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Operas in English Fifty Years Among the Bees National Union Catalog Poetics of Dance The Book of World-famous Music Off-Broadway Musicals since 1919 The National Union Catalog, Pre-1956 Imprints The Girl with Bees in Her Hair Catalogue ... 1807-1871 Cairo in Chicago Catalogue of the Library of the Boston Athenæum Beethoven Handbook Catalogue of the Library of the Boston Athenaeum Hairspray - Vocal Selections/Libretto Pack New Orleans and the Creation of Transatlantic Opera, 1819 – 1859 The Oxford Dictionary of Musical Works Recensionen und Mittheilungen über Theater und Musik The Beautiful Tendons The Ziegfeld Follies Music, Books on Music, and Sound Recordings Collins Music Encyclopedia Punch, Or, The London Charivari The La Scala Encyclopedia of the Opera Spiritual Dimensions in the Music of Edmund Rubbra Birds, Bees and Educated Fleas - An A-Z Guide to the Sexual Predilections of Animals from Aardvarks to Zebras The Illustrated London News Catalogue of Copyright Entries Invocations of Europe Punch Punch Incidental and Dance Music in the American Theatre from 1786 to 1923 Italian Phrases for Beginners Rossini and Post-Napoleonic Europe Composer Catalog of Copyright Entries Bibliographic Guide to Music Handel's Bestiary The Headless Horseman Harrison Birtwistle: The Mask of Orpheus Outlook and Independent

The Oxford Dictionary of Musical Works Nov 04 2021 Anyone

who listens to or plays classical music often wants to put the pieces they encounter in context - to check information ranging from who wrote the piece, or the date of its first performance, to how it acquired its title, or whether it was commissioned for a specific person or occasion. General dictionaries of music only cover a limited number of musical works, and include very little detail. The new Oxford Dictionary of Musical Works provides short articles on over 1750 musical works from earliest times to the present day, providing a comprehensive but handy reference. Entries encompass a broad spectrum of genres - from opera, ballet, choral and vocal music, orchestral, chamber and instrumental pieces, to nicknamed works, collections, national anthems, hymn tunes, and traditional melodies. Each entry outlines the genre to which the piece belongs; the librettist or author of the text, including any literary source; the number of acts or movements; the scoring - including details of the instrumentalists and vocalists needed to perform the piece; how it came to be commissioned; the place and date of its first performance; any subsequent arrangements or revisions; and any additional important or entertaining information.

[Handel's Bestiary](#) Jan 14 2020 The New York Times – bestselling author delivers “a real tour de force” celebrating the fauna in Handel’s operas—with original illustrations by Michael Sowa (News—Austria). When acclaimed novelist Donna Leon is not conjuring up tales of crime and corruption in Venice—or appreciating its delicious cuisine—she revels in music. And for Leon, that usually means the work of her favorite composer, George Frideric Handel. Over the years, Leon has noticed that the great musician filled his operas with arias that make reference to animals. Rich in

symbolism, the perceived virtues and vices of the lion, bee, nightingale, snake, elephant, and tiger, among others, resonate in his works. Here, Leon draws on her love of Handel and her expertise in medieval bestiaries, illustrated collections of animal stories, to assemble a one of her own—twelve chapters that trace twelve animals through history, mythology, and the Handel arias they inhabit. Each exploration is joined by whimsical original illustrations by German painter Michael Sowa. A fascinating, utterly original book that is “as clever as it is entertaining,” Handel’s Bestiary springs to life with Leon’s knowledge, passion, and wit (Westdeutsche Allgemeine Zeitung—Germany).

The National Union Catalog, Pre-1956 Imprints Aug 13 2022

The Ziegfeld Follies Aug 01 2021 This documented history reconstructs the song performances of each annual production of the Ziegfeld Follies from 1907 to 1931. In so doing, it demonstrates the important role of song in facilitating the comedy and spectacle for which the Follies are better known.

