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THE DEEP DOWN TALES The Glory of our Story
Someone's Story, No One's Tale *Same-Sex Love in India* *The Third Gender: Stain and Pain* *Same-Sex Love in India* Katha Prize Stories Sexual Sites, Seminal Attitudes *Passionate Modernity* Barriers to Recovery from 'Psychosis' The Indian P.E.N. *Strangers on the Roof* Risen From The Ashes: The Phoenix A Liminal Phase Is This What Life Is? Cyclopaedia of Indian Cinema *Asīma pratīkshā* STORIES WE NEVER TELL 6 Years Ago *Link* Becoming a Helper Your Love Makes Me Complete *Artograph* Vol 02 Iss 05 (2020 Sep-Oct) *AKASHVANI* Changing Perspective The Illustrated Weekly of India "What if my Bestfriend's Girl-Friend becomes Mine " Gendered Citizenship *Pratīkshā* Realm of Words *Writing Partition* Many Fish to Fry Woman in Indian Short Stories Pratiksha Life of a Sunset Kid The Rhythm of Heart Sanathana Sarathi English Volume 05 (2000 to 2010) Half the Destination Steel King THE INDIAN LISTENER

This book inaugurates the field of Mad Studies in the Indian subcontinent investigating the barriers to recovery from the perspective of "patients" and caregivers. Offering a radical critique of the mental

health system, it questions why the phenomenon of recovery from serious mental health issues is not more widespread. Drawing from narratives of "patients", evidence from lived experiences around the globe and literature on recovery in psychiatry, mental health legislations and policies, it establishes the hitherto silenced voice of the "patient" as having testimonial viability, via an emancipatory scholarship. It highlights the repeated marginalization of "patients" and the identity prejudice they experience in day-to-day situations as a form of epistemic violence. The book examines the barriers to recovery through an interdisciplinary investigation, scrutinizing relationships between individuals and institutions at interpersonal, intersocial and global levels. The book will be of interest to researchers and scholars of psychiatry, psychology, anthropology, sociology, disability studies, Mad Studies, law and policy, cultural studies, mental health, medicine as well as general readers. "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of

AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 16 JUNE, 1974 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXXIX, No. 22 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-46 ARTICLE: 1. The Press, The TV And The Establishment 2. Three Poems 3. Jallianwala Bagh Massacre 4. The Coir Industry 5. Corruption In Economic Life 6. Legal and Medical Problems of Abortion AUTHOR: 1. A Radio Interview of EDWARD J. EPSTEIN BY C. R. RAMASWAMY 2. Prof. Shiv K. Kumar 3. Dr. M S. Randhawa 4. S. Krishna Aiyer 5. Prof M. J. K . Thavaraj 6. Dr. H. N. Phadnis KEYWORDS : 1.Mr. C. R. Ramaswamy, Mr. Edward J. Epstein 2.My right hand, coromandel beach at sunset,Indian women 3.Jallianwala Bagh memorial,Amritsar (Punjab). 4.Under-employment,the process,extraction and uses,marketing, 5.Tax evasion,powerful pressures 6.Medical

terminations,changing times,abortion liberalised, scope under the law Prasar Bharati Archives has the copyright in all matters published in this “AKASHVANI” and other AIR journals. For reproduction previous permission is essential. We each one of us have our own stories. Everyone knows the story of some people whereas the story of some people is unheard. Some people are like an open book and some people are a mystery box full of surprises. I always loved sharing my stories with family, friends and peers whether it maybe a sad story or the one full of amusement. And that’s why, I like living my life openly with no hesitations. I was not amazed with their reaction though since, I am the speaker I always had to prepare for a criticism. But also, this didn’t stop me sharing my feelings freely. In this world, Women Empowerment is a critical issue. And Women have always proved their worth whether it be economically or in gender equality and we should admire their perseverance and beauty. I was brought up in a place where I faced daily discrimination and criticism just because I am a girl. Although as I grew up, I learned how important it is to break the stereotypes. So, I came up with the title “The Glory of our Story” as we are the first one to understand how important our story to be heard is filled with the jars of emotions. Let each story of ours glorify in the world with a brightest ray of joy. Ideal for anyone embarking on or considering a career in the helping professions, BECOMING A HELPER, Seventh

