

# Get Free Collectible Glassware From The 40s 50s 60s Read Pdf Free

Born in the 40s Fashion in the 1940s The Bare Truth-- Stars of Burlesque of the '40s and '50s Movie Treasures of the '40s and '50s Clothing & Accessories from the 40s, 50s & 60s 100 Years of Popular Music Cars of the Fascinating 40s Collectible Glassware from the 40s, 50s and 60s Love Songs of The '40s When I Was a Kid 25. Essential Songs - The 1940s Film Posters of the 40s Sittin' In The 40s: The Story of a Decade Vintage Knitting Life in the Fantastic '40s Film Posters of the 40s Swing to Bop The 40s and 50s Songs of the '40s Mod Cocktails American Social Character The 1940s City of Nets Plastic Novelties and Toys of the '40s, '50s, and '60s Gunk Did It! Songs of The '40s Film Noir in B&W (II) Rainbow at Midnight Sounds Nostalgic The Finest Years Songs of the '40s Terrific Tablecloths Songs of the 1940s - The New Decade Series: E-Z Play Today Volume 364 The Golden Age of Jazz The Woman's Film of the 1940s Henry Moore Boom and Bust A 1940s Childhood Dollys and Friends 1940s, 1950s, 1960s Paper Dolls

[Cars of the Fascinating 40s](#) Aug 14 2022 A memorable look at a decade that sums up all that is exciting about the American spirit. A lively, full-color celebration of an automotive era that began with '30s-fashion cars and ended with recognizably modern vehicles. It's also the story of how

America's automakers helped the Allies win World War II. Uses the proven picture-caption format, with over 1,400 photos of every major make of 1940s American car, plus classic independents, such as Hudson and Studebaker. Also includes period "lifestyle" photos, contemporary auto ads, and compelling war-production art. Shows how carmakers emerged from the Great Depression, turning out guns and fighting aircraft before basking in a postwar seller's market.

The 40s: The Story of a Decade Jan 07 2022 This captivating anthology gathers historic New Yorker pieces from a decade of trauma and upheaval—as well as the years when The New Yorker came of age, with pieces by Elizabeth Bishop, Langston Hughes, Joseph Mitchell, Vladimir Nabokov, and George Orwell, alongside original reflections on the 1940s by some of today's finest writers. In this enthralling book, contributions from the great writers who graced The New Yorker's pages are placed in historical context by the magazine's current writers. Included in this volume are seminal profiles of the decade's most fascinating figures: Albert Einstein, Walt Disney, and Eleanor Roosevelt. Here are classics in reporting: John Hersey's account of the heroism of a young naval lieutenant named John F. Kennedy; Rebecca West's harrowing visit to a lynching trial in South Carolina; and Joseph Mitchell's imperishable portrait of New York's foremost dive bar, McSorley's. This volume also provides vital, seldom-reprinted criticism, as well as an extraordinary selection of short stories by such writers as Shirley Jackson and John Cheever. Represented too are the great poets of the decade, from William Carlos Williams to Langston Hughes. To complete the panorama, today's New Yorker staff look back on the decade through contemporary eyes. The 40s: The Story of a Decade is a rich and surprising cultural portrait that evokes the past while keeping it vibrantly present. Including contributions by W. H. Auden • Elizabeth Bishop • John Cheever • Janet Flanner • John Hersey • Langston Hughes • Shirley Jackson • A. J. Liebling • William Maxwell • Carson

McCullers • Joseph Mitchell • Vladimir Nabokov • Ogden Nash • John O'Hara • George Orwell • V. S. Pritchett • Lillian Ross • Stephen Spender • Lionel Trilling • Rebecca West • E. B. White • Williams Carlos Williams • Edmund Wilson And featuring new perspectives by Joan Acocella • Hilton Als • Dan Chiasson • David Denby • Jill Lepore • Louis Menand • Susan Orlean • George Packer • David Remnick • Alex Ross • Peter Schjeldahl • Zadie Smith • Judith Thurman

**American Social Character** Apr 29 2021 This anthology features the writings of 17 important analysts of American character and culture. From 1945 to the present, this book includes selections by Charles Reich, Christopher Lasch, Philip Slater and many others. There is a general introduction to the subject and each selection is preceded by an introduction and followed by a critical commentary.