Bibliographic Guide to Music Feb 13 2020

Collins Music Encyclopedia May 30 2021

Hairspray - Vocal Selections/Libretto Pack Jan 06 2022

Created to celebrate Paramount Pictures' nine decades of great movie-making, this souvenir folio features 20 wonderful songs from such best-loved films as: Titanic ("My Heart Will Go On" Celine Dion) Mission: Impossible ("Mission: Impossible Theme" Adam Clayton & Larry Mullen) Forrest Gump ("Turn! Turn! Turn!" The Byrds) Ghost ("Unchained Melody" The Righteous Brothers) Top Gun ("Take My Breath Away" Berlin) Footloose ("Footloose" Kenny Loggins) Beverly Hills Cop ("The Heat Is On" Glenn Frey) Flashdance ("Flashdance ... What a

Feeling" Irene Cara) An Officer and a Gentleman ("Up Where We Belong" Joe Cocker & Jennifer Warnes) Saturday Night Fever ("Stayin' Alive" Bee Gees) American Gigolo ("Call Me" Blondie) and more! The Libretto includes the complete book and lyrics from the musical with additional color photos from the Broadway performance

The Beautiful Tendons Sep 02 2021 The Beautiful Tendons is a collection of more than three decades of award-winning poet Jeffrey Beam's lyrical, metaphysical work. Both spiritual and stirring, Beam's poetry was described by the late James Broughton as "sensual ephiphanies, lightning flashes of the dramatic heart of event, memories from the crux of dream." These are subtle works that can be sung to the soul or to your fellow man.

The Book of World-famous Music Oct 15 2022 Well-researched compilation of music information, analyzes nearly 1,000 of the world's most familiar melodies -- composers, lyricists, copyright date, first lines of music, lyrics, and other data. Includes 30 black-and-white illustrations.

Music, Books on Music, and Sound Recordings Jun 30 2021

The La Scala Encyclopedia of the Opera Mar 28 2021

Covering a broad range of styles, this comprehensive volume includes entries for more than 450 operas that have been performed over the last four centuries. Organized from A to Z for easy reference, it's a complete guide that's certain to inform and entertain any opera buff. 500 photos.

Italian Phrases for Beginners Jun 18 2020 Learn Italiano before you step off the plane! This beginner's language guide will make using Italian phrases feel like second nature. This phrasebook is the perfect traveling companion for trips to Italy.

You'll have everyday terms, popular idioms, conversational phrases, and pronunciation keys when you need them! Have you always wanted to visit Italy? Now, you have a pocket guide that will help you with the phrases and terms you need to feel comfortable asking for directions, ordering food, or talking about the weather and sports. Everything a Traveler Needs to Know Gabrielle Ann Euvino, an Italian language author and teacher, has compiled Italian Phrases for Beginners to introduce you to more than basic phrases. The book provides you with nuances of common Italian phrases, and modern additions such as commonly used social media and internet terms. Complete the Series There are more books for beginners to discover in this series from DK Books. Pick up new hobbies and skills such as hand lettering through Hand Lettering for Beginners or learn language phrases through books such as Spanish Phrases for Beginners.

Catalog of Copyright Entries Mar 16 2020

Poetics of Dance Nov 16 2022 When it was first published in Germany in 1995, Poetics of Dance was already seen as a path-breaking publication, the first to explore the relationships between the birth of modern dance, new developments in the visual arts, and the renewal of literature and drama in the form of avant-garde theatrical and movement productions of the early twentieth-century. Author Gabriele Brandstetter established in this book not only a relation between dance and critical theory, but in fact a full interdisciplinary methodology that quickly found foothold with other areas of research within dance studies. The book looks at dance at the beginnings of the 20th century, the time during which modern dance first began to make its radical departure from the aesthetics of

classical ballet. Brandstetter traces modern dance's connection to new innovations and trends in visual and literary arts to argue that modern dance is in fact the preeminent symbol of modernity. As Brandstetter demonstrates, the aesthetic renewal of dance vocabulary which was pursued by modern dancers on both sides of the Atlantic - Isadora Duncan and Loie Fuller, Valeska Gert and Oskar Schlemmer, Vaslav Nijinsky and Michel Fokine - unfurled itself in new ideas about gender and subjectivity in the arts more generally, thus reflecting the modern experience of life and the self-understanding of the individual as an individual. As a whole, the book makes an important contribution to the theory of modernity.

