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Tracing the parallel history of official indigenist policy and Indianist writing, this study explores the encounter between literature and politics in Brazil's Indianist movement from 1750 to 1889 and reveals the central role of the Indian in constructing the self-image of state and society under Empire. This study focuses on the Brazilian Empire's Conservative Party and its success

and failure in constructing a representative, constitutional monarchy to defend a slaveholding plantation society. Published to wide acclaim in 1974, Thomas E. Skidmore's intellectual history of Brazilian racial ideology has become a classic in the field. Available for the first time in paperback, this edition has been updated to include a new preface and bibliography that surveys recent scholarship in the field. *Black into White* is a broad-ranging study of what the leading Brazilian intellectuals thought and propounded about race relations between 1870 and 1930. In an effort to reconcile social realities with the doctrines of scientific racism, the Brazilian ideal of "whitening"—the theory that the Brazilian population was becoming whiter as race mixing continued—was used to justify the recruiting of European immigrants and to falsely claim that Brazil had harmoniously combined a multiracial society of Europeans, Africans, and indigenous peoples. This book, originally published in 1987, is a socio-cultural analysis of a tropical belle époque: Rio de Janeiro between 1898 and 1914. It relates how the city's elite evolved from the semi-rural, slave-owning patriarchy of the coffee-port seat of a monarchy into an urbane, professional, rentier upper crust dominating the centre of a 'modernising' oligarchical republic. It explores such varied topics as architecture, literature, prostitution, urban reform, the family, secondary schools, and the salon. It evokes a milieu increasingly marked by Europe, demonstrating how French and English culture permeated the lives of elite members who adapted it to their needs and perspectives as a dominant stratum of relatively recent and varied origin. This exploration of cultural 'dependency' in a unique, cosmopolitan, fin-de-siècle urban culture will also interest those concerned with the broader questions of culture and colonialism during the high tide of European imperialism. Returning to Spain after fighting in the Battle of Lepanto and other Mediterranean campaigns against the Turks, the soldier Miguel de Cervantes was captured by Barbary pirates and taken captive to Algiers. The five years he spent in the Algerian bagnios or prison-houses (1575-1580) made an indelible impression on his works. From the first plays and narratives written after his release to his posthumous novel, the story of Cervantes's traumatic experience continuously speaks through his writings. *Cervantes in Algiers* offers a comprehensive view of his life as a slave and, particularly, of the lingering effects this traumatic experience had on his literary production. No work has documented in such vivid and illuminating detail the socio-political world of sixteenth-century Algiers, Cervantes's life in the prison-house, his four escape attempts,

and the conditions of his final ransom. Garces's portrait of a sophisticated multi-ethnic culture in Algiers, moreover, is likely to open up new discussions about early modern encounters between Christians and Muslims. By bringing together evidence from many different sources, historical and literary, Garces reconstructs the relations between Christians, Muslims, and renegades in a number of Cervantes's writings. The idea that survivors of captivity need to repeat their story in order to survive (an insight invoked from Coleridge to Primo Levi to Dori Laub) explains not only Cervantes's storytelling but also the book that theorizes it so compellingly. As a former captive herself (a hostage of Colombian guerrillas), the author reads and listens to Cervantes with another ear. This illustrated anthology brings together for the first time a collection of essays that explore the position of women and the contributions made by them to the arts and architecture of early modern Latin America. This volume traces the history of Latin American theater, including the Nuyorican and Chicano theaters of the United States, and surveys its history from the pre-Columbian period to the present. From the Mesoamerican highlands to the Colca Valley in Peru, pre-Columbian civilizations were bastions of power that have largely been viewed through the lens of rulership, or occasionally through bottom-up perspectives of resistance. Rather than focusing on rulers or peasants, this book examines how intermediate elites—both men and women—helped to develop, sustain, and resist state policies and institutions. Employing new archaeological and ethnohistorical data, its contributors trace a 2,000-year trajectory of elite social evolution in the Zapotec, Wari, Aztec, Inka, and Maya civilizations. This is the first volume to consider how individuals subordinate to imperial rulers helped to shape specific forms of state and imperial organization. Taking a broader scope than previous studies, it is one of the few works to systematically address these issues in both Mesoamerica and the Central Andes. It considers how these individuals influenced the long-term development of the largest civilizations of the ancient Americas, opening a new window on the role of intermediate elites in the rise and fall of ancient states and empires worldwide. The authors demonstrate how such evidence as settlement patterns, architecture, decorative items, and burial patterns reflect the roles of intermediate elites in their respective societies, arguing that they were influential actors whose interests were highly significant in shaping the specific forms of state and imperial organization. Their emphasis on provincial elites particularly shifts examination of early