*Sounds Nostalgic* Aug 22 2020

**Plastic Novelties and Toys of the '40s, '50s, and '60s** Jan 27 2021 Once sold inexpensively in five and dime stores, novelties and toys made of colorful, durable polystyrene plastic are eagerly sought by collectors today. Showcased are holiday related and other items made by the major manufacturers, including E. Rosen, Irwin, and Knickerbocker. Features chubby Santas, bunnies, roosters, Valentine hearts and figures, Halloween pumpkins, witches, and many more. Collector tips and current values included.

*Songs of the '40s* Jun 19 2020 (Instrumental Folio). Over 70 great 1940s favorites arranged for solo instruments. Includes: God Bless' the Child \* Harlem Nocturne \* How High the Moon \* I'll Be Seeing You \* In the Mood \* Java Jive \* Sentimental Journey \* Stella by Starlight \* Take the "A" Train \* Younger Than Springtime \* and dozens more!

*Rainbow at Midnight* Sep 22 2020 Rainbow at Midnight details the origins and evolution of working-

class strategies for independence during and after World War II. Arguing that the 1940s may well have been the most revolutionary decade in U.S. history, George Lipsitz combines popular culture, politics, economics, and history to show how war mobilization transformed the working class and how that transformation brought issues of race, gender, and democracy to the forefront of American political culture. This book is a substantially revised and expanded work developed from the author's heralded 1981 *Class and Culture in Cold War America*.

**The Golden Age of Jazz** Mar 17 2020 A thrilling collection of photographs that reveal the people, places, and events of Jazz's Golden Age the period from the late 1930s through the 1940s during which the music underwent enormous growth and transformation. Two hundred b&w photographs are included, accompanied by Gottlieb's recollection

**Vintage Knitting** Dec 06 2021 This vintage guide is based on *Knitting For All*, written by Margaret Murray and Jane Koster, published in 1941 - the same year in which clothes rationing was introduced. It was just one in a popular series of books written by Murray and Koster throughout the 1940s that provided not only a complete instructional guide to knitting, but also contained an assortment of patterns for the whole family. Apart from the knitting of new garments the book also focused upon the re-making and repairing of existing items, clearly reflecting the contemporary 'Make Do and Mend' ethos. Following a quick introduction to the styles and spirit of the era, selections of their own charming knitting patterns - which typify this wartime austerity - are reproduced in their entirety in the latter part of this book. These clothes and accessories are still wearable some seventy years after they were first designed and can be easily knitted by the modern knitter (with the conversions provided). For the less experienced, and as rudimentary knitting skills have hardly changed since *Knitting for All* was first published, excerpts from the original 'Principles

of Knitting' chapter that provide a basic 'How To Knit' guide are also included. Patterns for the whole family include pullovers, cardigans, socks, scarves and gloves.

*Sittin' In* Feb 08 2022 A rare collection of more than 200 full-color and black-and-white souvenir photographs and memorabilia that bring to life the renowned jazz nightclubs of the 1940s and 1950s, compiled by Grammy Award-winning record executive and music historian Jeff Gold and featuring exclusive interviews with Quincy Jones, Sonny Rollins, Robin Givhan, Jason Moran, and Dan Morgenstern. In the two decades before the Civil Rights movement, jazz nightclubs were among the first places that opened their doors to both black-and-white performers and club goers in Jim Crow America. In this extraordinary collection, Jeff Gold looks back at this explosive moment in the history of Jazz and American culture, and the spaces at the center of artistic and social change. *Sittin' In* is a visual history of jazz clubs during these crucial decades when some of the greatest names in the genre--Billie Holiday, Charlie Parker, Ella Fitzgerald, Dizzy Gillespie, Miles Davis, Louis Armstrong, Oscar Peterson, and many others--were headlining acts across the country. In many of the clubs, black and white musicians played together and more significantly, people of all race gathered together to enjoy an evening's entertainment together. House photographers roamed the floor and for a dollar, took picture of patrons that were developed on site and could be taken home in a keepsake folder with the club's name and logo. *Sittin' In* tells the story of the most popular club in these cities through striking images, first-hand anecdotes, true tales about the musicians who performed their unforgettable shows, notes on important music recorded live there, and more. All of this is supplemented by colorful club memorabilia, including posters, handbills, menus, branded matchbooks, and more. Inside you'll also find exclusive, in-depth interviews conducted specifically for this book with the legendary Quincy Jones; jazz great tenor saxophonist Sonny Rollins; Pulitzer

