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Deze waarheden is de briljante weerslag van de bewogen geschiedenis van de Verenigde Staten. In fonkelend proza beschrijft Jill Lepore de worsteling van Amerika met haar eigen historie en met de fundamentele waarheden waarop zij als natie is gebouwd: gelijkheid van alle mensen, soevereiniteit, en het recht op leven, vrijheid en het streven naar geluk. Dit boek voorziet die worsteling van historische context. Een erudiete, messcherpe analyse van de Amerikaanse politiek, het recht, de journalistiek, de technologie, de erfenis van de slavernij, de blijvende ongelijkheid. Bekende en onbekende Amerikanen bevolken het relaas: presidenten en schurken, rijken en armoedzaaiers, wetenschappers en kunstenaars – en dragen bij aan Lepore's meeslepende verhaal. Walt Disney, Paul Terry, Walter Lantz, Winsor McCay, Bill Hanna and Joe Barbera, and Ralph Bakshi are among the artists whose work is examined in a history of the animated cartoon Volume VII of the Cambridge History of American Literature examines a broad range of American literature of the past half-century, revealing complex relations to changes in society. Christopher Bigsby discusses American dramatists from Tennessee Williams to August Wilson, showing how innovations in theatre anticipated a world of emerging countercultures and provided America with an alternative view of contemporary life. Morris Dickstein describes the condition of rebellion in fiction from 1940 to 1970, linking writers as diverse as James Baldwin and John Updike. John Burt examines writers of the American South, describing the tensions between modernization and continued entanglements with the past. Wendy Steiner examines the postmodern fictions since 1970, and shows how the questioning of artistic assumptions has broadened the canon of American literature. Finally, Cyrus Patell highlights the voices of Native American, Asian American, Chicano, gay and lesbian writers, often marginalized but here discussed within and against a broad set of national traditions. Marxist historian Eugene Genovese has had a profound influence on the fields of Southern history and black studies and has made a significant contribution to intellectual exchange. In this book, Genovese offers a series of engaging and highly provocative reflections on history--particularly Southern history--and politics in the cultural war. The American Educational History Journal is a peer-reviewed, national research journal devoted to the examination of educational topics using perspectives from a variety of disciplines. The editors of AEHJ encourage communication between scholars from numerous disciplines, nationalities, institutions, and backgrounds. Authors come from a variety of disciplines including political science, curriculum, history, philosophy, teacher education, and educational leadership. Acceptance for publication in AEHJ requires that each author present a well-articulated argument that deals substantively with questions of educational history. In De kanonnen van augustus, inmiddels een klassiek boek, beschrijft de Amerikaanse historica Barbara Tuchman het politieke voorspel en de eerste oorlogshandelingen van het bloedige treffen dat in korte tijd zal uitgroeien tot een wereldbrand, de Eerste Wereldoorlog. Op boeiende wijze vertelt zij over het koortsachtig diplomatiek overleg en de voor de Fransen en Belgen zo moeilijke eerste oorlogsmoed. In de eerste weken van de grote Europese oorlog, die op 1 augustus 1914 is uitgebroken, heeft het Eerste Duitse leger onder bevel van generaal Alexander von Kluck in snel tempo België en Noord-Frankrijk onder de voet gelopen. Parijs wordt bedreigd. Tuchman eindigt haar relaas bij de Marne, waar Franse en Britse eenheden de Duitse opmars tot stilstand brengen. Briljant is een woord dat wel eens te gemakkelijk wordt gebruikt; in de beoordeling van dit boek is het in de letterlijke betekenis op zijn plaats. - De Volkskrant Barbara Tuchman heeft een feilloos instinct voor het onthullende detail en slaagt erin zowel het ontzagwekkende grondpatroon op te roepen als de kleine bijzonderheden die het menselijke bepalen. - Newsweek Shaped with a clear political chronology, MAKING AMERICA reflects the variety of individual experiences and cultures that comprise American society. The book's clear and helpful presentation speaks directly to students, sparking their curiosity and inviting them to "do history" as well as read about it. For instructors whose classrooms mirror the diversity of today's college students, the strongly chronological narrative, together with visuals and an integrated program of learning and teaching aids, makes the historical content vivid and comprehensible to students at all levels of preparedness. Available in the following split options: MAKING AMERICA, Seventh Edition (Chapters 1-29), ISBN: 978-1-285-19479-0; Volume I: To 1877 (Chapters 1-15), ISBN: 978-1-285-19480-6; Volume II: Since 1865 (Chapters 15-29), ISBN: 978-1-285-19481-3. