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America, Africa and Asia Containing a Concise Account of Our Possessions in Every Part of the Globe ... the Whole Exhibiting a More Clear, Though More Summary, View of the Power of the British Empire *Tha A Treatise on the Wealth, Power and Resorces, of the British Empire...(and) the Rise and Progress of the Funding System Explain...illustrated by Copious Statistical Tables Empire Black People in the British Empire* *Macaulay The Story of the World for the Children of the British Empire* *Revival: The Future of the British Empire (1936) The Chaos of Empire Taxation, Revenue, Expenditure, Power, Statistics, and Debt of the Whole British Empire A Treatise on the Wealth, Power, and Resources of the British Empire, in Every Quarter of the World, Including the East Indies:*

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Exposes the exploitation and oppression of Britain's colonies, and restores black people to their rightful place in Britain's history The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records. From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth, British imperialism was a catalyst for far-reaching change. The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning, the meaning of British imperialism for the ruled as well as for the rulers, and the significance of the British Empire as a theme in world history. This fifth and final volume shows how opinions have changed dramatically over the generations about the nature, role, and value of imperialism generally, and the British Empire more specifically. The distinguished team of contributors discuss the many and diverse elements which have influenced writings on the Empire: the pressure of current events,

*access to primary sources, the creation of relevant university chairs, the rise of nationalism in former colonies, decolonization, and the Cold War. They demonstrate how the study of empire has evolved from a narrow focus on constitutional issues to a wide-ranging enquiry about international relations, the uses of power, and impacts and counterimpacts between settler groups and native peoples. The result is a thought-provoking cultural and intellectual inquiry into how we understand the past, and whether this understanding might affect the way we behave in the future. Up to World War II and beyond, the British ruled over a vast empire. Modern western attitudes towards the imperial past tend either towards nostalgia for British power or revulsion at what seem to be the abuses of that power. The Cambridge Illustrated History of the British Empire adopts neither of these approaches. It aims to create historical understanding about the British empire on the assumption that such understanding is important for any informed appreciation of the modern world. Through striking illustration and a text written by leading experts, this book examines the experience of colonialism in North America, India, Africa, Australia, and the Caribbean, as well as the impact of the empire on Britain itself. Emphasis is placed on social and cultural history, including slavery, trade, religion, art, and the movement of ideas. How did the British rule their empire? Who benefited economically from the empire? And who lost? The end of the Cold War ushered in a moment of nearly pure American dominance on the world stage, yet that era now seems ages ago. Since 9/11 many informed commentators have focused on the relative decline of American power in the global system. While some have welcomed this as a salutary development, outspoken proponents of American power--particularly neoconservatives--have lamented this turn of events. As Jeanne Morefield argues in *Empires Without Imperialism*, the defenders of a liberal international order steered by*

*the US have both invoked nostalgia for a golden liberal past and succumbed to amnesia, forgetting the decidedly illiberal trajectory of US continental and global expansion. Yet as she shows, the US is not the first liberal hegemon to experience a wave of misguided nostalgia for a bygone liberal order; England had a remarkably similar experience in the early part of the twentieth century. The empires of the US and the United Kingdom were different in character--the UK's was territorially based while the US relied more on pure economic power--yet both nations mouthed the rhetoric of free markets and political liberty. And elites in both painted pictures of the past in which first England and then the US advanced the cause of economic and political liberty throughout the world. Morefield contends that at the times of their decline, elites in both nations utilized the attributes of an imagined past to essentialize the nature of the liberal state. Working from that framework, they bemoaned the possibility of liberalism's decline and suggested a return to a true liberal order as a solution to current woes. By treating liberalism as fixed through time, however, they actively forgot their illiberal pasts as colonizers and economic imperialists. According to Morefield, these nostalgic narratives generate a cynical 'politics in the passive' where the liberal state gets to have it both ways: it is both compelled to act imperially to save the world from illiberalism and yet is never responsible for the outcome of its own illiberal actions in the world or at home. By comparing the practice and memory of liberalism in early nineteenth century England and the contemporary United States, *Empires Without Imperialism* addresses a major gap in the literature. While there are many examinations of current neoliberal imperialism by critical theorists as well as analyses of liberal imperialism by scholars of the history of political thought, no one has of yet combined the two approaches. It thus provides a much fuller picture of the rhetorical strategies behind liberal imperialist uses of history. At the same*

