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Chi ha paura del buio? Franklin ha paura del buio Orsetto Bruno ha paura del buio Arturo ha paura del buio. Ediz. a colori Chi ha paura del buio? Lupetto ha paura del buio. Amico lupo Chi ha paura del lupo Carnera? Suola del Volgo, cioè scelta de'più leggiadri e spiritosi detti, aforismi, e proverbi, tolti da varie lingue ... In questa seconda edizione ... accresciuta Dodo ha paura del buio La famiglia De Mostris ha paura del buio Chi ha paura del lupo cattivo? Chi ha paura del buio? Chi ha paura del gender? Dictionary of European Proverbs Chi ha paura del buio. Lettori in gamba. Ediz. a colori Dizionario del dialetto veneziano Neurofobia. Chi ha paura del cervello? Sprichwörter Der Germanischen und Romanischen Sprachen Vergleichend Key to the Exercises in the New Method of Learning to Read, Write & Speak a Language in Six Months, Adapted to the Italian Chi ha paura del postumano? Vademecum dell'uomo 2.0 Cross-Cultural Perspectives on Parliamentary Discourse La sapienza del popolo spiegata al popolo La miniera del mondo, etc Chi ha paura del buio? Lettori in gamba Women and the Reinvention of the Political Lettera a un bambino che ha paura della matematica Chi ha paura del Vaticano II? De i miracoli, et marauigliosi effetti dalla natura prodotti, libri IIII, etc Caterina Medici di Brono. Novella storica del secolo XVII, etc Proverbi Italiani ... Di nuovo ... coretti, e ristampati, etc Chi ha paura del rosso, del giallo, del blu Chi ha paura della matematica? Proverbs; Or, The Manual of Wisdom Chi ha paura del bambino cattivo? Alle origini delle fobie infantili La Circe dialogues, in imitation of Plutarch A First Italian Course El Goffredo del Tasso, cantà alla Barcariola dal Dottor T. Mondini. With the original text in parallel columns Sul volgarizzamento di due orazioni di Salustio [i.e. of the Catilina] fatto da B. Latini Lettera di G. G. Orti, etc. [with the text of the Italian version.] Chi ha paura del Gesù storico? Ripensare il cristianesimo nel mondo moderno The Italian principia. Pt.i. A first Italian course, on the plan of W. Smith's 'Principia Latina'. Pt.ii. A first Italian reading book

This is the first in-depth study of the feminist movement that swept Italy during the "long 1970s" (1968-1983), and one of the first to use a combination of oral history interviews and newly-released archive sources to analyze the origins, themes, practices and impacts

of "second-wave" feminism. While detailing the local and national contexts in which the movement operated, it sees this movement as transnationally connected. Emerging in a society that was both characterized by traditional gender roles, and a microcosm of radical political projects in the wake of 1968, the feminist movement was able to transform the lives of thousands of women, shape gender identities and roles, and provoke political and legislative change. More strongly mass-based and socially diverse than its counterparts in other Western countries at the time, its agenda encompassed questions of work, unpaid care-work, sexuality, health, reproductive rights, sexual violence, social justice, and self-expression. The case studies detailing feminist politics in three cities (Turin, Naples, and Rome) are framed in a wider analysis of the movement's emergence, its transnational links and local specificities, and its practices and discourses. The book concludes on a series of hypotheses regarding the movement's longer-term impacts and trajectories, taking it up to the Berlusconi era and the present day. The activity of parliaments is largely linguistic activity: they produce talk and they produce texts. Broadly speaking, the objectives that this discourse aims to satisfy are similar all over the world: to legitimate or contest legislation, to represent diverse interests, to scrutinise the activity of government, to influence opinion and to recruit and promote political actors. But the discourse of different national parliaments is subject to variation, at all linguistic levels, on the basis of history, cultural specificity, and political culture in particular. Through the use of various analytical tools of functional linguistics, this volume seeks to provide explanatory analyses of parliamentary discourse in different countries – Britain, Germany, Italy, Mexico, Spain, Sweden and the United States – and to explore its peculiarities. Each chapter outlines a particular methodological framework and its application to instances of parliamentary discourse on important issues such as war, European integration, impeachment and immigration. This Dictionary contains over 50,000 proverbs, in some 70 European languages and dialects, arranged in 2,500 sets. It is the fruits of over 40 years of collection and research, the only collection of proverbs on anything like this scale ever to be published anywhere in the world. Emanuel Strauss has trawled through innumerable collections of proverbs in all languages, from early printed books and rare items to the latest theses and journals, and grouped together many thousands of proverbs in sets of equivalent meaning. Comprehensive indexes for each language provide access to any proverb by way of its key words. A critical bibliography musters some 500 items, from incunabula to the current decade.

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