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Meticulously researched and entertainingly written, this will make readers, regardless of their politics, proud of America's intellectual heritage over the past 400 years. EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine. In one remarkable quarter-century, thirteen quarrelsome colonies were transformed into a nation. Edmund S. Morgan's classic account of the Revolutionary period shows how the challenge of British taxation started the Americans on a search for constitutional principles to protect their freedom and eventually led to the Revolution. Morgan demonstrates that these principles were not abstract doctrines of political theory but grew instead out of the immediate needs and experiences of the colonists. They were held with passionate conviction, and incorporated, finally, into the constitutions of the new American states and of the United States. Though the basic theme of the book and his assessment of what the Revolution achieved remain the same, Morgan has updated the revised edition of "The Birth of the Republic" (1977) to include some textual and stylistic changes as well as a substantial revision of the Bibliographic Note. Edmund S. Morgan is Sterling Professor of History emeritus at Yale University. His many books include "The Gentle Puritan: A Life of Ezra Stiles; The Challenge of the American Revolution;" and "Inventing the People: The Rise of Popular Sovereignty in England and America." This book portrays American textbooks and the pioneer-day school system insofar as it had to do with production and early usage of schoolbooks. The author shows how the first textbooks came to be, tells of textbook writers, and traces through the bulk

of the material presented the changes that most of the textbook authors brought about. This book offers an innovative, exciting and dynamic way to study American history, culture and society since it covers the history of the nation from the colonial period up to the 20th century. The book is divided into two different, but connected, parts. The first section details not only how important primary sources (texts, maps, images...) are, but also how to analyze them in a scholarly manner. This part will help students in retrieving, testing and quoting online references when studying or writing their American History essays and exams. The second part offers 20 different historical texts from the colonial period to the twentieth century. It also includes webography to help students learning autonomously and a set of activities for each text. Consequently, this handbook can be used and enjoyed not only by students, but also by professors. In 1607, Powhatan teenager Pocahontas first encountered English settlers when John Smith was brought to her village as a captive. In 1920, the ratification of the 19th Amendment gave women the constitutional right to vote. And in 2012, the U.S. Marine Corps lifted its ban on women in active combat, allowing female marines to join the sisterhood of American women who stand at the center of this country's history. Between each of these signal points runs the multi-layered experience of American women, from pre-colonization to the present. In *American Women's History: A Very Short Introduction* Susan Ware emphasizes the richly diverse experiences of American women as they were shaped by factors such as race, class, religion, geographical location, age, and sexual orientation. The book begins with a comprehensive look at early America, with gender at the center, making it clear that women's experiences were not always the same as men's, and looking at the colonizers as well as the colonized, along with issues of settlement, slavery, and regional variations. She shows how women's domestic and waged labor shaped the Northern economy, and how slavery affected the lives of both free and enslaved Southern women. Ware then moves through the tumultuous decades of industrialization and urbanization, describing the 19th century movements led by women (temperance, moral reform, and abolitionism), She links women's experiences to the familiar events of the Civil War, the Progressive Era, and World War I, culminating in 20th century female activism for civil rights and successive waves of feminism. Ware explores the major transformations in women's history, with attention to a wide range of themes from political activism to popular culture, the work force and the family. From Anne Bradstreet to Ida B. Wells to Eleanor Roosevelt, this *Very Short Introduction* recognizes women as a force in American history and, more importantly, tells women's history as American history. At the core of Ware's narrative is the recognition that gender - the changing historical and cultural constructions of roles assigned to the biological differences of the sexes - is central to understanding the history of American women's lives, and to the history of the United States. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. De Vietnamoorlog was een van de grote keerpunten in de Westerse geschiedenis: miljoenen mensen lieten het leven in een slepend conflict dat de VS miljarden kostte en - nog belangrijker - het vertrouwen van meerdere generaties in hun politieke leiders. Tot op de dag van vandaag roept het beelden op van zinloze wreedheid: een brandende monnik, een publieke executie op klaarlichte dag en een schreeuwend en naakt meisje met vreselijke verwondingen veroorzaakt door napalm. Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide. 1491 verandert voorgoed ons beeld van de geschiedenis van de amerika's In 1491 woonden er misschien wel meer mensen in Amerika dan in Europa. Grote steden als Tenochtitlán hadden stromend water en bezaten prachtige botanische tuinen. In Mexico verbouwden precolum biaanse Indianen maïs volgens zeer geavanceerde teelttechnieken. De Inca's hadden het grootste rijk in de toenmalige wereld opgebouwd, groter dan de Ming-dynastie of het Ottomaanse Rijk. Totdat de Europeanen met hun geweld en ziektes hier een einde aan maakten. 1491 maakt voor eens en voor altijd duidelijk dat de geschiedenis van Amerika zeker niet begint met Columbus, die in 1492 op een van de Bahama's voet aan wal zette Charles C. Mann schreef een heldere en levendige synthese van wat door historici, geografen en archeologen de afgelopen dertig jaar is ontdekt over de prestaties en het lot van de oorspronkelijke inwoners van Amerika. Mann ontkracht op overtuigende wijze talloze mythen en neemt de lezer mee naar de intrigerende, hoogontwikkelde wereld van onder meer de Inca's, Azteken en Maya's. 'Mann maakt korte metten met het inheemse Amerika van de schoolboekjes: passief, primitief en in de confrontatie met Europa gedoemd te verdwijnen.' NRC Handelsblad 'Mann heeft een mooi en aantrekkelijk boek geschreven.' Trouw '[...] een zeer nauwgezette, weloverwogen zoektocht naar het antwoord op de vraag: Hoe zag de Nieuwe Wereld er ten tijde van Columbus uit.' Natuur, Wetenschap & Techniek 'Krachtig, uitdagend en belangrijk [...] 1491 dwingt ons na te denken over de wijze waarop de geschiedenis van Amerika wordt onderwezen.' The Washington Post 'Voor iedereen die denkt dat het één grote wildernis was, zal dit boek een fascinerende verrassing zijn.' The Times Tijdens een bezoek aan Yucatán, overdonderd en betoverd door de Maya-ruïnes, werd het Charles Mann in alle omvang duidelijk dat Columbus in 1492 een hemisfeer met mensen en culturen betrad die in alles verschilde van de ons toen bekende werelddelen Europa en Azië. Mann schrijft voor Science en The Atlantic Monthly. This book presents a collection of recent writings on architecture and urbanism in the United States, with topics ranging from colonial to contemporary times. "With discussion of such recent events as the Oklahoma City bombing, Waco and the September 11th attacks alongside topical issues including militia conspiracy theories and the origins of Americans' right to keep and bear arms, this work provides the deepest understanding to date of the American militia movement. It will inform students and scholars of American History and American Politics alike."--BOOK JACKET. This volume brings together a number of critical essays on three selected topics: biography, nationhood, and globalism. Written exclusively for this book by specialists from Mexico, Germany, and the United States, the essays propose a reexamination of Mexican American cultural history from a twenty-first century standpoint, written in English and approached from different analytical models and critical methods, but free of theoretical jargon. The essays range from biographies and memoirs by leading Chicano historians and studies of globalism during the rule of Imperial Spain (1492-1898), to the modern rise and global influence of the United States, particularly in Mexico, Latin America and the Caribbean. Also included are critical studies of novels by Chicano, Latin American, and Caribbean writers who narrate and represent the dominant role played by the United States both within the nation itself and in the Caribbean, thus illustrating the historical parallels and relations that bind Latinos and Americans of Mexican descent. This book will be of importance to literary historians, literary critics, teachers, students, and readers interested in stimulating and unconventional studies of Mexican American cultural history from a global perspective. Looking at general trends and specific items such as life in a tenement, women working overseas in World War I, the production of cosmetics in the 1920s, and new female immigration, this atlas portrays the history of American women from a vivid geographical and demographic perspective. In a variety of colorful maps and charts, this important new work documents milestones in the evolution of the social and political rights of women. Coverage includes the rise of reform movements such as temperance, women's suffrage, and abolition during the 19th century, and contraception, abortion rights, and the Equal Rights Amendment in the 20th. Also includes 50 color maps. Some programs include also the programs of societies meeting concurrently with the association. First published in Chile in 1969 as *Interpretación del desarrollo social centroamericano*, this classic is now available in English. The first attempt at an integrated analysis of modern Central America's socioeconomic structure, Torres Rivas's work traces the social development of Central America from independence (1871) up to the 1960s. Using a dependency framework, but not limited by it, Torres Rivas describes the various divisions of Central American society and their evolution within the liberal development model that has been so much a part of the past century of Central American economic history. The book is compelling in its explanation of the relationship between foreign and native elements in the social development of the region. Torres Rivas describes and analyzes the resulting long-term problems this development has posed for Central America. With a new chapter added for the