time, the book challenges presentist assumptions about the novelty of our current political moment. This book examines, for the first time, the role of Britain's Empire in far right thought between 1920 and 1980. Throughout these turbulent decades, upheaval in the Empire, combined with declining British world power, was frequently discussed and reflected upon in far right publications, as were radical policies designed to revitalise British imperialism. Drawing on the case studies of Ireland, India, Palestine, Kenya and Rhodesia, *Lost Imperium* argues that imperialism provided a frame through which ideas at the core of far right thinking could be advocated: nationalism, racism, conspiracy theory, antisemitism and anti-communism. The far right's opposition to imperial decline ultimately reflected more than just a desire to reverse the fortunes of the British Empire, it was also a crucial means of promoting central ideological values. By analysing far right imperial thought, we are able to understand how they interacted with mainstream ideas of British imperialism during the twentieth century, while also promoting their own uniquely racist, violent and authoritarian vision of Empire. This book will be of interest to students and scholars of British fascism, empire, imperialism, racial and ethnic studies, and political history. Discusses the decline in the British empire's power after the second World War, and the political issues behind the rise of the United States as a world superpower. On the 150th anniversary of the death of the English historian and politician Thomas Babington Macaulay, Robert Sullivan offers a portrait of a Victorian life that probes the cost of power, the practice of empire, and the impact of ideas. Devoting his huge talents to gaining power - above all for England and its empire - made Macaulay's life a tragedy. Sullivan offers an unsurpassed study of an afflicted genius and a thoughtful meditation on the modern ethics of power. Edmund Burke was both a political thinker of the utmost importance and an active participant in the day-to-day business of politics. It is the

latter role that is the concern of this book, showing Burke engaging with issues concerning the West Indies, which featured so largely in British concerns in the later eighteenth century. Initially, Burke saw the islands as a means by which his close connections might make their fortunes, later he was concerned with them as a great asset to be managed in the national interest, and, finally, he became a participant in debates about the slave trade. This volume adds a new dimension to assessments of Burke's views on empire, hitherto largely confined to Ireland, India, and America, and explores the complexities of his response to slavery. The system outraged his abundantly attested concern for the suffering caused by abuses of British power overseas, but one which he also recognised to be fundamental for sustaining the wealth generated by the West Indies, which he deemed essential to Britain's national power. He therefore sought compromises in the gradual reform of the system rather than immediate abolition of the trade or emancipation of the slaves.

Queen Victoria - A Royal Life is the biography of Queen Victoria, who was the Queen of the United Kingdom of Great Britain and Ireland from June 20th, 1837, and the first Empress of India from May 1st, 1876, until her death on January 22nd, 1901. Her reign lasted 63 years and seven months, longer than that of any other British monarch. The period centred on her reign is known as the Victorian era. Though Victoria ascended the throne at a time when the United Kingdom was already an established constitutional monarchy in which the king or queen held few political powers, she still served as a very important symbolic figure of her time. The Victorian era represented the height of the Industrial Revolution, a period of significant social, economic, and technological progress in the United Kingdom. Victoria's reign was marked by a great expansion of the British Empire; during this period it reached its zenith, becoming the foremost global power of the time. Victoria was the granddaughter of George III, and was a descendant of