Edition, provides an overview of the stages of the helping process while teaching students the skills and knowledge they need to become successful helping professionals. Drawing on their years of experience, Corey and Corey focus on the struggles, anxieties, and uncertainties students often encounter on the road to becoming effective helpers. They also emphasize self-reflection on a number of professional issues. Finally, the authors help students decide if a career in the helping professions is right for them by asking them to take a candid look at the demands and strains they'll face in the field. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Not every story can be enunciated in the world. Some are left engraved forever in our heart, untouched and unheard. The Deep Down Tales is a compilation of beautiful stories and poems written in hindi and english by a team of the most talented co-authors. Join us on this journey where co-authors dive deeper into their emotions and proclaim their Deep Down Tales. Its a story of a college boy - Aayush whose mother died in an accident when he was only 11 years old. It was no shame to say that he was Mumma's Boy. After 3 years of his mom's death, his father married again and brought a stepmom for him. His life turned more miserable after that and one fine day his father threw him out on road to die, after thrashing hard. And then, Aayush went to a new city...To his bestfriend- Anirudh

in search of happiness. In the first year of their college they both found Shrashti{their senior} and started loving her. Shrashti chosen Aayush over Anirudh and this broken Anirudh. That day those bestfriend's years long friendship ended. Soon Shrashti and Aayush decided to get married but, on their marriage day Shrashti didn't arrived to the court. Others believed that Shrashti ditched Aayush whereas the truth was, Shrashti was brutally murdered by Aayush's one sided lover ... Pratiksha Mishra. The boy who only desired love after a hectic life only got sorrow and pain in last. But, story didn't ended here. After a year of Shrashti's death, her bestfriend and Aayush's neighbor Alisha got married to Aayush and gave birth to a girl.{How Aayush agreed to get married to Alisha will be revealed in 2nd part - "How I got Married to my Neighbor(After his girlfriend's death)"}

" Women of all ages face discrimination everyday, in their homes, schools, work places and society. But it's important to rise above and not let the noise affect who you are. Color your hair, dress up, wear high heels; don't be afraid to do the things you love. This book will take you on a journey through the life of a girl who chose to rise above and celebrate life. Read the book to be inspired to 'be who you are.'" What is that you can refer to as the greatest achievement in life when achieving something ushers the end? Love is a strong and strange expression, but is it enough when no togetherness is longed for? A generational legend and his unheard story of

overcoming a phase shrouded with a cloak of despair and self-doubt. Two destinies, two dreams, two heartbreaks, two lives fighting to move forward – two strangers. Sometimes, it is OK to break the rules and be selfish, because people would know only what they are told. Ever wondered, why did the mightiest and knowledgeable of them, surrendered it all to invite his own peril? Six intriguing tales of passion, sacrifice, ambition and the unspoken perseverance needed to become a protagonist in one's own story. Discussions on sexuality in the South Asian context have tended to focus largely on men's preoccupations through notions such as 'semen-anxiety'. Another restrictive framework is the excessive importance ascribed to religion in everyday life. The result has been a rather narrow debate on sexuality. By providing accounts of a myriad sites and meanings of sexuality, this remarkable volume broadens the debate on sexuality in South Asia. It combines perspectives from history, anthropology, and cultural and literary studies to provide an interdisciplinary exploration of the cultures of, and the multiple meanings and contestations that gather around, masculinities and sexualities. The collection is unique in the breadth of its theoretical concerns; its focus on hitherto marginalized sexual identities; and its novel juxtapositions of analyses of colonial discourses with those of postcolonised modernity. Artograph is a bi-monthly bilingual e-magazine published by NEWNMEDIA™, focusing on