Prize-winning fashion critic Robin Givhan; jazz musician and creative director of the Kennedy Center, Jason Moran; and jazz critic Dan Morgenstern. Gold surveys America's jazz scene and its intersection with racism during segregation, focusing on three crucial regions: the East Coast (New York, Atlantic City, Boston, Washington, D.C.); the Midwest (Chicago, Cleveland, Detroit, St. Louis, Kansas City); and the West Coast (Los Angeles, San Francisco). This collection of ephemeral snapshots tells the story of an era that helped transform American life, beginning the move from traditional Dixieland jazz to bebop, from conservatism to the push for personal freedom.

**Life in the Fantastic '40s** Nov 05 2021 More than 450 personal stories and photos from the United States in the 1940s, plus inspiring quotes and vintage ads.

**25. Essential Songs - The 1940s** Apr 10 2022 (E-Z Play Today). 101 standards from the '40s including: Be Careful, It's My Heart \* Bewitched \* Boogie Woogie Bugle Boy \* Don't Get Around Much Anymore \* Have I Told You Lately That I Love You \* It Could Happen to You \* Moonlight in Vermont \* Red Roses for a Blue Lady \* Route 66 \* Sentimental Journey \* Stella by Starlight \* The Surrey with the Fringe on Top \* Take the "A" Train \* You'd Be So Nice to Come Home To \* You're Nobody 'til Somebody Loves You \* Zip-A-Dee-Doo-Dah \* and more.

**Fashion in the 1940s** Jan 19 2023 This book reveals the impact of wartime and austerity on British fashion and tells the story of how a spirit of patriotism and make-do-and-mend unleashed a wave of new creativity among women who were starved of high fashion by shortages and rationing. Many home dressmakers copied the high-end looks, and women involved in war work created a whole new aesthetic of less formal street wear. Fashion in the 1940s also shows how the Second World War shifted the centre of the international couture scene away from Paris, allowing British designers to influence Home Front style. Afterwards Paris fashion was re-born with Dior's extravagant New Look,

while casual American trends were widely adopted by young British women and men.

**100 Years of Popular Music** Sep 15 2022 Chronicles the greatest music of the last century. This book contains more than 70 songs from the 1940s arranged for piano, voice and guitar, providing insight into the music of the era. It also includes a listing of new inventions first seen during the 1940s.

**Songs of The '40s** Nov 24 2020 (Instrumental Folio). Over 65 great 1940s favorites arranged for solo instruments. Includes: God Bless' the Child \* Harlem Nocturne \* How High the Moon \* I'll Be Seeing You \* In the Mood \* Java Jive \* Sentimental Journey \* Stella by Starlight \* Take the "A" Train \* Younger Than Springtime \* and dozens more!

**City of Nets** Feb 25 2021 In 1939, fifty million Americans went to the movies every week, Louis B. Mayer was the highest-paid man in the country, and Hollywood produced 530 feature films a year. One decade and five thousand movies later, the studios were faltering. The 1940s became the decade of Hollywood's decline: anticommunist hysteria excommunicated some of its best talent, while a 1948 antitrust consent decree ended many of the business practices that had made the studio system so profitable. In this masterful work of cultural history, the legendary Otto Friedrich tells the story of Hollywood's heyday and decline in a vivid narrative featuring an all-star cast of the actors, writers, musicians, composers, producers, directors, racketeers, labor leaders, journalists, and politicians who played major parts in the movie capital during the turbulent decade from World War II to the Korean War. Friedrich draws on sources from celebrity biographies to trade-union history, mingling lively gossip with analysis of Hollywood's seedier business dealings and telling the stories of legendary movies such as Citizen Kane, The Maltese Falcon, Double Indemnity, and All About Eve. A classic portrait of a special place in a special time, City of Nets gives us a singular

behind-the-scenes glimpse into a bygone era that still captivates our imaginations.