most major European royal houses. She arranged marriages for her children and grandchildren across the continent, tying Europe together. She was the last British monarch of the House of Hanover. *Queen Victoria - A Royal Life* is highly recommended for those interested in the history and story of this admired Queen of the United Kingdom. Niall Ferguson recreates the excitement, brutality and adventure of the British Empire, showing on a vast canvas how the British Empire in the 19th century spearheaded real globalization with steampower, telegraphs, guns, engineers, missionaries and millions of settlers. A wide-ranging new survey of the role of the sea in Britain's global presence in the 19th century. Mostly at peace, but sometimes at war, Britain grew as a maritime empire in the Victorian era. This collection looks at British sea-power as a strategic, moral and cultural force. From its modest beginnings as marginal scraps of territory in America and the Caribbean to its recent disappearance, the British Empire was an extraordinary and paradoxical entity. North America, Africa, South and Southeast Asia and Australasia and innumerable small islands and territories have been fundamentally shaped--economically, socially and politically--by a nation whose imperial drive came from a bewildering mixture of rapacity and moral zeal, of high-mindedness and viciousness, of strategic cunning and feckless neglect. The relative indifference and ease with which Britain finally divested itself of Empire in the 1950s, when compared to the ferocity and enterprise shown in its acquisition over the previous four centuries, suggests a quite baffling sea-change in the British psyche. "It enhances our understanding of intracultural and cross-cultural relationships and raises significant questions about the complexities of the colonial phenomenon in the modern era." —*Journal of World History* "Provides a powerful and important analysis foregrounding the ideological construction of whiteness in understandings of gender and sexuality. . . . Margaret Strobel

manages to provide a convincing analysis of the contradictory and often challenging space occupied by European women in the project of empire." —Signs "Strobel is to be highly commended for an historical analysis that brings critical light to bear on the complex interactions of gender, race, and class that have shadowed both European men's and women's participation in colonialism."

—Women and Politics " . . . a clear exposition and synthesis . . . In this useful introduction to a new field, Strobel lays out clearly the arguments on which it is built. Her book makes it possible to acquaint students with the initial array of scholarship that is already growing. She also demonstrates that rewriting an imperial history that is sensitive to gender, culture, race, sexuality, and power is an exhilarating enterprise." —American Historical Review Based on the published accounts of travelers and officials' wives, biographies and other materials, this is a lively, fast-paced account of the roles of white women in the British empire, from about 1880 to the recent past. The European women of the second British empire carved out a space for themselves amid the options made available to them by British expansion, but they too were treated as inferiors—the inferior sex within the superior race. This book explores the series of cartoons of China and the Chinese that were published in the popular British satirical magazine Punch over a sixty-year period from 1841-1901. Filled with political metaphors and racial stereotypes, these illustrations served as a powerful tool in both reflecting and shaping notions and attitudes towards China at a tumultuous time in Sino-British history. A close reading of both the visual and textual satires in Punch reveals how a section of British society visualised and negotiated with China as well as Britain's position in the global community. By contextualising Punch's cartoons within the broader frameworks of British socio-cultural and political discourse, the author engages in a critical enquiry of popular culture and its engagements with race, geopolitical

*propaganda, and public consciousness. With a wide array of illustrations, this book in the Global Perspectives in Comics Studies series will be an important resource for scholars and researchers of cultural studies, political history and Empire, Chinese studies, popular culture, Victoriana, as well as media studies. It will also be of interest to readers who want to learn more about Punch, its history, and Sino-British relations. Welcome to the History Hits series! Bestselling children's author Callum Evans is proud to presents TWO BOOKS IN ONE! Introducing "History Hits: The Fun Bits Of History You Don't Know About BRITISH EMPIRE 1 AND BRITISH EMPIRE 2." DOUBLE the fun, and DOUBLE the learning! This book uses captivating images and expertly written words to teach children about "BRITISH EMPIRE 1 AND BRITISH EMPIRE 2" Perfect reading for any occasion and especially ideal for bed times, long journeys or for bonding with your child. Fun Filled Learning for Your Child (and you!) Every one of our books is lovingly researched, illustrated and put together to outstand, awe and inspire the reader. Our beautiful images help explain and enlighten each well-written fact. This book covers a range of exciting topics including: * What Was The First British Empire? * Did Britain Have An Empire Before 1497? * When Did The British Start To Build Their Empire? * Who Was Walter Raleigh? * What Was The Lost Colony? then * What Was The British Empire? * How Big Was The British Empire? * When Was The British Empire At The Height Of Its Power? * What Was Empire Day? * How Did India Become Part Of The British Empire? PLUS - SO MUCH MORE!! We loved compiling this book and even learned a few things along the way and hopefully you will too. Get this book at this SPECIAL PRICE exclusive to the Amazon Store. *** Your child will love it - this is guaranteed.*** The aim of this book is to explain how Britain's circumstances changed between 1846 - 1964: Britain in 1846 was by far the richest nation in the world. In 1964, Britain was,*