dance, music, and arts in general. This is the 2020 Sep-Oct edition of the magazine. Short stories. Study of works by women authors writing in modern Indic languages; covers the period, 1947-1997. The comprehensive compendium *The Third Gender: Stain and Pain* is packed with prodigious research papers, articles and case studies of well-versed academicians from all over India. The anthology addresses the myriad facets of a transgender's life. Their problems of social identity, inequality, marginalisation, social exclusion, health care issues, documentation, education, unemployment, and poverty have been discoursed from social, political, economic, cultural and jurisprudential along with scientific angles. The book incorporates not only the troubles and deplorable plights but also intimates some resolutions that can mitigate the embarrassing abasements of the Third Gender. *Katha Prize Stories Volume 3 Once Again Celebrates New And Established Writers-The Pioneers And The Path-Breakers-Who Have Looked With Great Sensitivity And Perception At The Moral And At The Moral And Psychological Paradoxes Of Our Lives.* *Risen from the Ashes: The Phoenix*, is a story that talks about the life incidents of Myra Rathore. It focuses on the protagonist – Myra – her past, her tragic loss, and the role people play in her life. It focuses on the sudden change in her perspective towards life, caused by the occurrence of uncertain events. This story talks about relationships, self-confidence, and self-growth.

And blossoming as a person, irrespective of life's uncertainties. This story revolves around hope, faith and resurrection. There are certain stories which we rehearse for years in our head but never tell as they simply hurt too much, or no one wants to listen to them. 'Stories we never tell', is the perfect book where you can find all your stashed jumbled up thoughts in a sequence of words, mostly poetries, short stories and open letters. The writing is raw and confronting in its honesty, giving a rare insight into the fight to survive against a brain determined to die. The book delves into the struggles with accepting oneself along with depicting the thoughts that we never dare to share in front of anybody out there, more because of the fear of judgment. It is basically an anthology where co-authors have expressed their feelings through a note, "It is worth the fight." The book is the result of the efforts of every co-author involved in it. It has got amazing poets and writers combined from all around the world and has been curated by Shraddha Raval and initiated by Rosewood Publications. Do read out the pieces in it! For sure your undescribed thoughts will have its voice within, lessening the weight of carrying every little unsaid word

The story is about a guy named Amish who leaves his American job and returns back to India for his love Alisha. On his arrival in India he gets to know that his path was full of thorns and was not as simple as it appeared. The story shows the struggle of a guy who finds himself stuck between

his responsibilities towards the family, job and his love for Alisha. It also depicts the moral boundaries that a girl has to adhere to in order to keep the honor of her family along with the person she falls in love with. It shows how a parent suddenly becomes the villain in their own daughter's life. How will Amish manage to convince everyone in both the families? Will he be able to marry Alisha or will fall prey to the mind numb social barriers? The author has tried his best to depict the real challenges a person has to face as a consequence of falling in love in India. Samar is married to Prabha against his will. Frustrated, he refuses to say even a single word to his wife on the day of the marriage. They live thus, without speaking, for nearly a year—until one day when their suppressed emotions burst through. This remains one of the bestselling Hindi novels of all time. Pratiksha, a young girl gets hold of a neglected journal – Kris, that belonged to her late uncle Shyam, two decades after his demise. Her curiosity about Shyam grows as she eagerly dives into Kris. Shyam had battled a degenerative muscle disease through his short life of fourteen years. To liberate his parents from the insurmountable pain and suffering they endured from his condition, he relentlessly pushed his brain's limits to achieve greatness in several ways. Kris unveils the learnings received and the people encountered by the physically constrained, wheelchair-bound Shyam on the journeys he made into the other realms usually not accessible