states away from royal capitals and imperial courts, explaining how local elites and royal bureaucrats had significant impact on the development and organization of premodern states. Together, these papers demonstrate that intricate networks of intermediate elites bound these ancient societies together—and that competition between individuals and groups contributed to their decline and eventual collapse. By addressing current theoretical concerns with agency, resistance to state domination, and the co-option of local leadership by imperial administrators, it offers valuable new insight into the utility of studying intermediate elites. *Netherlandish Books* offers a unique overview of what was printed during the fifteenth and sixteenth centuries in the Low Countries. This bibliography lists descriptions of over 32,000 editions together with an introduction and indexes. Damian J. Smith here provides the first full account of the combined influence of crusade, heresy and inquisition in and about the lands of the Crown of Aragon until the death of James I of Conqueror in 1276. Following the tradition and style of the acclaimed "Index Islamicus," the editors have created this new *Bibliography of Art and Architecture in the Islamic World*. The editors have surveyed and, in many cases, annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. The editors have ensured that material from a wide range of scholarly traditions and approaches has been consulted in order to make this comprehensive bibliography an indispensable tool for everyone involved in the study of material culture in Muslim societies. An innovative interpretation of the development of Brazilian literature from the sixteenth to the twentieth centuries. Originally published in 1983, *Three Sad Races* is a study of how Brazilian literature deals with the nation's racial diversity themes and gives vent to the general disquietude concerning this. The essays of this collection explore how ideas about 'blood' in science and literature have supported, at various points in history and in various places in the circum-Atlantic world, fantasies of human embodiment and human difference that serve to naturalize existing hierarchies. This collection of previously untranslated court documents, testimonials, and letters portrays the Spanish Inquisition in vivid detail, offering fresh perspectives on such topics as the Inquisition's persecution of Jews and Muslims, the role of women in Spanish religious culture, the Inquisition's construction and persecution of witchcraft, daily life inside an Inquisition prison, and the relationship between the Inquisition and the Spanish

monarchy. Headnotes introduce the selections, and a general introduction provides historical, political, and legal context. A map and index are included. We take for granted that only certain kind of things exist – electrons but not angels, passports but not nymphs. This is what we understand as 'reality'. But in fact, 'reality' varies with each era of the world, in turn shaping the field of what is possible to do, think and imagine. Our contemporary age has embraced a troubling and painful form of reality: Technic. Under Technic, the foundations of reality begin to crumble, shrinking the field of the possible and freezing our lives in an anguished state of paralysis. Technic and Magic shows that the way out of the present deadlock lies much deeper than debates on politics or economics. By drawing from an array of Northern and Southern sources – spanning from Heidegger, Junger and Stirner's philosophies, through Pessoa's poetry, to Advaita Vedanta, Bhartrhari, Ibn Arabi, Suhrawardi and Mulla Sadra's theosophies – Magic is presented as an alternative system of reality to Technic. While Technic attempts to capture the world through an 'absolute language', Magic centres its reconstruction of the world around the notion of the 'ineffable' that lies at the heart of existence. Technic and Magic is an original philosophical work, and a timely cultural intervention. It disturbs our understanding of the structure of reality, while restoring it in a new form. This is possibly the most radical act: if we wish to change our world, first we have to change the idea of 'reality' that defines it. The turn of the fifteenth century saw an explosion of literature throughout Iberia that was not just sentimental, but about sentiment. *Alone Together* reveals the political, ethical, and poetic dimensions of this phenomenon, which was among the most important of the substantial changes in intellectual and literary culture taking place in the crowns of Portugal, Castile, and Aragon. With careful analyses of lyric poetry, sentimental prose, and wide-ranging treatises in multiple languages, this study foregrounds the dense web of relations among these genres and linguistic and cultural traditions. Drawing on Stoic and early monastic thought, authors such as the Marqués de Santillana, Ausiàs March, and Alfonso de Madrigal explored the unifying potential of shared emotion in an ethical rehabilitation that cut across the personal and political, exalting friendly conversation, civic communication, and collective poetic composition. In his readings of these authors, Henry Berlin references recent work on lyric theory and the history and theory of emotion, from classical antiquity to the modern day. An exploration of the political and poetic potential of shared emotion, *Alone*