comparatively, much less rich than the USA and, though amongst the world's richest nations, was losing ground to Japan and to Western Europe. Because of her wealth and her navy, Britain in 1846 was the most powerful nation in the world. Britain in 1964 was dwarfed by the superpowers of the USA and the USSR. The British Empire of the 1840s reflected Britain's power. By 1964 the Empire was collapsing. Only one in five men (and no women) could vote in the Britain of 1840s. By 1964 Britain was fully democratic, with all adults entitled to vote. In a period of a little over a century, these were some of the changes to which Britain had to adapt. It was a period that marked a substantial fall in Britain's comparative power and prosperity in the world. This book investigates the substructure of Britain's interests in the Near East and beyond during the nineteenth and twentieth centuries. Essays address themes in British power projection in a geographically wide area and highlight the network of Britons required to sustain the British presence in the Near East. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Eddy Kent examines novels, short stories, poems, essays, memoirs, private correspondence, and parliamentary speeches related to the East India Company and the Indian Civil Service to explain the origins of the imperial ethos of "virtuous service." This work has been selected by scholars as being culturally important, and is part of the knowledge base of

civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The author presents an exercise in the art of rational prediction, based on his reflection on events of the previous eight years to the time of writing. Excerpt from Water-Power in the British Empire: The Reports of the Water-Power Committee of the Conjoint Board of Scientific Societies The water-power Committee of the Conjoint Board of Scientific Societies was appointed in 1917 its terms of reference being to report on what is at present being done to ascertain the amount and distribution of water-power in the British Empire. With this in view, the Committee has endeavoured to collect all available relevant information. It presented a first report in July, 1918; a second report in March, 1919; and a third and final report in January, 1921. Considerable public interest has been evinced in these various reports, and the present volume is an endeavour to incorporate their salient features in a form readily available to anyone interested in this subject. In the light of more recent information, it has been found necessary to modify some of the figures of the earlier reports. In such cases the modified figures

are now given. In its preliminary report the Committee thought it desirable to exceed somewhat its terms of reference, and, in view of the great importance of the matter, to devote some little space to the general question of water-power and its utilisation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. How the imposition of Crown rule across the British Empire during the Age of Revolution corroded the rights of British subjects and laid the foundations of the modern police state. During the eighteenth and nineteenth centuries, the British Empire responded to numerous crises in its colonies, from North America to Jamaica, Bengal to New South Wales. This was the Age of Revolution, and the Crown, through colonial governors, tested an array of coercive peacekeeping methods in a desperate effort to maintain control. In the process these leaders transformed what it meant to be a British subject. In the decades after the American Revolution, colonial legal regimes were transformed as the king's representatives ruled new colonies with an increasingly heavy hand. These new autocratic regimes blurred the lines between the rule of law and the rule of the sword. Safeguards of liberty and justice, developed in the wake of the Glorious Revolution, were eroded while exacting obedience and imposing order became the focus of colonial governance. In the process, many constitutional principles of empire were subordinated to a single, overarching rule: where

necessary, colonial law could diverge from metropolitan law. Within decades of the American Revolution, Lisa Ford shows, the rights claimed by American rebels became unthinkable in the British Empire. Some colonial subjects fought back but, in the empire, the real winner of the American Revolution was the king. In tracing the dramatic growth of colonial executive power and the increasing deployment of arbitrary policing and military violence to maintain order, *The King's Peace* provides important lessons on the relationship between peacekeeping, sovereignty, and political subjectivity—lessons that illuminate contemporary debates over the imbalance between liberty and security. The essays redefine Great Britain as a world power and reinterpret the tensions that underpinned its grand strategy during its imperial heyday.