Punch Sep 21 2020

Punch, Or, The London Charivari Apr 28 2021

Birds, Bees and Educated Fleas - An A-Z Guide to the Sexual Predilections of Animals from Aardvarks to Zebras Jan 26 2021

'Birds do it, bees do it, Even educated fleas do it . . . 'So wrote Cole Porter in his famous song from 1928, 'Let's Do It, Let's Fall In Love'. To which Bruce Montague, author of this enlightening and amusing collection, silently replied, 'Yes, but how do they do it?' Birds, Bees and Educated Fleas is an amusing A-Z of the courtship and mating habits of animals - including Homo sapiens sapiens. From well-hung South American drakes to shy camels arranging secret love trysts, female chameleons whose skin darkens when they're no longer in the mood to giraffes who swing their hips and swish their tails when they're feeling frisky, oysters that can change sex pretty much at will to stud rhinoceroses that can copulate three or four times a day for a week, this is a wide-ranging,

light-hearted but well-researched look at the world of animal love and lust. Arranged alphabetically by species, here is the perfect handbook for any peeping Tom or Tomasina who wants to know what goes on in the animal world behind the - metaphorical - bedroom curtains.

The Girl with Bees in Her Hair Jul 12 2022 "Eleanor Wilner's sudden flights of lyricism are disarming and dazzling."--The New York Times

Catalogue ... 1807-1871 Jun 11 2022

New Orleans and the Creation of Transatlantic Opera, 1819 – 1859 Dec 05 2021 A history of nineteenth-century New Orleans and the people who made it a vital, if unexpected, part of an emerging operatic world. *New Orleans and the Creation of Transatlantic Opera, 1819 – 1859* explores the thriving operatic life of New Orleans in the first half of the nineteenth century, drawing out the transatlantic connections that animated it. By focusing on a variety of individuals, their extended webs of human contacts, and the materials that they moved along with them, this book pieces together what it took to bring opera to New Orleans and the ways in which the city's operatic life shaped contemporary perceptions of global interconnection. The early chapters explore the process of bringing opera to the stage, taking a detailed look at the management of New Orleans's Francophone theater, the Théâtre d'Orléans, as well as the performers who came to the city and the reception they received. But opera's significance was not confined to the theater, and later chapters of the book examine how opera permeated everyday life in New Orleans, through popular sheet music, novels, magazines and visual culture, and dancing in its many ballrooms. Just as New

Orleans helped to create transatlantic opera, opera in turn helped to create the city of New Orleans.

Catalogue of the Library of the Boston Athenæum Apr 09 2022
National Union Catalog Dec 17 2022 Includes entries for maps and atlases.

Harrison Birtwistle: *The Mask of Orpheus* Nov 11 2019 Hailed at its premiere at the London Coliseum in 1986 as the most important musical and theatrical event of the decade, *The Mask of Orpheus* is undoubtedly a key work in Harrison Birtwistle's output. His subsequent stage and concert pieces demand to be evaluated in its light. Increasingly, it is also viewed as a key work in the development of opera since the Second World War, a work that pushed at the boundaries of what was possible in lyrical theatre. In its imaginative fusion of music, song, drama, myth, mime and electronics, it has become a beacon for many younger composers, and the object of wide critical attention. Jonathan Cross begins his detailed study of this 'lyric tragedy' by placing it in the wider context of the reception of the Orpheus myth. In particular, the significance of Orpheus for the twentieth century is discussed, and this provides the backdrop for an examination of Birtwistle's preoccupation with the story in a variety of works across his creative life. The sources and genesis of *The Mask of Orpheus* are explored. This is followed by a close reading of the work's three acts, analysing their structure and meaning, investigating the relationship between music, text and drama, drawing on Zinovieff's textual drafts and Birtwistle's compositional sketches. The book concludes by suggesting a range of contexts within which *The Mask of Orpheus* might be understood. Its central themes of time, memory and identity,

loss, mourning and melancholy, touch a deep sensibility in late-modern society and culture. Interviews with the librettist and composer round off this important study.