English edition, *History and Society in Central America* remains vital for readers interested in the region. Toen Michelle Robinson klein was, was haar wereld de South Side van Chicago, waar zij en haar broer Craig in het appartement van hun ouders op de eerste verdieping een slaapkamer deelden en waar ze in het park tikkertje speelden en waar haar ouders, Fraser en Marian Robinson, haar opvoedden tot een oprechte en zelfverzekerde jonge vrouw. Maar het leven bracht haar al gauw naar heel andere werelden, onder andere de collegezalen van Princeton, waar ze voor het eerst voelde wat het betekende om de enige zwarte vrouw in de zaal te zijn, tot de glazen kantooruren waar ze als topbedrijfsjurist werkte - en waar op een zomermorgen een rechtenstudent genaamd Barack Obama voor haar bureau verscheen en haar zorgvuldig geplande leven in de war schopte. In dit boek beschrijft Michelle Obama voor het eerst de beginjaren van haar huwelijk, waarin ze probeert een evenwicht te vinden tussen haar werk en gezin enerzijds, en de snel verlopende politieke carrière van haar man anderzijds. Ze maakt ons deelgenoot van hun gesprekken over of hij zich kandidaat moet stellen voor het presidentschap en als het zover is, over haar rol als populaire, maar vaak bekritiseerde persoon in zijn campagne. Ze vertelt alles met charme, humor en ongebruikelijke openhartigheid en geeft een levendig verslag van binnenuit over zowel de historische lancering van haar familie in de wereldwijde spotlights als hun leven in het Witte Huis in die acht gedenkwaardige jaren, waarin zij haar land leert kennen en het land haar. Mijn verhaal voert ons door de bescheiden keukens in Iowa en de balzaal van Buckingham Palace, door momenten van verbijsterende droefenis en verbazingwekkende veerkracht. Het voert ons tot diep in de ziel van die unieke, baanbrekende persoonlijkheid die ernaar streeft oprecht te blijven en haar persoonlijke kracht en stem in dienst te stellen van hogere idealen. Door haar verhaal eerlijk en moedig te vertellen daagt ze ons allemaal uit: wie zijn wij en wat willen we worden?

First published in 1962, Frederick Rudolph's groundbreaking study, *The American College and University*, remains one of the most useful and significant works on the history of higher education in America. Bridging the chasm between educational and social history, this book was one of the first to examine developments in higher education in the context of the social, economic, and political forces that were shaping the nation at large. Surveying higher education from the colonial era through the mid-twentieth century, Rudolph explores a multitude of issues from the financing of institutions and the development of curriculum to the education of women and blacks, the rise of college athletics, and the complexities of student life. In his foreword to this new edition, John Thelin assesses the impact that Rudolph's work has had on higher education studies. The new edition also includes a bibliographic essay by Thelin covering significant works in the field that have appeared since the publication of the first edition. At a time when our educational system as a whole is under intense scrutiny, Rudolph's seminal work offers an important historical perspective on the development of higher education in the United States. Up From Slavery is one of the most widely read African American autobiographies in the English language. It details how prominent African American leader Booker T. Washington rose from slavery to become one of the nation's most prominent orators and educators at the turn of the 20th century. This reprint of the original 1901 edition is enhanced by 12 related documents and an essay by W. Fitzhugh Brundage that provides students with the necessary background and context to appreciate the role of Up From Slavery in American history. It addresses Washington's life and career, criticisms of Washington from within the African American community, the social and political context in which the book was published, reactions to its publication, and the ways in which Washington carefully crafted his autobiography to further his cause among white audiences. Document headnotes, a chronology of Washington's life, questions for consideration, and a selected bibliography provide further pedagogical support. The antebellum period has long been identified with the belated emergence of a truly national literature. And yet, as Meredith L. McGill argues, a mass market for books in this period was built and sustained through what we would call rampant literary piracy: a national literature developed not despite but because of the systematic copying of foreign works. Restoring a political dimension to accounts of the economic grounds of antebellum literature, McGill unfolds the legal arguments and political struggles that produced an American "culture of reprinting" and held it in place for two crucial decades. In this culture of reprinting, the circulation of print outstripped authorial and editorial control. McGill examines the workings of literary culture within this market, shifting her gaze from first and authorized editions to reprints and piracies, from the form of the book to the intersection of book and periodical publishing, and from a national literature to an internally divided and transatlantic literary marketplace. Through readings of the work of Dickens, Poe, and