to humans. Pratiksha shocks her family when she reveals something she read in Kris - an incident that Shyam could not have known about because it happened years after his death. How did the past unfold into the unseen future? What had Shyam unravelled about the human journey, especially his own journey? This is fiction book. Collection of stories on social themes. Combining historical and ethnographic analysis, this book deals with the making of the heterosexual imagination from the beginning of the twentieth century to the present in the Indian context. This unique book uses methods from anthropology, cultural studies and history to explore the making of modern cultures of sexuality in India. It provides an analysis of the sexual and domestic politics of the period by focusing on the vast corpus of publications and journals on sexology from the 1920s to the 1940s, and links Indian activities with those in other parts of the world. The author analyzes material that has thus far been outside the purview of scholarly studies, namely, 'footpath pornography', magazines such as Sexology Mirror (in Hindi), women's magazines dealing explicitly with sex and sexuality. Lakshmi Mittal born in Sadulpur, Rajasthan is the Chairmaji and CEO of Arcelor Mittal, the largest steel company in the world. Lakshmi Mittal graduated from the St. Xavier's College in Kolkata and began his career working in the family's steel making business in India. He founded the Mittal Steel Company in 1976.

Lakshmi Mittal is an active philanthropist and a member of various trusts. He is a member of the Foreign Investment Council in Kazakhstan, the International Investment Council in South Africa, the World Economic Forum's International Business Council and the International Iron and Steel Institute's Executive Committee. He is also a Director of ICICI Bank Limited and sits on the Advisory Board of the Kellogg School of Management in the U.S and on the International Advisory Board of Citigroup. Lakshmi Mittal founded Mittal Sports Foundation in India to promote sports talents. Other related activities of Lakshmi Mittal include shipping, power generation & distribution, and mining. Although a NRI he is a True Indian by heart. The rhythm of heart generally resembles here the movement of words which are directly connected to every reader's heart which have to coordinate with the emotions being heartbeat of every person. It is a collection of all raw thoughts on life, emotions , social topics and facts about ones life in the form of poems, shayaris, quotes, stories, articles, tales, which can resemble anyones thoughts or life. This book illustrates the creative soul's sayings where you will find mystery with madness and imagination filled with different psychologies of different writers It can stand at a perfect anthology with different pieces of writings merged to reflect life experiences and present it all over filled with beautiful thoughts representing the power of words. These book

is compiled by Pratibha Jain and published by Dead of Writes Publication. Pratibha started writing to express her unexpressed emotions and took her passion on a very great height by presenting 42 writers in this book and being a path for these writers to spread their thoughts largely. The dark shadows of the past chase many of us, forcing us to live in a small cocoon that we make around us. We feel safe in that tiny nest where other people cannot enter and hurt us easily. But little do we know that in this process we also stop love and beatitude of life from overwhelming our beings. Heartbroken Sugandha had taken a vow not to respond to love if it ever knocked at the door to her heart again. Christopher was haunted by a disturbing childhood and boyhood and had devised his own means to derive joy from life all alone. They both met in the sleepy and quaint town of Panaji. From a small nod of acknowledgement to long idyllic talks... love cast its own magic spell. But a difficult battle was looming overhead, determined to destroy their dream of remaining together. All they possessed to win the battle was the courage, trust and determination that they drew from love. Based on a true story 'Your Love Makes Me Complete' is an inspiring novel on love, trust & destiny to read and reread. Started in 1958, Sanathana Sarathi is a monthly magazine devoted to Sathya (Truth), Dharma (Righteousness), Shanti (Peace) and Prema (Love) - the four cardinal principles of Bhagawan Baba's philosophy. It is published from