Film Noir in B&W (II) Oct 24 2020 A meticulous collection of Film Noir movies, in black and white as the title indicates. The technical-artistic card is put on; an ideally original poster for the film; a frame; a short synopsis; and finally the average score of the specialized sites. In this second volume, more than 200 films from the 1940s

*Songs of the 1940s - The New Decade Series: E-Z Play Today Volume 364* Apr 17 2020 (E-Z Play Today). Simplified E-Z Play Today versions of this collection of 100 of the biggest hits of the '40s. Songs include: At Last \* Be Careful, It's My Heart \* Besame Mucho (Kiss Me Much) \* Bewitched \* Boogie Woogie Bugle Boy \* Chattanooga Choo Choo \* Do Nothin' Till You Hear from Me \* Don't Fence Me In \* Don't Get Around Much Anymore \* How High the Moon \* I Get a Kick Out of You \* It Could Happen to You \* Java Jive \* La Vie En Rose (Take Me to Your Heart Again) \* Laura \* Lover Man (Oh, Where Can You Be?) \* A Nightingale Sang in Berkeley Square \* Perfidia \* Route 66 \* Sentimental Journey \* Skylark \* Speak Low \* The Surrey with the Fringe on Top \* Tangerine \* The Trolley Song \* Tuxedo Junction \* When You Wish upon a Star \* You Made Me Love You (I Didn't Want to Do It) \* You'd Be So Nice to Come Home To \* Zip-A-Dee-Doo-Dah \* and more.

Mod Cocktails May 31 2021 Shake, Stir and Blend Tasty Cocktails Inspired by the Chic Midcentury Era From seasoned New York City bartender Natalie Jacob, founder of the blog Arsenic Lace, comes timeless cocktail recipes from the '40s, '50s and '60s, revamped with delightful contemporary flourishes. These unique recipes perfect midcentury and tiki-bar classics, while sprinkling in Natalie's cutting-edge twists to create heavenly cocktails that marry new and nostalgic flavors. Whether you're new to bartending, a seasoned professional or simply looking to tap into that swanky midcentury aesthetic, Natalie's easy instructions and fresh ideas are the perfect guide to your



mixology journey.

**When I Was a Kid** May 11 2022 A historical and nostalgic look back at what a Nashville kid's life was like growing up during the 1940s, '50s, '60s, and '70s. It is a collection of the author's factual stories and vintage photographs, which first appeared in The Nashville Retrospect newspaper. From the post-war period through the wonderful "Baby Boomer" years, it describes, in detail, the songs, events and places that made those decades some of the best of times.

**The 40s and 50s** Aug 02 2021 Part of a series which charts the evolution of fashion from the Edwardian tea-gown to Lycra sportswear, this book looks at the 1940s and 1950s period. It contains eight looks, information about advances in design and technology, theme spreads, and an illustrated glossary.

*Film Posters of the 40s* Mar 09 2022 Lights down, curtain up on the cinema of the 1940s, a decade that produced some of the most critically acclaimed movies of all time. These range from the iconic Casablanca, starring a cynical, world-weary Humphrey Bogart and a never-more-beautiful Ingrid Bergman, to Orson Welles' seminal Citizen Kane, and from the optimistic It's A Wonderful Life to the enigmatic The Third Man, recently voted best British film of all time by the critics. This was the decade when Hollywood introduced cinema audiences to one of the greatest of all genres the film noir, still epitomised by movies like Double Indemnity, Out of the Past, Gilda and The Maltese Falcon - a darkly sinister world of gumshoes, double-crossing dames, bent cops and blind alleys. The world may have been at war for the first half of the decade and Europe in ruins for the second, but this was, in many ways, a golden age of cinema. Moreover, as this book shows, the passage of time has not diminished the impact of the 40s poster art that had contemporary audiences queuing to see the latest releases starring movie immortals like Robert Mitchum and Rita Hayworth.