Hawthorne, McGill seeks both to analyze how changes in the conditions of publication influenced literary form and to measure what was lost as literary markets became centralized and literary culture became stratified in the early 1850s. *American Literature and the Culture of Reprinting, 1834-1853* delineates a distinctive literary culture that was regional in articulation and transnational in scope, while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with the extension of authors' rights. Business has received little attention in American religious history, although it has profound implications for understanding the sustained popularity and ongoing transformation of religion in the United States. This volume offers a wide ranging exploration of the business aspects of American religious organizations. The authors analyze the financing, production, marketing, and distribution of religious goods and services and the role of wealth and economic organization in sustaining and even shaping worship, charity, philanthropy, institutional growth, and missionary work. Treating religion and business holistically, their essays show that American religious life has always been informed by business practices. Laying the groundwork for further investigation, the authors show how American business has functioned as a domain for achieving religious goals. Indeed they find that religion has historically been more powerful when interwoven with business. Chapters on Mormon enterprise, Jewish philanthropy, Hindu gurus, Native American casinos, and the wedding of business wealth to conservative Catholic social teaching demonstrate the range of new studies stimulated by the business turn in American religious history. Other chapters show how evangelicals joined neo-liberal economic practice and right-wing politics to religious fundamentalism to consolidate wealth and power, and how they developed marketing campaigns and organizational strategies that transformed the American religious landscape. Included are essays exposing the moral compromises religious organizations have made to succeed as centers of wealth and influence, and the religious beliefs that rationalize and justify these compromises. Still others examine the application of business practices as a means of sustaining religious institutions and expanding their reach, and look at controversies over business practices within religious organizations, and the adjustments such organizations have made in response. Together, the essays collected here offer new ways of conceptualizing the interdependence of religion and business in the United States, establishing multiple paths for further study of their intertwined historical development. This collection explores how South Asian migrations in modern history have shaped key aspects of globalization since the 1830s. Including original research from colonial India, Fiji, Mexico, South Africa, North America and the Middle East, the essays explore indentured labour and its legacies, law as a site of regulation and historical biography. Including recent scholarship on the legacy of issues such as consent, sovereignty and skilled/unskilled labour distinctions from the history of indentured labour migrations, this volume brings together a range of historical changes that can only be understood by studying South Asian migrants within a globalized world system. Centering south Asian migrations as a site of analysis in global history, the contributors offer a lens into the ongoing regulation of labourers after the abolition of slavery that intersect with histories in the Global North and Global South. The use of historical biography showcases experiences from below, and showcases a world history outside empire and nation. Published just as England returns Hong Kong to China, ending 500 years of Western colonial presence in Asia, this definitive account of Europe and America's withdrawal offers a masterly, enthralling history filled with greed, idealism, savagery, courage, and treachery. of photos. This Guide to the Study and Use of Military History is designed to foster an appreciation of the value of military history and explain its uses and the resources available for its study. It is not a work to be read and lightly tossed aside, but one the career soldier should read again or use as a reference at those times during his career when necessity or leisure turns him to the contemplation of

the military past. Het was de zomer waarin de Amerikaanse effectenbeurs floreerde, de president slechts vier uur per dag werkte, een honkballer genaamd Babe Ruth het spel voorgoed veranderde, een beeldhouwer het idiote plan had opgevat om vier reusachtige hoofden in een berg te houwen, een gigantische overstroming gebieden rond de Mississippi blank zette en een onbekende vliegenier de bekendste man ter wereld werd. Het was ook de zomer waarin kranten in opkomst waren, de televisie uitgevonden werd, een bomaanslag werd gepleegd op een school in Michigan, Al Capones macht zijn hoogtepunt bereikte, een ondoordachte beslissing genomen werd die tot de Grote Depressie zou leiden. Bill Bryson vervlecht al deze prestaties tot één groot avonturenboek vol roekeloos optimisme en uitzinnige energie en beschrijft de zomer waarin de Verenigde Staten de eerste stappen zette naar volwassenheid.

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