Prasanthi Nilayam (the Abode of Highest Peace) and acts as a mouthpiece of Baba's Ashram as it speaks of the important events that take place in His sacred Abode, besides carrying Divine Messages conveyed through Divine Discourses of Bhagawan Sri Sathya Sai Baba. The word meaning of Sanathana Sarathi is the 'Eternal Charioteer'. It signifies the presence of the Lord in every being as the atma guiding their lives like a charioteer. It implies that he who places his life, the body being likened to a chariot, in an attitude of surrender in the hands of the Lord, will be taken care of by the Lord even as a charioteer would take the occupant of his chariot safely to its destination. The magazine is an instrument to disseminate spiritual knowledge for the moral, physical and mental uplift of humanity without any discrimination as the subject matter discussed therein is always of common interest and of universal appeal. The fifteen Vahinis - streams of sacredness - known as the Vahini Series comprising annotation and interpretation of the Upanishads and other scriptures, Itihasas like the Ramayana, the Bhagavatha and the Mahabharata, and authentic explanations on Dhyana, Dharma, Prema, etc., have been serially published in this magazine as and when they emanated from the Divine pen of Bhagawan Baba. This magazine is published in almost all Indian languages, English and Telugu from Prasanthi Nilayam and others from respective regions. Every year Sanathana Sarathi comes out with a special issue in

November commemorating the Divine Birthday. The English and Telugu magazines are posted on the 10th and 23rd respectively, of every month, from Prasanthi Nilayam. This magazine has wide, ever increasing circulation in India as well as abroad, as the study of it brings the reader closer to the philosophy of the Avatar in simple understandable language THUS SPAKE SAI... Discoursing during the launch of Sanathana Sarathi... From this day, our Sanathana Sarathi will lead to victory the cohorts of truth - the Vedas, the Sastras and similar scriptures of all faiths, against the forces of the ego such as injustice, falsehood, immorality and cruelty. This is the reason why it has emerged. This Sarathi will fight in order to establish world prosperity. It is bound to sound the paeon of triumph when universal Ananda is achieved. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about

programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation.

NAME OF THE JOURNAL: The Indian Listener
LANGUAGE OF THE JOURNAL: English **DATE, MONTH & YEAR OF PUBLICATION:** 28-08-1949 **PERIODICITY OF THE JOURNAL:** Weekly **NUMBER OF PAGES:** 68
VOLUME NUMBER: Vol. XIV, No. 21 **BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS):** 15-65 **ARTICLE:** 1. Compulsory Primary Education 2. Dress 3. Iron and Steel 4. Cancer **AUTHOR:** 1. Hon'ble Shri B. G. Kher 2. Girijapati Mukherji 3. Hon'ble Shri Nityananda Kanungo 4. Dr. E. S. Chellappa

KEYWORDS: 1. Education for democracy, Compulsory Primary Education Act, Zakir Husain Committee 2. Costume for different needs and situations, Dress for different section of people, Choice of dress 3. Shortage of steel, Steel and Industrial advancement, Proposed steel plants in Orissa and Central Provinces 4. Early detection of cancer, Late cancer treatment, Knowledge of cancer

Document ID: INL-1949 (J-N) Vol-II (09) Changing Perspective is a compilation of poems, stories, and articles that talk about the evolution of thoughts and one's outlook towards life as time passes by. The creatives are written by 14 co-authors, aging from 17 years to 65 years, from various states of India in Hindi and English. Reena Rajan leads a busy life as a part-time businesswoman and full-time housewife,

when a fish and a private detective arrive, unannounced, on her Delhi doorstep. Over many cups of tea Reena and her unlikely accomplice Harinmoy Banerjee grapple to find answers to big city problems, to discover their place in the changing mix of old India and modern India, and to uncover the fishy goings-on next door in Flat No. 69, Seaside View Apartments.