Margaret Bertha Syngé (1861-1939) was a British author of books for children at the end of the nineteenth and beginning of the twentieth-century. Her works include: *Cooks Voyages* (1892), *The Story of Scotland* (1896), *A Child of the Mews* (1897), *A Book of Scottish Poetry* (edited) (1897), *Brave Men and Brave Deeds* (1898), *A Helping Hand* (1898), *Life of Gladstone* (1899), *The Queens Namesake* (1899), *Life of General Charles Gordon* (1900), *The Story of the World for the Children of the British Empire* (5 vols., 1903), *The Struggle for Sea Power* (1903), *The Awakening of Europe* (1903), *The Worlds Childhood: Stories of the Fairies Simply Told* (2 vols., 1905), *A Short History of Social Life in England* (1906), *Molly* (1907), *Martha Wren: A Story of Faithful Service* (1908), *The Great Victorian Age for Children* (1908), *Great Englishwomen* (1911), *A Book of Discovery* (1912), *Simple Garments for Children* (1913), *Simple Garments for Infants* (1914), *The Reign of Queen Victoria* (1916) and *The Story of the World at War* (1926). The popular image of the British Raj—an era of efficient but officious governors, sycophantic local functionaries, doting amahs, blisteringly hot days and torrid nights—chronicled by Forster

and Kipling is a glamorous, nostalgic, but entirely fictitious. In this dramatic revisionist history, Jon Wilson upends the carefully sanitized image of unity, order, and success to reveal an empire rooted far more in violence than in virtue, far more in chaos than in control. Through the lives of administrators, soldiers, and subjects-both British and Indian-The Chaos of Empire traces Britain's imperial rule from the East India Company's first transactions in the 1600s to Indian Independence in 1947. The Raj was the most public demonstration of a state's ability to project power far from home, and its perceived success was used to justify interventions around the world in the years that followed. But the Raj's institutions-from law courts to railway lines-were designed to protect British power without benefiting the people they ruled. This self-serving and careless governance resulted in an impoverished people and a stifled society, not a glorious Indian empire. Jon Wilson's new portrait of a much-mythologized era finally and convincingly proves that the story of benign British triumph was a carefully concocted fiction, here thoroughly and totally debunked. Volume III of "The Oxford History of the British Empire" covers the long 19th century, from the achievement of American independence in the 1780s to the eve of world war in 1914. This was the period of Britain's greatest expansion as both empire-builder and dominant world power. The volume is divided into two parts. The first contains thematic chapters, some focusing on Britain, others on areas at the imperial periphery, exploring those fundamental dynamics of British expansion which made imperial influence and rule possible. They also examine the economic, cultural, and institutional frameworks which gave shape to Britain's overseas empire. Part 2 is devoted to the principal areas of imperial activity overseas, including both white settler and tropical colonies. Chapters examine how British interests and imperial rule shaped individual regions' 19th-century political and social-economic history. Themes dealt with include the

economics of empire, imperial institutions, defence, technology, imperial and colonial cultures, science and exploration. This book explores the series of cartoons of China and the Chinese that were published in the popular British satirical magazine Punch over a sixty-year period from 1841 to 1901. Filled with political metaphors and racial stereotypes, these illustrations served as a powerful tool in both reflecting and shaping notions and attitudes towards China at a tumultuous time in Sino-British history. A close reading of both the visual and textual satires in Punch reveals how a section of British society visualised and negotiated with China as well as Britain's position in the global community. By contextualising Punch's cartoons within the broader frameworks of British socio-cultural and political discourse, the author engages in a critical enquiry of popular culture and its engagements with race, geopolitical propaganda, and public consciousness. With a wide array of illustrations, this book in the Global Perspectives in Comics Studies series will be an important resource for scholars and researchers of cultural studies, political history and Empire, Chinese studies, popular culture, Victoriana, as well as media studies. It will also be of interest to readers who want to learn more about Punch, its history, and Sino-British relations.

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