Fifty Years Among the Bees Jan 18 2023 Practical, endlessly charming handbook on all aspects of this romantic, arcane pursuit offers advice, observations, and information on hive management and the practices and principles of efficient, effective apiculture. 111 illustrations.

Cairo in Chicago May 10 2022 Built as a temporary structure and made of ephemeral materials, "Cairo Street" had a dual nature. On the one hand it was a purely scientific installation, a piece of anthropology. On the other, it became the most popular entertainment venue at the World's Columbian Exposition of Chicago (1893), a place where "people went wild with excitement". Far from being a copy of any actual street, it was an assemblage of authentic architectural elements put together in such a way as to conjure up the atmosphere of the Arab-Islamic metropolis, the city of the Thousand and One Nights. Its impact was greatly enhanced by the presence of local Cairo inhabitants, who plied their trade, some of them with their camels, donkeys, monkeys, and even snakes. The belly dancing on Cairo Street caused an enormous stir: many claimed that it was immoral and called for its immediate suspension; others regarded it as a performance of important scientific and ethnological value. It was never suspended-and people flocked to see it. An immense amount has been written about world's fairs. This monograph represents a novel approach in that it subjects a single project, the Cairo Street, to detailed analysis, placing particular emphasis on interpreting it within the context of the Fair as a whole. What was the great

uproar about the belly dancing? What motivated it? In order to answer these questions, this monograph attempts to offer a complex, multi-faceted, interpretation within the context of the society of the time. Cairo Street was the sensation of the World's Columbian Exposition, a fair which many sold their stoves, mortgaged their houses, spent their life savings or their funeral money to see. This monograph is enhanced with a ground plan and 168 illustrations.

Spiritual Dimensions in the Music of Edmund Rubbra Feb 24 2021 Edmund Rubbra's music has given him a reputation as a 'spiritual' composer, who had an interest in Eastern thought, and a mid-life conversion to Roman Catholicism. This book takes a wide and detailed view of 'spiritual' dimensions or strands that were important in his life, positioning them both biographically and within the context of contemporaneous English culture. It proceeds to interpret through detailed analysis the ways these spiritual aspects are reflected in specific compositions. Thematic treatment of these spiritual issues, touching on Theosophy, dance, Eastern religions and thought, nature, the evolutionary theory of Teilhard de Chardin and the Christ figure, presents a multi-faceted view of Rubbra's life and music. Its contribution to a scholarly re-evaluation of his place within twentieth-century British music and culture engages and meshes with several areas of current scholarly research in the arts and humanities, including academic interest in Theosophy, modernism and the arts, experimental dance and the Indian cultural renaissance and East – West musical interactions of the late nineteenth and early twentieth centuries. It also adds to a burgeoning body of writings on music and spirituality, fuelled by the popularity of later twentieth-

century and contemporary composers who make more overt spiritual references in their music.

Rossini and Post-Napoleonic Europe May 18 2020 Warren Roberts has discovered a Rossini that others have not seen, a composer who commented ironically and satirically on religion and politics in Post-Napoleonic Europe.

Composer Apr 16 2020

Beethoven Handbook Mar 08 2022

Recensionen und Mittheilungen ü ber Theater und Musik Oct 03 2021 Unver ä nderter Nachdruck der Originalausgabe von 1865.