*Songs of the '40s* Jul 01 2021 (Instrumental Folio). Over 65 great 1940s favorites arranged for solo instruments. Includes: God Bless' the Child \* Harlem Nocturne \* How High the Moon \* I'll Be Seeing You \* In the Mood \* Java Jive \* Sentimental Journey \* Stella by Starlight \* Take the "A" Train \* Younger Than Springtime \* and dozens more!

*A 1940s Childhood* Nov 12 2019 The 1940s was a time of great challenge for everyone who lived through it. From the hardships and fear of a World War, with Britain's towns and cities were being bombed on an almost nightly basis, to the trauma of being parted from ones parents and sent away to the country to live with complete strangers. This trip down memory lane will take you through the most memorable and evocative experiences of growing up in the 1940s.

Gunk Did It! Dec 26 2020 AS THE READER, I SUSPECT THAT YOU ARE AS GUILTY AS MY BROTHER RON AND ME FOR RAISING HELL IN YOUR YOUTH. Within these pages are the memories of two senior citizens who drove their family and neighbors absolutely crazy with their youthful foolhardiness during the forties and fifties in Acton, Massachusetts. True stories of two youngsters who terrorized a town, enraged their parents, Ole Ern and Ethel, their neighbors, Ray and Bell Harris, and succeeded in blaming all of them on another kid labeled Gunk, who is ultimately the star of this book. "He was much taller than us, and uglier too. The jerk was as stupid as a box of hair, yet because he thought it funny to push my four-year-old face into his butt and release gas . . . well, it was war." It didn't matter what crime we committed; the fact that Gunk was there to take the blame ensured that Ron and I would live another day to get up to more antics, create more chaos, which would be enough to condemn our neighbor across the street. Ron and I did so many tricks on a lot of people that the end results of blaming that other person and getting away with it were so funny that inspiration became an extension of our disruptive activities. Gunk Did It became my

mantra for the subsequent indiscretions and were cause for his receiving castigations from anyone we deemed necessary. Predictable as always, as we were to proclaim that Gunk Did It, we never tired of conspiring against him. I owe my learning to inflict falsehoods never dreamed of by humankind to Gunk's butt-inflicted abuse, which initiated and developed our proclivity for youthful and very funny revenge.

**Terrific Tablecloths** May 19 2020 These tablecloths include colorful prints inspired by wartime victory gardens, mountain dogwood, and springtime bouquets as well as fruits, vegetables, berries, florals and rich border patterns. More than 400 color photographs with captions and updated values make this an invaluable resource for collectors, designers, and antique dealers.

*Boom and Bust* Dec 14 2019 On the history of motion pictures

*Clothing & Accessories from the 40s, 50s & 60s* Oct 16 2022 These are vintage fashions that can be worn and enjoyed every day. Ranging from the formal to the whimsical, the chic tailored suits of the 1940s to the free-style fashions of the late-1960s, there is something for every taste. With concise descriptions, color photos and a current price guide, this will be a welcome guide for collectors.

**The 1940s** Mar 29 2021 This volume captures the many aspects of popular culture during 1940s America.

Collectible Glassware from the 40s, 50s and 60s Jul 13 2022 Covering collectible glassware made after the Depression era, this is the only book available that deals exclusively with the handmade and mass-produced glassware from this period. It is completely updated, featuring some original company catalog pages and six new patterns making a total of 136 patterns from Anniversary to Yorktown, with many of the most popular Fire-King patterns in between. Each pattern is alphabetically listed, all known pieces in each pattern are described and priced, and 400 (around

185 are new) gorgeous color photographs showcase both common and very rare pieces. Once again all the pieces in the photographs are identified and cross-referenced with their listings. The Florence's descriptive text offers insight into and evaluations of each pattern's history, popularity, and value on today's exciting collectibles market. 2008 values.