"Many slices of life fried to a perfect crisp! Abha Iyengar's unmistakable eye for detail and the absurd makes for a quirky and layered novel. Many Fish to Fry is an intricate, well-paced and humorous look at marriages and lives around us." ~ Nandita Bose, author of 'Tread Softly' and 'The Perfume of Promise' This collection of poems consists of many topics from self to defining life in various ways, about love, family and few concepts which are integral part of our life. The notion time, money, mistakes, hope, mind etc. are explored in collection. Also, the book offers various views of looking at life and self. I have tried to use simple language yet powerful words to bring out the exact idea of poem. I have tried my best to give different yet positive views on very common subjects. The poems also consist innovative structure like emotions meet each other or connecting colours to life with unique style . This collection also includes shade of philosophy. Poems in collection can create positivity in reader's mind and they will help to see things from different viewpoints. Collection attempts to cover various themes to provide variety to it's readers. From

different parts of day to unique ways to understand life and the description of human emotions and relationship with themselves. The poems will give confidence to readers to accept themselves the way they are. **A Liminal Phase – Thrilling stories by Garry James** A story of a writer who finds himself in difficult situations, first the loss of memory, secondly the security chasing him, a mysterious person following him everywhere? a thrilling story with a twist, and also a story of 2 well known doctors, how one of them reached a comatose state, **The story of BB village - The village Ulluru** how basketball game changed the alcohol addicted village to prosperity and more thrilling stories for you to read **Lambda literary award finalist, Same-Sex Love in India** presents a stunning array of writings on same-sex love from over 2000 years of Indian literature. Translated from more than a dozen languages and drawn from Hindu, Buddhist, Muslim, and modern fictional traditions, these writings testify to the presence of same-sex love in various forms since ancient times, without overt persecution. This collection defies both stereotypes of Indian culture and Foucault's definition of homosexuality as a 19th-century invention, uncovering instead complex discourses of Indian homosexuality, rich metaphorical traditions to represent it, and the use of names and terms as early as medieval times to distinguish same-sex from cross-sex love. An eminent group of scholars have translated these writings for the first time or have

re-translated well-known texts to correctly make evident previously underplayed homoerotic content. Selections range from religious books, legal and erotic treatises, story cycles, medieval histories and biographies, modern novels, short stories, letters, memoirs, plays and poems. From the Rigveda to Vikram Seth, this anthology will become a staple in courses on gender and queer studies, Asian studies, and world literature. It has been shown time and again that even though all citizens may be accorded equal standing in the constitution of a liberal democracy, such a legal provision hardly guarantees state protections against discrimination and political exclusion. More specifically, why do we find pervasive gender-based discrimination, exclusion, and violence in India when the Indian Constitution supports an inclusive democracy committed to gender and caste equality? In *Gendered Citizenship*, Natasha Behl offers an examination of Indian citizenship that weaves together an analysis of sexual violence law with an in-depth ethnography of the Sikh community to explore the contradictory nature of Indian democracy--which gravely affects its institutions and puts its citizens at risk. Through a situated analysis of citizenship, Behl upends longstanding academic assumptions about democracy, citizenship, religion, and gender. This analysis reveals that religious spaces and practices can be sites for renegotiating democratic participation, but also uncovers how some women engage in

religious community in unexpected ways to link gender equality and religious freedom as shared goals. **Gendered Citizenship** is a groundbreaking inquiry that explains why the promise of democratic equality remains unrealized, and identifies potential spaces and practices that can create more egalitarian relations. **Novelette** based on true story. **Same-Sex Love in India** presents a stunning array of writings on same-sex love from over 2000 years of Indian literature. Translated from more than a dozen languages and drawn from Hindu, Buddhist, Muslim, and modern fictional traditions, these writings testify to the presence of same-sex love in various forms since ancient times, without overt persecution. This collection defies both stereotypes of Indian culture and Foucault's definition of homosexuality as a nineteenth-century invention, uncovering instead complex discourses of Indian homosexuality, rich metaphorical traditions to represent it, and the use of names and terms as early as medieval times to distinguish same-sex from cross-sex love. An eminent group of scholars have translated these writings for the first time or have re-translated well-known texts to correctly make evident previously underplayed homoerotic content. Selections range from religious books, legal and erotic treatises, story cycles, medieval histories and biographies, modern novels, short stories, letters, memoirs, plays and poems. From the Rigveda to Vikram Seth, this anthology will become

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