The Illustrated London News Dec 25 2020

Outlook and Independent Oct 11 2019

The Headless Horseman Dec 13 2019

Catalogue of Copyright Entries Nov 23 2020

Operas in English Feb 19 2023 Although many opera dictionaries and encyclopedias are available, very few are devoted exclusively to operas in a single language. In this revised and expanded edition of *Operas in English: A Dictionary*, Margaret Ross Griffel brings up to date her original work on operas written specifically to an English text (including works both originally prepared in English, as well as English translations). Since its original publication in 1999, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011. Listed alphabetically by letter, each opera entry includes alternative titles, if any; a full, descriptive title; the number of acts; the composer's name; the librettist's name, the original language of the libretto, and the original source of the text, with the source title; the date, place, and cast of the first

performance; the date of composition, if it occurred substantially earlier than the premiere date; similar information for the first U.S. (including colonial) and British (i.e., in England, Scotland, or Wales) performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where known); some of the especially noteworthy numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including non-English ones, and/or other operas involving the same story or characters (cross references are indicated by asterisks). Entries also include such information as first and critical editions of the score and libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four appendixes, a selective bibliography, and two indexes. The first appendix lists composers, their places and years of birth and death, and their operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a chronological listing of the A – Z entries, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also include a main character index and an index of singers, conductors, producers, and other key figures.

Punch Aug 21 2020

Invocations of Europe Oct 23 2020 The book examines the early history of music theatre in Romania in the nineteenth century and how it was instrumentalised as a vehicle for the overall modernization and Europeanization of the country. It

deals with the complex interaction between the aristocrats, who imported the opera, the local public, the foreign power holders in the time of the Russian Protectorate and the opera companies and musicians who came to Romania and shaped the musical life of the country.

Catalogue of the Library of the Boston Athenaeum Feb 07 2022

Incidental and Dance Music in the American Theatre from 1786 to 1923 Jul 20 2020 The history of American theater would not have developed nor impacted the sound of music today without the composers, directors, and choreographers of incidental and dance music. From the earliest immigrant composers to mainstream maestros and film composers, their successes and sorrows mirrored the masses with failed marriages, alcoholism, earning a living, and dying alone and forgotten. Much of their music was destroyed in fires or lost while touring . . . until now. Elaborating on the introduction and chronology in Volume 1 and the biographical profiles in Volume 2, the author explores the careers of the masterminds of music from Edgar Stillman Kelley to Charles Zimmerman, with more than 150 musical examples and extensive Notes. About the author: composer John Franceschina served as Musical Director for more than 150 shows over 50 years. He served on the Musical Theatre Faculties at Florida State University, Syracuse University, and Pennsylvania State University. His previous published works include *Sisters of Gore: Seven Gothic Melodramas by British Women, 1790 – 1843*; *Gore on Stage: The Plays of Catherine Gore*; *Homosexualities in the English Theatre: From Lyly to Wilde*; *Socialists, Socialites, and Sociopaths: Plays and Screenplays by Frank Tuttle*; *Rape,*

Incest, Murder! The Marquis de Sade on Stage (3 volumes); David Braham: The American Offenbach; Harry B. Smith: Dean of American Librettists; Duke Ellington's Music for the Theatre; Hermes Pan: The Man Who Danced with Fred Astaire; and Music Theory through Musical Theatre.

Off-Broadway Musicals since 1919 Sep 14 2022 Although the venue Off Broadway has long been the birthplace of innovative and popular musicals, there have been few studies of these influential works. Long-running champs, such as The Fantasticks and Little Shop of Horrors, are discussed in many books about American musicals, but what of the hundreds of other Off-Broadway musicals? In Off-Broadway Musicals since 1919, Thomas Hischak looks at more than 375 musicals, which are described, discussed, and analyzed, with particular attention given to their books, scores, performers, and creators. Presented chronologically and divided into chapters for each decade, beginning with the landmark musical Greenwich Village Follies (1919), the book culminates with the satiric The Toxic Avenger (2009). In this volume, any work of consequence is covered, especially if it was popular or influential, but also dozens of more obscure musicals are included to illustrate the depth and breadth of Off Broadway. Works that introduced an important artistic talent, from performers to songwriters, are looked at, and the selection represents the various trends and themes that made Off Broadway significant. In addition to essential data about each musical, the plot and score are described, the success (or lack of) is chronicled, and an opinionated commentary discusses the work's merits and influences on the musical theatre in general. The first book of its kind, this highly readable volume

will please both the theatre scholar and the average musical theatre patron or fan.

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