**The Bare Truth-- Stars of Burlesque of the '40s and '50s** Dec 18 2022 Len Rothe has again pulled from his collection of original photographs of entertainers this delightful selection of over 100 images of Burlesque stars. Together with a revealing text that introduces burlesque to today's new audience, these photographs retain the surprise and teasing elements that endeared the dancers on stage in the heydays of burlesque shows.

**The Finest Years** Jul 21 2020 In *The Finest Years*, Charles Drazin considers a crucial period in British cinema and offers insights into the film makers' characters, circumstances and aspirations.

**Film Posters of the 40s** Oct 04 2021 Considering that the world was at war during the first half of the decade and much of it still in ruins during the second half, the 1940s were an extraordinary fertile period for the cinema. This was the heyday of directors such as Orson Wells (*Citizen Kane*, *The Lady from Shanghai* and *The Third Man*), Alfred Hitchcock (*Notorious*, *Rope*, *Spellbound* and *Suspicion*), Powell and Pressberger (*Black Narcissus*, *The Red Shoes*) and Jean Cocteau (*La Belle et la Bête*, *Orphée*); and of stars like Rita Hayworth, Ingrid Bergman, Betty Grable, Laurence Olivier, Clark Gable, Robert Mitchum and, of course, the incomparable Bogart and Bacall. Most lists of all-time favourites will include a host of 40s movies such as *Casablanca* and *Brief Encounter*.

Surprisingly, perhaps, the decade produced relatively few memorable war films, though *Twelve O'Clock High* and the *March of Time* documentary series are notable exceptions. Indeed the setting that most characteristic of the cinema of the 1940s is not the battlefield, but the dark alleys and

mean streets of the noir genre, represented here by titles such as *The Blue Dahlia*, *The Big Sleep*, *Double Indemnity*, *The Maltese Falcon*, *The Postman Always Rings Twice* and *G*

[Born in the 40s](#) Feb 20 2023 Take a stroll down memory lane with this collection of photographs of Britain in the 1940s, which evokes those happy days when everyone pulled together to defeat Hitler and kept smiling despite the hardship of the post-war years.

*Swing to Bop* Sep 03 2021 Interviews with more than fifty of the seminal figures in jazz history recall how jazz moved from the big band era into the modern jazz period

[The Woman's Film of the 1940s](#) Feb 14 2020 This book explores the relationship among gender, desire, and narrative in 1940s woman's films which negotiate the terrain between public history and private experience. The woman's film and other form of cinematic melodrama have often been understood as positioning themselves outside history, and this book challenges and modifies that understanding, contextualizing the films it considers against the backdrop of World War II. In addition, in paying tribute to and departing from earlier feminist formulations about gendered spectatorship in cinema, McKee argues that such models emphasized a masculine-centered gaze at the inadvertent expense of understanding other possible modes of identification and gender expression in classical narrative cinema. She proposes ways of understanding gender and narrative based in part on literary narrative theory and ultimately works toward a notion of an androgynous spectatorship and mode of interpretation in the 1940s woman's film.

*Movie Treasures of the '40s and '50s* Nov 17 2022 From the African Queen to Ben Hur this book contains a wonderful selection of movies from the 1940s and 50s and also includes little-known facts about the stars and films, memorable lines, trivia questions and much more.

[Love Songs of The '40s](#) Jun 12 2022 Music for piano and guitar including the words for 44 of the

most popular songs from the 40's.

*Dollies and Friends 1940s, 1950s, 1960s Paper Dolls* Oct 12 2019 New Paper Dolls with vintage inspired outfits. Dollies and Friends, a new series of fashion paper dolls are now available with their 1940s, 1950s and 1960s inspired fashion wardrobe. Wardrobe no:3 includes 27 outfits and 2 paper dolls. Please note that Dollies are modern dolls who like to wear vintage style outfits, their wardrobes include inspired costumes from the vintage periods and not exact period costumes.

**Henry Moore** Jan 15 2020

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