Together shows how a heuristic focus on the notion of passion is illuminating for broader ongoing discussions about the nature of emotion, the lyric, and subjectivity. Scholars have identify Juan de Ávila (1499-1569) as the author of a distinctively judeoconverso spirituality. However, there are no comprehensive studies that seriously take into account his background. The present work seeks to analyze his spirituality against its proper early-modern Spanish background. The paperback edition of a very successful and in some ways remarkable book, first published in 1973. Gerald Brenan is well known for his 'expository' works on Spanish history and literature, and now in his eighties he has returned to an early interest in the Spanish mystics to produce an absorbing study of St John of the Cross, one of the foremost of Catholic mystics and poets. The book is perhaps the first in English to combine an objective - but sensitive and lively - account of St John's life with a fresh translation (by Mr Brenan's associate Lynda Nicholson) of his verse. Michael Christoforidis is widely recognized as a leading expert on one of Spain's most important composers, Manuel de Falla. This volume brings together both new chapters and revised versions of previously published work, some of which is made available here in English for the first time. The introductory chapter provides a biographical outline of the composer and characterisations of both Falla and his music during his lifetime. The sections that follow explore different facets of Falla's mature works and musical identity. Part II traces the evolution of his flamenco-inspired Spanish style through contacts with Claude Debussy, Maurice Ravel and Igor Stravinsky, while Part III explores the impact of post-World War I modernities on Falla's musical nationalism. The final part reflects on aspects of Falla's music and the politics of Spain in the 1930s and 1940s. Situating his discussion of these aspects of Falla's music within a broader context, including currents in literature and the visual arts, Christoforidis provides a distinctive and original contribution to the study of Falla as well as to the wider fields of musical modernism, exoticism, and music and politics. Chronicles the life of Simón Bolívar, exploring his political career, leadership dynamics, rule over the people of Spanish America, and impact on world history. In Hispanojewish Archaeology Alexander Bar-Magen Numhauser describes the material culture of the Jewish communities in Hispania of the first millennium CE by studying their archaeological remains in the Iberian Peninsula and surrounding western Mediterranean regions. For a more encompassing and stimulating picture of Modernism seen as a movement of the 20th century, a broad spectrum of

work across many countries we must explore its diversity. Portuguese Modernism manifested itself both in visual art and in literature, and made a vigorous contribution to this time of profound cultural change. Indeed, the sociocultural transformations that marked the early 20th century in Portugal are still current. This volume provides a critical guide for students and teachers, contributed by an array of scholars with unparalleled knowledge of the period, its artists and its writers. Steffen Dix is Research Fellow at the Institute of Social Science, University of Lisbon; Jeronimo Pizarro is Research Fellow at the Linguistics Centre, University of Lisbon. The present English version, authorized by the publishers and heirs of M. Merimee, is based on the third French Edition. New material of two sorts has been added, however. First, the translator has been allowed to utilize an annotated, interleaved copy of the *Precis*, 1922, in which the author, and after his death his son Henri, himself a distinguished Hispanist, had set down material for the next revision. This accounts for many inserted names and phrases, and some paragraphs. Second, the translator has rewritten and added with some freedom. A revised, updated edition of Jean Franco's "Introduction to Spanish-American Literature", first published in 1969. Compiled by more than 90 experts, this two-volume dictionary includes representatives from all major peninsular literatures: Catalan, Galician, Portuguese and Spanish. The rich history of the literary achievements in the Iberian Peninsula--from historical to dramatic--can now be enjoyed by both European and American researchers. Spanning centuries, all literary titles have been followed in the text with a published translation or a literal rendering of the original. Virtually all entries have been composed by noted scholars and are complemented wherever possible by bibliographies of primary texts and selected critical studies as well as existing English translations of primary texts. Intro -- Contents -- Preface -- Acknowledgments -- Introduction -- 1. Franciscan Principles -- 2. Imitation and Deviation -- 3. Travels through Catholic Europe -- 4. Toward the Lamb, with the Lamb -- Conclusion -- Bibliography -- Index

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