of speech. Part two teaches and illustrates figures of speech seductive writers write into academic prose to convey the music and rhythms of good speech, cohesion, coherence and storytelling, and the personality and passions of the author. Part three argues the academy will not heal itself of academese until academic writing pedagogies teach students to care enough for their readers to write with figures of speech that craft seductive academic writing. This is a hard-hitting and sometimes scathing critique of the current educational system that not only gives a hands-on method for learning how to write, but also a lesson on how to connect to the core of our creative selves. John Thieme here provides a comprehensive study of Derek Walcott's writing from its beginnings in the 1940s to his most recent work. Walcott's poetry and drama are set against the background of various contexts and intertexts-- Caribbean, European and other--that have shaped him as a writer. The book contains a broad overview of Walcott's career for students and readers coming to the work of the 1992 Nobel Laureate for the first time.

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session This little book arose spontaneously, in the late spring of 2015, when a series of conversations emerged -- first in a university roundtable on graduate student dissertation-writing, and then in a rapidly proliferating series of blog posts -- on the topic of how we write. One commentary generated another, each one characterized by enormous speed, eloquence, and emotional forthrightness. This collection is not about how TO write, but how WE write: unlike a prescriptive manual that promises to unlock the secret to efficient productivity, the contributors talk about their own writing processes, in all their messy, frustrated, exuberant, and awkward dis/order. The contributors range from graduate students and recent PhDs to senior scholars working in the fields of medieval studies, art history, English literature, poetics, early modern studies, musicology, and geography. All are engaged in academic writing, but some of the contributors also publish in other genres, includes poetry and fiction. Several contributors maintain a very active online presence, including blogs and websites; all are committed to

strengthening the bonds of community, both in person and online, which helps to explain the effervescent sense of collegiality that pervades the volume, creating linkages across essays and extending outward into the wide world of writers and readers. Contributors include: Michael Collins, Suzanne Conklin Akbari, Alexandra Gillespie, Alice Hutton Sharp, Asa Simon Mittman, Jeffrey Jerome Cohen, Maura Nolan, Richard H. Godden, Bruce Holsinger, Stuart Elden, Derek Gregory, Steve Mentz, and Dan Kline. Focusing on the notion of identity, this book elicits L2 creative writers' own perspectives of their life histories through the form of interviews and think-aloud story writing sessions, and investigates the writers' emerging writing processes. It integrates socioculturalist L2 identity studies with the typically cognitivist process-oriented L2 writing research. A provocative but thoughtful critique of the modern university explores the economic pressures that have shaped modern academia into its current form. (Education) THE BEST OF THE INDEPENDENT RHETORIC AND COMPOSITION JOURNALS 2010 represents the result of a nationwide conversation—beginning with journal editors, but expanding to teachers, scholars and workers across the discipline of Rhetoric and Composition—to select essays that showcase the innovative and transformative work now being published in the field's independent journals. Representing both print and digital journals in the field, the essays featured here explore issues ranging from classroom practice to writing in global and digital contexts, from writing workshops to community activism. Together, the essays provide readers with a rich understanding of the present and future direction of the field. Are you a student struggling with the nightmare of essays? Then this new Studymate can help you. It is designed and written by an expert educator and top English language expert. Do you know how to get started on your essay, how to consider your reader, how to establish the purpose of your essay and how to compose your thesis statement? This is where this book will save you time You will learn how to plan, analyze and interpret facts. You will also learn how to write a clear and specific opening that engages your reader. Specific conclusions are difficult to

develop but they are essential to demonstrate your learning and that is why they are discussed in depth. You will also be shown how to avoid errors in sentence grammar and in sentence structure and how to write with style. The last and most often ignored part of the essay is how to acknowledge your sources. Long a best-seller, this eagerly-awaited Fifth Edition offers an illuminating overview of the field of organization studies through the views of leading writers whose ideas are presently the subject of much interest and debate. Derek S. Pugh and David J. Hickson do a masterful job of capturing the essence of each writer's contribution to the field—providing coverage of all the cutting edge theories in management today. The clear explanation of complex ideas and the breadth of coverage make this book a valuable resource to a wide audience. The book is completely updated, including the discussion of eight new writers: Charles Handy, Christopher Bartlett, Sumantra Ghoshal, Paul J. DiMaggio, Walter Powell, Andrew Pettigrew, Peter Senge, and Gareth Morgan. *Writers on Organizations* is an invaluable volume that will be useful for students and professional in many areas including management, organization studies, industrial psychology, public administration, social psychology, sociology, political science, and communication. Elegant ideas deserve elegant expression. *Writers on Organizations* dispels the myth that you can't get published without writing wordy, impersonal prose. For scholars frustrated with disciplinary conventions or eager to write for a larger audience, here are imaginative, practical, witty pointers that show how to make articles and books enjoyable to read—and to write. This groundbreaking book brings creative writing to social research. Its innovative format includes creatively written contributions by researchers from a range of disciplines, modelling the techniques outlined by the authors. The book is user-friendly and shows readers:

- how to write creatively as a social researcher;
- how creative writing can help researchers to work with participants and generate data;
- how researchers can use creative writing to analyse data and communicate findings.

Inviting beginners and more experienced researchers to explore new ways of writing, this book introduces readers to creatively written research

in a variety of formats including plays and poems, videos and comics. It not only gives social researchers permission to write creatively but also shows them how to do so.

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